

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LIPPI, Lorenzo

Florence 3.V.1606–15.IV.1665

Painter and poet. Taught by Matteo Rosselli, he was taken up by Claudia de' Medici and was a close friend of Salvator Rosa. He was appointed court painter in Innsbruck. He taught Valerio Spada. A study of an angel is an early Florentine example of a sheet covered fully by pastel.

Bibliography

Bénézit; Monbeig Goguel 2009, p. 34

Pastels

J.4914.101 Ange, pstl (Pistoia, Cassa di Risparmio. Collection Bigongiari). Lit.: Monbeig Goguel 2009, fig. 2 φ

