

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

NB: This article is divided into the following pdfs:

- Part I: [Essays and autoportraits](#)
- Part II: [Named sitters A–E](#)
- Part III: [Named sitters F–L](#)
- Part IV: [Named sitters M–R](#)
- Part V: [Named sitters S–Z](#)
- Part VI: [Unidentified sitters etc.](#)

Follow the hyperlinks for the remaining sections.

LIOTARD, Jean-Étienne

Geneva 1702–1789

Part V: Named sitters S–Z

J.49.2227 Le marquis de S., pstl, 1752, Académie de Saint-Luc 1752, no. 67. Lit.: L&R 143 n.r.; R&L 239 n.r.

J.49.2228 M. de S. S., ?pstl, 1752, Académie de Saint-Luc 1752, no. 66. Lit.: L&R 141; R&L 238 n.r.

J.49.2229 Mme SAINT-POL [?Mme d'Usson de Bonnac, veuve Cornelis Munter, née Margaretha Cornelia van de Poll (1726–1798)], pstl/pchm, 52.5x43, sd \nearrow “par Liotard/1757” (A. A. des Tombe (1818–1902), The Hague, 1897; his nephew, J. W. des Tombe (1861–1926), Plomperegracht, Utrecht; his son, J. W. des Tombe; his children, J. H. & A. L. des Tombe; Mme A. L. des Tombes-Boetzaere, Abcoude; desc.: London, Christie's, 3.VII.2012, Lot 78 repr., est. £60–80,000, £55,000 [=£67,250]). Lit.: Humbert, Revilliod & Tilanus 1897, no. 66 n.r.; L&R 219 repr., as ?Mme Saint Pol; Liotard 1985, no. 79 repr., ?Mme d'Usson; R&L 340, fig. 484; Jeffares 2009; Jeffares 2012b [resemblance with Fournier pnt. is not strong] $\phi\delta\nu\sigma$



J.49.2231 Jean-Louis SALES (1720–1794), syndic à Genève 1770–74, pstl/pchm with preparation, 50.5x39.2, sd \nearrow “peint par J. E. Liotard âgé/de 83 1785” (Geneva, Société des Arts, inv. Lio.1. Desc. Jean-Louis-Albert Sales de Gallatin (1791–1871); legs 1872). Exh.: Liotard 1886, no. 18; Geneva 1948, no. 60; Geneva 2025, no. 14 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 71 n.r.; L&R 359 repr.; R&L 549, fig. 777 ϕ



J.49.2233 ~cop., pstl/pchm, 47.5x37.5 (Fernand Boissier, Geneva, ?1925). Exh.: Liotard 1925. Lit.: L&R 359, cop.; R&L p. 664 n.r.

J.49.2234 John Montagu, 4th Earl of SANDWICH (1718–1792), statesman, pstl, c.1739 (Sir Everard Fawkener; sale, London, 27.III.1759, Lot 36 part). Lit.: R&L 61 n.r.

J.49.2235 ~cop. Knapton, m/u (Frentham Hall 1820). Lit.: *Jones's views of the seats of noblemen and gentlemen...*, III

J.49.2236 Jean SARASIN (1722–1798), pstl/pchm, 60.5x46.5, sd \nwarrow “peint par/J. E. Liotard/1759” (Geneva, mAH, inv. 1865-5. Desc.: David Claparède; legs 1865). Exh.: Liotard 1925; Geneva 1948, no. 29; Liotard 1978, no. 17; Liotard 2002a, p. 48. Lit.: Humbert, Revilliod & Tilanus 1897, no. 68 n.r.; Loche 1976; L&R 234 repr.; Buysens 1988, no. 177; Liotard 2006, p. 46 repr.; R&L 363, fig. 514, 516 (signature) $\phi\sigma$



