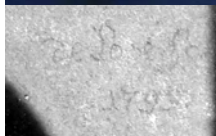


**LOSE, Johann Jacob de**

c.1755 – Frankfurt 1813

Also Jakob Delose etc. Portraitist in oils and miniature, active in Mannheim and Celle from before 1792, when he was recorded as making copies of court portraits. Despite written applications to the Kurfürst he was not considered good enough to be made Hofmaler in the Palatinate until 1803. Much confusion still surrounds this pastellist; the only signed examples being apparently dated three years after the date normally given for his death. The 1795 pastel is identified solely on the basis of a signature whose orthography corresponds to other examples, although the style seems completely different. The traditional attribution of the much later Willemer pastel is however consistent with the known œuvre.



**Bibliography**

Bénézit; Eichner 1981, p. 105f; Thomas Alfred Leger, *Erklärendes verzeichniss...*, 1838

**Pastels**

Christian August Joachim LEISSRING (1777–1852), Schauspieler, pstl, 45x36, sd “J. J. de lost/A° 1816”; & pendant: spouse, née Antonie, Gäfin Matuschka (–1848), pstl, 45x36, n.s. (Frankfurt, Goethe-Museum, inv. IV/483a/484). Lit.: Michaelis 1982, no. 124/125 repr. ♀



Frau von WILLEMER, née Marianne Pirngruber, dite Jung (1784–1860), pstl, 40x32, 1809 (Frankfurt, Goethe-Museum, inv. IV/1163. Johann Jakob von Willemer; Charlotte Röbler; legs 1930). Lit.: Michaelis 1982, no. 126 repr., attr. [?attr.] ♀



Homme en habit bleu, pstl, 35x28, sd “de Lose ft/1795” (Bamberg, Schlosser, 13.XI.2010, Lot 408 repr., anon., est. €250. Bamberg, Schlosser, 2.VII.2011, Lot 487 repr., anon., est. €150) ♀