Neil Jeffares, Dictionary of pastellists before 1800

Online edition

LORENZI, Francesco

Mazzurega 1723 – Verona 12.II.1787 Pupil of Brida, Piazzetta and G. B. Tiepolo; in Venice before 1750, when he returned to Verona. He is known for his work in fresco and oil, but he was also a prolific draughtsman, illustrator and it seems pastellist. Apparently he was also a poet.

Monographic exhibition

Lorenzo 2002: Francesco Lorenzi (1723–1787). Gli affreschi, Mozzecane, Villa Vecelli-Cavriani, 16.XI.2002 – 19.I.2003. Cat. Ismaele Chignola

Bibliography

Bénézit; Thieme & Becker; Tomezzoli 2000; Zampetti 1971, p. 64