~dessin (PC). Lit.: R&L p. 516, fig. 517

J.49.2239 Mme Jean SARASIN, née Marie-Jeanne Liotard (1726–1812), pstl/pchm, 42x33, c.1752/59 (Geneva, mAH, inv. 1940-20. Desc. famille Claparède, Geneva; acqu. 1940. Dep. Fondation Gottfried Keller). Exh.: Liotard 1886, no. 6; Paris 1924b, no. 108; Liotard 1925; Paris 1948d, no. 13; Geneva 1948, no. 30; Zurich 1965, no. 91; Liotard 1978, no. 18; Liotard 2002a, p. 49. Lit.: Humbert, Revilliod & Tilanus 1897, no. 69 n.r.; Loche 1976; L&R 235 repr.; Buysens 1988, no. 189; de Herdt 2003 repr.; Liotard 2006, p. 47 repr.; R&L 210, fig. 346 $\phi\sigma$



Mme de SAUSSURE, [v. Roslin, Mme de Fries]

J.49.2241 Le maréchal Maurice de SAXE (1696–1750), en uniforme des Volontaires de Saxe, dragons, pstl/pchm, 64x53, c.1748 (Dresden P160. ?le sujet, legs: August III.; acqu. a.1765). Exh.: Dresden 2009, no. 45 repr.; Liotard 2018, no. 40 & p. 11 repr. Lit.: Philip Yorke, letter to his wife, 7.X.1749, “[Liotard] has lately drawn a very good Picture of Ml Saxe”; Riedel & Wenzel 1765, p. 243; Hübner 1856, no. 1946; Posse 1929, no. P160 repr.; Ratouis de Limay 1946, pl. LII/78; Marx 1992, p. 438 repr.; L&R 96 repr. clr pl. XXII; Marx 2005, I, p. 678, II, p. 624, no. 2278; Laine & Brown 2006, fig. 2; Henning & Marx 2007, pp. 105f repr.; R&L 166, fig. 274; Liotard 2015a, fig. 20; Baker 2023, fig. 19; Salmon 2024, fig. 423 $\Phi\sigma$



J.49.2243 ~repl., pstl/pchm, 62x51, 1746–49, inscr. verso “Le Maréchal de Saxe inhumé à Strasbourg d'après nature par Liotard”, Salon de Saint-Luc 1752, no. 64 (Rijksmuseum 2943; SK-A-229. Liotard; exh. Paris 1771, no. 29; London 1773, no. 7, Uhlan regiment identified; London, Christie's, 16.IV.1774, Lot 37, est. £80, b/i; liste d'Angiviller 1785, no. 60; inv. p.m. 1789, no. 124; Marie-Thérèse Liotard; J.-E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Paris 1922c, no. 209b & p.ii (“gouvernement de Hollande nous faisait la surprise charmante d'un pastel de Liotard”); Liotard 2002b, fig. 12. Lit.: Humbert, Revilliod & Tilanus 1897, no. 59, repr. p. 123; Thiel 1976; L&R 97 repr.; Loche 1980, p. 198; R&L 167, fig. 275 $\Phi\sigma$



Photo courtesy Rijksmuseum

~grav. Pierre-Adrien Le Beau (1748–), in reverse, “d’après Desrais” (P&B 26). Lit.: R&L p. 372, fig. 279

J.49.2247 ~?cop., with trees in background, ?pstl/pchm, 62.3x51.4 (comte de Turpin 1766. ?comte du Luc, lieutenant-général, gouverneur de la citadelle de Marseille; vente p.m., Paris, Julliot, Joullain, 22–23.III.1777, Lot 10, en uniforme, jusqu’aux genoux, pstl/pchm, 181 livres; Vintimille). Lit.: Humbert, Revilliod & Tilanus 1897, p. 124 n.r.; L&R 98 n.r.; R&L p. 372

~grav. Antoine de Marcenay de Ghuy, 1766, in reverse (FD 1440). Lit.: L&R 98¹ repr.; R&L p. 372, fig. 278

~cop. pnt., 64x52 ov. (MV 3828). Lit.: R&L p. 372 n.r.

~cop., pnt., 65x55 (château de Chambord, inv. CH 41/0306). Exh.: Chambord 2002, no. 3 repr. p. 21

~cop., min., watercolour/pchm, ov. (Royal Collection, RCIN 420575. William Lister; acqu. 1859). Lit.: Walker 1992, no. RW 736; R&L p. 373 n.r.

