

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LOSENKO, Anton Pavlovich

Glukhov (Ukraine) 10.VIII.1737 – St Petersburg
5.XII.1773

Also Lossenko; АНТОН ПАВЛОВИЧ ЛОСЕНКО. Neo-classical history painter. He was a pupil of the Académie de Saint-Petersbourg, studying under Argunov, Le Lorrain and Rotari. In 1760 he was sent to Paris as a protégé of the Empress Catherine to study with Restout (1762) and Vien (1763–65), enrolling at the Académie in .III.1765. He then spent three years in Rome (1766–69). On his return to St Petersburg he was admitted to the Imperial Academy of which he subsequently became professor and then director.

The only recorded example in pastel was described by Paul Jamot as “joli et fin”. However the sitter, identified as “Нар. Вак. Хлюстина”, appears to have been born after Losenko’s death, and an oval image of a portrait of her, possibly in pastel, apparently by Schmidt, is probably a confusion.

Bibliography

Bénézit; S. Ernst, “A. P. Losenko”, *Starye gody*, .I.1914, pp. 3–24, 17; Gahtgens & Lugand 1988, p. 340

Pastels

[J.4984.101](#) [?]Mme [KHLIOUSTINE [??]Mme Mikhail Antonovich Khlustin, née Natalya Vasilievna Maïkova (1778–1859), pstl (Mme Maïkov, St Petersburg, 1906). Exh.: St Petersburg 1905; Paris 1906. Lit.: Paul Jamot, “L’Exposition de l’art russe”, *Gazette des beaux-arts*, XXXVII, 1907, p. 44 n.r. [attr.; cf. J. H. Schmidt]