

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LOIR, Marie-Anne

c.1715–p.1779

Sister of Alexis Loir (*q.v.*); pupil of Jean-François de Troy, who left her a watch and a snuffbox in his will. A passage in Vien's memoirs suggests that she was a pupil also of Hubert Drouais. She may have travelled with her brother to Rome. In the 1760s she visited Pau. She was an *associée* of the Académie de Marseille in 1762. The attribution of pastels to her is complicated by the fact that no signed examples remain (one signed indistinctly is typical of the work of Glain *q.v.*).

### Bibliography

Bellier de La Chavignerie & Auvray; Guillaume Faroult, “La Vieillesse’ par Marie-Anne Loir au musée de Riom”, *Bulletin de la Société de l’histoire de l’art français*, 2003, pp. 241–56; Gaetgens & Lugand 1988, p. 294; Greer 2001; Grove 1996; Lafond 1892; Los Angeles 1976b, p. 167f; Nattier 1999, pp. 31ff; Salmon 1999a; Sanchez 2004

### Pastels

L’enfant au bourdon, pstl/ppr, 62x50 (Albert Lehmann; Paris, Georges Petit, 8.vi.1925, Lot 180 repr., as by Hubert Drouais, Fr19,000; Hugues Citroën. Monsieur H...; Paris, Galerie Jean Charpentier, 24–25.v.1935, Lot 39 n.r., as by Hubert Drouais, est. Fr4000, Fr3200; Le Leq de Kerland. Paris, Galliera, Ader, 26.v.1972, Lot 1, as by Hubert Drouais, Fr45,000; Paris, Ader, Picard, 22.vi.1990, Lot 109 repr., Fr450,000; French PC 2006). Exh.: Paris 1897, no. 49; Paris 1908a. Attr. **Φ**



~cop., pnt. (Paris art market 2001). Lit.: *L’Estampille*, .xi.2001, ?XIX<sup>e</sup>, repr.

= ?cop., pnt., 40x31 (Lille, Mercier, Velliet, Thulliet, 19.xii.1993, Lot 74 repr.)

*Jeune femme en buste, pstl, 53x45.5 sd → 1755?* [illisible] (Versailles, Palais des congrès, Chapelle, 2.vi.1971, Lot 81 repr.) [*v. Glain*]

Femme vue de  $\frac{3}{4}$  vers la g., les cheveux poudrés ornés de fleurs, corsage de velours bleu décolleté, pstl (Charles Petit de Meurville; Paris, Drouot, 26–28.v.1904, Lot 36 n.r., Fr1750)

Femme Louis XV, collier et bracelet de perles, costume de satin jaune bordé de fourrures, pstl (Charles Petit de Meurville; Paris, Drouot, 26–28.v.1904, Lot 37 n.r., b/i)

Jeune femme, pstl/ppr, 54.5x44, inscr  $\searrow$  “Loir” (Paris, Ferri, 24.vi.1998, Lot 46 n.r., attr., est. Fr4–5000, Fr4000)

Portrait, pstl, s (Paris PC 2002)