~cop., pnt., 64x52.5 (Paris, 1.IV.1909, Lot 12)

=?cop., pnt., 65x53 (Hottinger, château de Guermantes; Paris, 1.IV.1919, Lot 12 repr.; P. Hellet; Paris 28.III.1928). Lit.: R&L p. 372 n.r.

J.49.2253 ~?cop., pstl, 65x53 (princesse de Faucigny-Lucinge, née Alix-Sophie-Louise de Choiseul-Gouffier (1835–1915); valuation Jules Féral 1917, anon., fr500; vente p.m., Paris, Drouot, Dubourg, Couturier, Féral, 26–30.XI.1917, Lot 8 n.r., attr. Liotard)

J.49.2254 ~cop., pstl/pchm, 43.9x33 (Royal Collection, RCIN 401355. Acqu. a.1876). Lit.: Fosca 1956, repl.; L&R, s.no. 96, n.r., as cop. a/r Liotard; R&L, p. 371 n.r., a/r La Tour, ??Liotard [confusion with RCIN 406911]; Jeffares 2009 φκ

J.49.2255 ~cop., pstl, 61x53.5 (Sir John Jervis, Earl of St Vincent (1735–1823), don 1818: Duke of Wellington; desc., Stratfield Saye). Lit.: L&R, s.no. 96, n.r.; R&L p. 372, fig. 276 φκ



~cop., pnt., 85.5x76.5 (Paris, Les Invalides, musée de l’Armée, inv. 1250 ter). Lit.: L&R, s.no. 96, n.r.; R&L p. 372 n.r.

~cop. Adolph Menzel (1815–1905), graphite/ppr, 13.1x13.4 (Berlin, SMB, inv. SZ Menzel Kat.1266)

~version, pnt. (London, Christie’s, 20.IV.1956, Lot 156, as a/r La Tour)

J.49.2259 ~cop., pstl/pchm, 65.5x54.5 (London, Christie’s, 6.VII.2004, Lot 142 repr., circle of Liotard, est. £2–3000). Lit.: R&L p. 373 n.r. φκ



J.49.2261 ~version, without riders, pstl/pchm, 65x54 (Paris, Drouot, Picard, 23.III.1995, Lot 84 repr., attr., est. fr25–30,000) φκ



~cop. Franque, pnt. (MV 8247F)

J.49.2264 ~version (duc de Plaisance 1922). Exh.: Paris 1922c, no. 209a. Lit.: *L’Illustration*, 13.V.1922, repr. clr; R&L p. 372 n.r.

~cop., pnt., 54x45 (Paris, Palais Galliera, Ader, Picard, Tajan, 20.X.1975, Lot 109 n.r., a/r Liotard, fr3300). Lit.: R&L p. 372 n.r.

~cop., pnt., 65x54 (Saint-Quentin, musée Antoine-Lécuyer, inv. 1983.7.32). Lit.: R&L p. 372 n.r.

~cop., pnt., 100x75 (Gate House Gallery, New York). Lit.: R&L p. 372 n.r.

J.49.2268 ~cop., pstl/pchm, 65x54 (Paris, Drouot, Picard, 23.III.1995, Lot 84 repr., attr., est. fr25–30,000). Lit.: R&L p. 372 n.r. φκ

~cop., pnt., 99x73.5 (New York art market 2001). Lit.: R&L p. 373 n.r.

~cop., pnt., 64.5x53 (Vienna, Dorotheum, 11.VI.2003, Lot 186 repr.). Lit.: R&L p. 373 n.r.

~cop., pnt., 66x54 (Stockholm, Auktionsverk, .XII.2003, Lot 2695; .V.2004, Lot 2565). Lit.: R&L p. 373 n.r.

~cop., pnt., 44x34 (F. Massoul, Maison Alfort, 1928). Lit.: R&L p. 373 n.r.

~cop., pnt. (château de Lasserre, Machoïr, 25.II.2007). Lit.: *Gazette Drouot*, 9.II.2007, p. 119 repr.

~cop., pnt., 65.5x55 (London, Sotheby’s, 14.IV.2011, Lot 15 repr.)

~cop., pnt., ov. (London, Christie’s, 16.XI.2011, Lot 326 repr.)

