

LOCK, William

London 9.XI.1767–brd 22.XII.1847

An amateur painter and pastellist, William Lock (or Locke) was the son of a celebrated connoisseur, also William (1732–1810), and his wife Frederica Augusta, daughter of the diplomat Sir Luke Schaub. The family was close to artists such as Downman, Lawrence, and Turner. Norbury Park, which the elder Lock purchased in 1774, was remodelled by Thomas Sandby and decorated with murals by George Barrett; here Fanny Burney, Germaine de Staël and Talleyrand were entertained. Much of the elder Lock's collection was dispersed at Christie's, 16.IV.1785, under the pseudonym "Fitzhugh"; the sale included a set of Rosalba's Four Seasons "in the most entire preservation". The younger Lock received lessons from the age of ten from William Gilpin, and was later influenced by Lawrence and Füssli, but he seems not to have fulfilled his early promise. On a trip to Rome around 1791 he is said to have renounced the idea of becoming a painter. He died in London but was buried in Mickleham, the parish where he formerly lived, at Norbury Park. It is unclear whether the "pastels" shown in the 1911 Paris exhibition (Lord Wallscourt was a descendant) were in fact coloured chalk drawings like a sheet in the British Museum.



Bibliography

Bénézit; Ingamells 1997; Myrone 2022; Sée 1911; Sloan 2000, pp. 223ff

Pastels

J.494.05 Mme Jean PERDRIAU, née Suzanne Ligonier du Buisson (1719–1803), grand-tante de William Lock Jr, pstl, 25x21.5, inscr. *verso* (Lock of Norbury Park. Exeter, Bearnes Hampton & Littlewood, 7.XII.2016, Lot 1287 repr., anon., of Mme Perdnaix) [new attr., ?] φδv



J.494.101 Miss UPTON, 19x16 (Lord Wallscourt 1911). Exh.: Paris 1911, no. 83

J.494.102 Miss UPTON, esquisse, pstl, 16x13 (Lord Wallscourt 1911). Exh.: Paris 1911, no. 84

J.494.103 Gentiluomo seduto, pstl/ppr, 66x45, sd 1855 [sic] (Florence, Pandolfini, 21.VI.2004, Lot 42, est. €500–550, b/i; Florence, Pandolfini, 14.XII.2004, Lot 42, est. €320–380, b/i)

J.494.104 Belinda from *The Rape of the Lock*, cr. clr, stump, graphite, inscr. *verso* "WL 1783" (British Museum, inv. 1977-11-5-1). Lit.: Sloan 2000, no. 161 repr. φ