

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LISIEWSKI, Christoph Friedrich Reinhold

Berlin 1725 – Ludwigslust 1794

Brother of Barbara Rosina and Anna Dorothea, Mme Therbusch (*qq.v.*); pupil of their father Jerzy Liszewski, Liscewsky, Lisiewski or Lisiewsky; court painter to Anna Wilhelmine von Anhalt-Dessau from 1752 to 1772. During his visit to Dessau in 1764, Boswell was shown “some excellent Portraits” by Liszewski belonging to Friedrich Wilhelm von Guericke, Oberhofmeister at the court; the artist “does remarkably well both large Portraits & miniatures”. He was also well known for his candle-light paintings, one of which was exhibited at the Society of Artists in London in 1780.

Lisiewski’s pastels have strong, clean colours and a precision of draughtsmanship and modelling that cause the figures to stand out from the sheet. They are however relatively rare in his oeuvre, only half a dozen examples, from between 1754 and c.1770, being known today. Börsch-Supan describes him as the best pastellist of the rococo era in Berlin, praising his “unerbittlichen Gewissenhaftigkeit der Charakterisierung” and a strength to rival La Tour or Liotard. Only the pastel of Leopold III. can really claim this rank; some of the others retain a provincial woodenness.

#### Monographic exhibition

Lisiewski 2010: *Teure Köpfe. Lisiewsky – Hofmaler in Anhalt und Mecklenburg*, Schloß Mosigkau, Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, 29.VIII.–31.X.2010; Staatliches Museum Schwerin, 10.XII.2010 – 6.III.2011

#### Bibliography

Bénézit; Börsch-Supan 1994; Boswell 1953, p. 117; Boswell 2008, p. 135; Brieger 1921; Darmstadt 1914; Mosigkau 1976; Scholke 2000

*v.* Genealogy, Lisiewski

#### Pastels

ANNA WILHELMINE Prinzessin von Anhalt-Dessau (1715–1780), pstl, 59x48, c.1765–70 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß Mosigkau, inv. MOS-60. The subject; Hofdame Marie Henriette Charlotte Friederike von Glaffey; Tochter, Annette von Glaffey; don: 1849). Exh.: Mosigkau 1976, fig. 84; Lisiewski 2010, no. 57 repr., fig. 113  $\varphi$



Anna Wilhelmine “Annette” von GLAFFEY (1778–1858), Äbtissin des Hochadeligen Fräuleinstifts Mosigkau, als Türkin, pstl, 50x37 (Staatliche Museum Schloß Mosigkau). Exh.: Mosigkau 1976, fig. 85  $\varphi$



Amalie Eleonore Bernhardine von GUERICKE, née Freiin von Printzen (1723–1765), Hofdame der Anna Wilhelmine, pstl, 39x29 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß Mosigkau, inv. MOS-57). Exh.: Mosigkau 1976, fig. 87; Lisiewski 2010, no. 59 repr., fig. 114  $\varphi$



HENRIETTE CATHARINA Agnese Freiin von Loen née Prinzessin von Anhalt (1744–1799), mit dem Orden der Fürstabtei Herford, pstl, 66x54, c.1758 (Dessau-Wörlitz, Kulturstiftung. Desc.: Herzog Joachim Ernst von Anhalt; don 2010). Exh.: Lisiewski 2010, no. 34, repr. Tf. 4.  $\varphi$



~pendant, v. Leopold

JOHANNA Sophie Herre, Reichsgräfin von Anhalt (1706–1795), pstl, 39x29, c.1765 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß Mosigkau, inv. MOS-61. Prinzessin Anna Wilhelmine von Anhalt-Dessau). Exh.: Mosigkau 1976, fig. 86; Lisiewski 2010, no. 58, repr. Tf. 10  $\varphi$



LEOPOLD III. Friedrich Franz von Anhalt, “Vater Franz”, Herzog Leopold I. (1740–1817), pstl, 66x54, c.1758–65 (Dessau-Wörlitz, Kulturstiftung. Desc.: Herzog Joachim Ernst von Anhalt; don 2010). Exh.: Lisiewski 2010, no. 33, repr. Tf. 5. Lit.: Darmstadt 1914, no. 870 repr.; Brieger 1921, repr. p. 327; Börsch-Supan 1994, p. 8 repr.  $\Phi$



~pendant, v. *Henriette*

Frau Johann Heinrich LINCK, née Maria Elisabeth Döring (c.1700–1757), pstl, 50x40, inscr. *verso* “Pastell v. Christian Friedrich Reinholdt Lisiewski. 1754. Leipzig” (Copenhagen, Museumsbygningen Kunstauktioner, 28.VIII.2002, Lot 105 repr., attr., est. DKr5000, DKr4000). Exh.: Lisiewski 2010, no. 15 repr. ♀



~grav.: Christian Friedrich Boetius, 1775. Lit.: Lisiewski 2010, no. 15a repr.

Tête d'inconnue, pstl, 42x37 (Staatliche Museum Schloß Mosigkau). Exh.: Mosigkau 1976, fig. 104 ♀

