

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LISIEWSKA, Julie, Frau Wildfang

Dessau 1767–1837

The basis of the attribution of the pastel of Beatrice Cenci is uncertain; the painting traditionally given to Guido Reni (but now thought to be by Elisabetta Sirani) was widely copied in oil and pastel (*v.g.* Sofia Giordano). If it is by Julie Lisiewska, the artist was the daughter of Christoph Fr. R. Lisiewski; she married a Herr Wildfang. A couple of pastels are recorded. Her sister Friederike Juliane Lisiewska (1769–1856) portrayed her in oil. Bénézit confuses matters by inventing a Julie Lisiewska, another sister of Rosina and Dorothea, giving her the years of birth and death of another sister, Christiana Sophie (1723–) and her brother Christoph (1725–1794).

Bibliography

Bénézit; Lisiewski 2010

v. Genealogy, Lisiewski

Pastels

Beatrice CENCI (1577–1599), pstl, 56x46 (Kunsthandlung Dr Peter Nitsche; Hamburg, Schopman, 24–26.XI.2008, Lot 778 repr., attr., est. €600). A/r Elisabetta Sirani pnt. (Rome, Palazzo Barberini. *Olim* attr. Guido Reni) [Patr.] φ



2 Bildnisse, pstl, 1786 (comm. Herzog von Mecklenburg-Schwerin; lost). Lit.: Lisiewski 2010, p. 228 n.r.