~cop., pnt., 60x50 (Munich, Hermann Historica, 17.X.2023, Lot 3068)

J.49.2277 ~étude de la tête, pstl/pchm, 25x22 (Édouard Humbert, Genève, 1886; sa veuve a.1897; Erzherzog von Sachsen 1886; grand-duc de Saxe-Weimar a.1897). Exh.: Liotard 1886, no. 16. Lit.: Humbert, Revilliod & Tilanus 1897, no. 61 n.r.; R&L p. 373 n.r., ?confusion with La Tour

~cop., min., ov./boîte, c.1776 (Paris, musée Carnavalet. Aurore de Saxe; inv. 1777; Marie de Verrières). Lit.: Charageat 1954, p. 6, fig. 4; R&L p. 373 n.r.

~cop., min., ov./boîte (Strasbourg, musée. Le sujet; don: comte de Lewenhaupt; desc.; Mme de Claparède; legs). Lit.: Charageat 1954, p. 34, n.11a n.r.

~cop. Aglaé Cadet de Gassicourt, enamel, sd 1789 (London, Sotheby’s, 25.XI.1974, Lot 27 repr.). Lit.: R&L p. 373 n.r.

~cop., enamel (Geneva, Sotheby’s, 17.V.1984, Lot 120 repr.). Lit.: R&L p. 373 n.r.

~cop., min. (Berry-Hill, 1960; Zurich, Schuler, .XII.2004, Lot 1563). Lit.: R&L p. 373 n.r.

J.49.2278 ~cop., pstl, 65x54 (Saint-Martin-Boulogne, Debacker, Richmond, 7.IX.2020, Lot 156 repr., est. €200–300) φκ

Le maréchal de SAXE (Weimar, inv. G61) [v. a/r La Tour]

J.49.2285 Mme Élie SEIPPEL, née Élisabeth Bourguet (1712–1762), pstl/ppr, 59x47.5, c.1758 (desc., Geneva; PC; Zurich, Koller West, 19.IX.2014, Lot 3105 repr., est. Swfr25–35,000, Swfr18,000; Zurich, Koller, 18.IX.2015, Lot 3085 repr., est. Swfr8–12,000). Lit.: L&R 224 repr.; R&L 364, fig. 515 φ



J.49.2287 ?Mme de SÉJEAN, née le Chabellier/??Mme de Pompadour, pstl/pchm, 59.5x48.5, c.1750 (Aarau, Aargauer Kunsthaus, inv. D1269. French PC; Jean Marchig, Geneva; Dr Willi Raeber, Basel; acqu. 1960 with Gottfried-Keller-Stiftung, Winterthur). Lit.: Fischer 1958–59, repr.; Mosele 1979, no. 55, p. 94; L&R 121 repr. clr pl. XXVII, inconnue; Versailles 2002, p. 28 repr., ?Mme de Pompadour; R&L 208, fig. 344, inconnue; Koos 2014, p. 176 repr., as of Mme de Pompadour [??] φδ



Photo courtesy Aargauer Kunsthaus

J.49.229 ~?cop., Jeune dame avec un ruban bleu (Italy, 4.XII.1991, sch. of Carriera) φκν



- J.49.2292 Madame SOPHIE de France (1734–1782)
 J.49.2293 Madame SOPHIE, ??Madame Adélaïde, pstl/ppr, 59x49, 1749–50, ?Salon de Saint-Luc 1751, no. 77 (Stupinigi. *Olim* Castello di Colorno). Lit.: V. & L. Adair 1971, p. 135 repr., as of Madame Victoire; L&R 109 repr.; R&L 178, fig. 286 φ



- J.49.2295 ~version, avec ruban au cou, pstl/pchm, 60x50, 1750 (Geneva, mA, inv. 1963-58. French PC; Berne, Stuker, 21.V.1953, Lot 4153, est. SwF15,000; Jean-Pierre Durand, marchand, Geneva; acqu. 1963). Exh.: Liotard 2002a, p. 79 repr., as Mme Adélaïde. Lit.: *Weltkunst*, 1953/09, p. 12 repr.; L&R 110 repr.; Buysens 1988, no. 192; Jeffares 2006, p. 337C n.r., all as Mme Adélaïde; Hugues 2004, p.72 repr., as of Mme Sophie, but as at Stupinigi; Liotard 2006, p. 79 repr., as Mme Sophie; R&L 179, fig. 291 φ



