

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

LISIEWSKI, Christoph Friedrich Reinhold

Berlin 3.VI.1725 – Ludwigslust 11.VI.1794
Brother of Barbara Rosina and Anna Dorothea, Mme Therbusch (*qq.v.*); pupil of their father Jerzy Liszewski, Liscewski, Lisiewski or Lisiewsky; court painter to Anna Wilhelmine von Anhalt-Dessau from 1752 to 1772. During his visit to Dessau in 1764, Boswell was shown “some excellent Portraits” by Liszewski belonging to Friedrich Wilhelm von Guericke, Oberhofmeister at the court; the artist “does remarkably well both large Portraits & miniatures”. He was also well known for his candle-light paintings, one of which was exhibited at the Society of Artists in London in 1780.

Lisiewski’s pastels have strong, clean colours and a precision of draughtsmanship and modelling that cause the figures to stand out from the sheet. They are however relatively rare in his oeuvre, only half a dozen examples, from between 1754 and c.1770, being known today. Börsch-Supan describes him as the best pastellist of the rococo era in Berlin, praising his “unerbittlichen Gewissenhaftigkeit der Charakterisierung” and a strength to rival La Tour or Liotard. Only the pastel of Leopold III. can really claim this rank; some of the others retain a provincial woodenness.

Monographic exhibition

Lisiewski 2010: *Teure Köpfe. Lisiewsky – Hofmaler in Anhalt und Mecklenburg*, Schloß Mosigkau, Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, 29.VIII.–31.X.2010; Staatliches Museum Schwerin, 10.XII.2010 – 6.III.2011

Bibliography

Bénézit; Börsch-Supan 1994; Boswell 1953, p. 117; Boswell 2008, p. 135; Brieger 1921; Darmstadt 1914; Mosigkau 1976; Scholke 2000

GENEALOGIES Lisiewski

Pastels

J.492.101 ANNA WILHELMINE Prinzessin von Anhalt-Dessau (1715–1780), pstl, 59x48, c.1765–70 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß Mosigkau, inv. MOS-60. The subject; Hofdame Marie Henriette Charlotte Friederike von Glaffey; Tochter, Annette von Glaffey; don: 1849). Exh.: Mosigkau 1976, fig. 84; Lisiewski 2010, no. 57 repr., fig. 113 φ



J.492.103 Anna Wilhelmine “Annette” von GLAFFEY (1778–1858), Äbtissin des Hochadeligen Fräuleinstifts Mosigkau, als Türkin, pstl, 50x37 (Staatliche Museum Schloß Mosigkau). Exh.: Mosigkau 1976, fig. 85 φ



J.492.105 Amalie Eleonore Bernhardine von GUERICKE, née Freiin von Printzen (1723–1765), Hofdame der Anna Wilhelmine, pstl, 39x29 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß Mosigkau, inv. MOS-57). Exh.: Mosigkau 1976, fig. 87; Lisiewski 2010, no. 59 repr., fig. 114 φ



J.492.107 HENRIETTE CATHARINA Agnese Freiin von Loen née Prinzessin von Anhalt (1744–1799), mit dem Orden der Fürstabtei Herford, pstl, 66x54, c.1758 (Dessau-Wörlitz, Kulturstiftung. Desc.: Herzog Joachim Ernst von Anhalt; don 2010). Exh.: Lisiewski 2010, no. 34, repr. Tf. 4. φ



~pendant, v. Leopold

J.492.11 JOHANNA Sophie Herre, Reichsgräfin von Anhalt (1706–1795), pstl, 39x29, c.1765 (Dessau-Roßlau, Kulturstiftung Dessau-Wörlitz, Staatliches Museum Schloß

Mosigkau, inv. MOS-61. Prinzessin Anna Wilhelmine von Anhalt-Dessau). Exh.: Mosigkau 1976, fig. 86; Lisiewski 2010, no. 58, repr. Tf. 10 φ



J.492.112 LEOPOLD III. Friedrich Franz von Anhalt, “Vater Franz”, Herzog Leopold I. (1740–1817), pstl, 66x54, c.1758–65 (Dessau-Wörlitz, Kulturstiftung. Desc.: Herzog Joachim Ernst von Anhalt; don 2010). Exh.: Lisiewski 2010, no. 33, repr. Tf. 5. Lit.: Darmstadt 1914, no. 870 repr.; Brieger 1921, repr. p. 327; Börsch-Supan 1994, p. 8 repr. φ



~pendant, v. Henriette

J.492.115 Frau Johann Heinrich LINCK (∞ 1710), née Maria Elisabeth Döring (c.1690–1757), pstl, 50x40, inscr. verso “Pastell v. Christian Friedrich Reinholdt Lisiewski. 1754. Leipzig” (Copenhagen, Museumsbygningen Kunstauktioner, 28.VIII.2002, Lot 105 repr., attr., est. DKr5000, DKr4000. Berlin, Bassenge, 29.XI.–1.XII.2012, Lot 6426 repr., est. €1200). Exh.: Lisiewski 2010, no. 15 repr. φ



~grav. Christian Friedrich Boetius, 1775. Lit.:
Lisiewski 2010, no. 15a repr.

J.492.118 Tête d'inconnue, pstl, 42x37 (Staatliche
Museum Schloß Mosigkau). Exh.: Mosigkau
1976, fig. 104 φ

