

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LIPS, Johann Heinrich

Kloten 29.IV.1758 – Zurich 5.V.1817

Also spelt Lipps. Swiss painter, engraver and draughtsman, recorded in Mannheim, 1780; Düsseldorf, 1780; Rome, 1782, 1786–89; Naples, 1782; Zürich, 1785; Weimar, 1789–94, before returning to Switzerland in 1795. Some of the works described as pastels seem to be coloured chalk drawings. He engraved a pastel after Schröder (*Sack*), as well as a posthumous portrait of his pupil Merz (*q.v.*).

Bibliography

Bénézit; Darmstadt 1914; rKD

Pastels

J.4916.101 Friedrich Maximilian KLINGER (1752–1831), Schriftsteller, profile to right, cr. clr (n/k) ϕ

Johann Kaspar LAVATER (*Louvre inv. 19180*). Lit.: Salmon 2018, no. 100 repr., atr. [*v. German sch.*]

J.4916.103 Freifrau von WOLZOGEN, née Karoline von Lengefeld (1763–1847), Schriftsteller, pstl (PC 1921). Lit.: Brieger 1921, repr. p. 154 Φ