- ~cop. Dailly, min./tabatière (Baltimore, Walters Art Museum). Lit.: Hugues 2004. p. 70 repr.
 ~cop., with changes to mantle, ermine tails showing, pnt., 51x44 ov. (Florence, Galleria Palatina, inv. 262–65, with dauphine and Mmes Adélaïde, Henriette) Lit.: R&L p. 379, fig. 303
 ~cop., pnt., 66x55 (Geneva, mA, inv. BA2019-0011, acqu. 2020)
 ~version, pnt., 50x41.5 ov. (Tyumen, Ivan Slovtsov Museum Complex, inv. ТКЖ Ж-201, as Nattier)
 J.49.2299 Madame SOPHIE, cop., m/u, 60.9x50.1 (Liotard; liste d'Angiviller, no. 61; inv. p.m. 1789, no. 130). Lit.: Loche 1980, p. 198f; R&L p. 387
 Madame SOPHIE, min., Carnet royal, left leaf, lower right. Lit.: Herdt 2003; Hugues 2004; R&L 185, fig. 310

Joseph SPENCE (Earl Spencer. P. Leonhard, Hiltelfingen). Lit.: L&R 154 [v. Carriera]

- J.49.2302 Lady Charles SPENCER, née Mary Beauclerk (1743–1812), pstl/ppr, 62.8x50.2, ?c.1774, inscr. verso “Mitglied der Familie/R...” (Oxford, Ashmolean, inv. WA 2001.276. Aubrey, 5th Duke of St Albans; desc.: Charles, 13th Duke of St Albans; London, Christie's, 4.VII.1978, Lot 74 repr., est. £8–12,000, £36,000; Agnew's 1990; Dickinson, London, 2000; Reginald Graham; don 2001). Exh.: London 1954, no. 376. Lit.: *Illustrated London news*, 11.XII.1954, p. 44 repr.; L&R 155 repr., as 1754; 1978b, p. 109 repr.; *Times* saleroom report, 5.VII.1978, p. 18; *Journal of*

the Walters Art Museum, 1981, p. 53 repr.; “Recent acquisitions”, *Burlington magazine*, CXLVI, 2004, fig. XIV; R&L 503, fig. 707; Liotard 2015a, fig. 23, as 1754, the costume from Liotard drawing, Maroudia Stay, 1738 (Louvre inv. RF 1376) Φδσ



Photo courtesy Christie's

- J.49.2305 Philip, 2nd Earl STANHOPE (1714–1786), ?pstl (Charles, Earl Stanhope (1753–1816); legs: [Dr Charles Taylor (–1816)], Secretary of the Society of Arts, Manufactures and Commerce, Westminster; not located in RSA 2009). Lit.: Stanhope 1805 will, published in *The Scots magazine and Edinburgh literary miscellany*, LXXIX, 1817, pp. 187f; R&L 453 n.r.; Jeffares 2009
 ~cop. Charles-Louis Lehr, min./ivory, 1772 (desc. PC 2008). Lit.: R&L p. 596, fig. 676
 J.49.2307 Four daughters of William STANHOPE, 2nd Earl of Harrington, comm. v.1753 but not completed. Walpole
 Charles, 3rd Earl STANHOPE with the portrait of his mother, Countess Stanhope, pstl (Chevening), v. Stanhope

Nicolas Frédéric von STEIGER (Bern, Kunstmuseum, inv. G.0191). Lit.: L&R A12 n.r. [v. Freudenberger]
 Gräfin STÜRCK (Beverly, Horwitz Collection, inv. D-F-1148. Munich, Hugo Helbing, 24–25.XI.1933, Lot 371; PC; Berlin, Max Perl, 14–15.V.1936, as by Liotard), v. Austrian sch.

- J.49.2311 Catherine STURLER, de Sarrau [Serreaux-Dessus], ?pstl (Marie-Thérèse Liotard; testament 4.III.1793). Lit.: L&R 378 n.r.; R&L 552 n.r.

