

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LOUVIER, Guillaume

Paris 1701–21.IX.1764

Peintre de l'Académie de Saint-Luc; portraitist. It is unclear if he was the author of the pastel of his widow listed in his posthumous inventory, nor is there any other evidence that he worked in pastel. The daughter of a marchand in Orléans, she was his second wife (they were married in Paris, Saint-Paul, 20.X.1739); his first wife was Marie Mannevaux (they married 24.II.1727 in Verneuil-en-Halatte). At his death, in the rue Saint-Antoine, the minor children were Anne Agnès (22), Pierre (17), Louis-Marie (16) and Claude-François (13), while an elder brother, Paul Louvier was already a maître peintre; several other painters were among the amis listed in the registres de tutelles. Louvier's father Jacques was a marchand doreur.

Bibliography

Guiffrey 1884, p. 338f; AN Y4827A, registres de tutelles, 9.I.1765

Pastels

[J.4992.101](#) Mme Guillaume LOUVIER, née Marie Duplessis (1714–1792), pstl (le sujet; inv. p.m., 21.IX.1764). Lit.: Guiffrey 1884, p. 133 n.r. [attr.]