

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LOCK, William

London 1767–1847

An amateur painter and pastellist, William Lock (or Locke) was the son of a celebrated connoisseur, also William, and his wife Frederica Augusta, daughter of the diplomat Sir Luke Schaub. The family was close to artists such as Downman, Lawrence, and Turner; Norbury Park, which the elder Lock purchased in 1774, was remodelled by Thomas Sandby and decorated with murals by George Barrett; here Fanny Burney, Germaine de Staël and Talleyrand were entertained. The younger Lock received lessons from the age of ten from William Gilpin, and was later influenced by Lawrence and Füssli, but he seems not to have fulfilled his early promise. On a trip to Rome around 1791 he is said to have renounced the idea of becoming a painter. It is unclear whether the “pastels” shown in the 1911 Paris exhibition (Lord Wallscourt was a descendant) were in fact coloured chalk drawings like a sheet in the British Museum.

Bibliography

Bénézit; Ingamells 1997; Sée 1911; Sloan 2000, pp. 223ff

Pastels

Miss UPTON, 19x16 (Lord Wallscourt 1911).
Exh.: Paris 1911, no. 83

Miss UPTON, esquisse, pstl, 16x13 (Lord Wallscourt 1911). Exh.: Paris 1911, no. 84

Gentiluomo seduto, pstl/ppr, 66x45, sd 1855 [sic] (Florence, Pandolfini, 21.vi.2004, Lot 42, est. €500–550, b/i; Florence, Pandolfini, 14.xii.2004, Lot 42, est. €320–380, b/i)

Belinda from *The Rape of the Lock*, cr. clr, stump, graphite, inscr. verso “WL. 1783” (British Museum, inv. 1977-11-5-1). Lit.: Sloan 2000, no. 161 repr. φ