- J.49.2312 Isaac-Louis de THELLUSSON, sgr de La Gara (1727–1801), pstl/pchm, 70x58, sd ^ “par J. E. Liotard/1760”; & pendant: J.49.2313 épouse, née Julie Ployard (1740–1820), pstl/pchm, 71x58, sd ^ “par J. E. Liotard/1760” (Winterthur, Museum Oskar Reinhart am Stadgarten. Desc. à La Gara: Henri Faesch, Geneva; A. Faesch-Micheli, Geneva; Mme Faesch-de Beaumont, Geneva; Rodolphe Dunki, Geneva; acqu. 1935, SwF31,500). Exh.: Liotard 1886, no. 1/2; Geneva 1896, no. 413/413 bis; Paris 1924, no. 106/107; Liotard 1925; Bern 1940 [?1941], no. 154/155; Geneva 1948, no. 31/32, as PC; Berlin 1993a, no. 3/2 repr.; Liotard 2015a, no. 67/66 repr. [London only]. Lit.: Humbert, Revilliod & Tilanus 1897, no. 74/75, repr. p. 127/128; Fosca 1956, pl. XXII/XXI; *Apollo*, .X.1979, repr./.; L&R 239/240 repr.; Hofstetter 2008, pp. 39/38 repr.; R&L 370/371, fig. 531/530; Koos 2020, fig. 26/25; Baker 2023, fig. 37/36 Φσ



Photos courtesy Museum Oskar Reinhart am Stadgarten, Winterthur

- J.49.2317 / J.49.2318 ~repl., pstl/pchm, 68.2x57.3, n.s. (Mme Pictet-Micheli, Landecy; château du Crest; PC). Exh.: Paris 1948d, no. 19/20. Lit.: Humbert, Revilliod & Tilanus 1897, no. 74/74 n.r., répétition exacte; L&R s.no. 239 n.r.; R&L 372/373, fig. 529/528; Nyon 2016, ill. 50.a/b, repr. avec cadres φ



- J.49.232 ~cop., pstl, 80x64, sd “Yves They/d'après Liotard/1760” (Geneva, Hôtel des Ventes, Pignet Bernard, 13.IV.2005, Lot 780 n.r., as of Paul et Virginie, est. SwF700–900). Lit. R&L p. 527, “très mauvaises copies”

- J.49.2321 ~cop. (Isaac-Louis), pstl/ppr (Favre-Micheli, Merlinge. Salzmanowitz, Geneva. PC 1978). Lit.: L&R s.no. 239 n.r.; R&L p. 527 n.r.

- J.49.2322 ~cop. (Isaac-Louis), pstl/ppr, 51.5x37 (château du Crest, Jussy). Lit.: R&L p. 527 n.r.

J.49.2323 ~cop. (*Isaac-Louis*), pstl (Zullig, Vandoeuvres; Rehfous, Geneva, 1926–50). Lit.: R&L p. 527 n.r.

J.49.2324 [Rev.] Dr [Samuel Wells] THOMSON [(1740–1778), LL.D., FRS, tutor to Lord Duncannon], pstl, Royal Academy 1773, no. 176 (Bessborough, Southampton, 1785, Musgrave's lists, as "Thompson LL.D, tutor to L^d Duncannon"). Lit.: Walpole: "Dr Thomson, admirable"; L&R 300 n.r.; R&L 488 n.r.; Hauptman 2011, as of Thomas Thompson (–1763) MD [?]; new identification 2013]

J.49.2325 Jean de TOURNES (1738–1818), pstl, 1780. Lit.: L&R 328 n.r.; R&L 539 n.r.

J.49.2326 François-Vincent TOUSSAINT (1715–1772), avocat au parlement de Paris, homme de lettres, pstl/pchm, 61x49.5, c.1753 (Colnaghi, London, cat. 1985, no. 43 repr.; Grégoire Salmanowitz, Geneva; New York, Christie's, 22.I.2003, Lot 76 repr., est. \$100–150,000, b/i; PC). Lit.: Liotard 1992, p. 18 repr.; R&L 207, fig. 343 Φ



J.49.2328 [George, 1st Marquess] TOWNSHEND [(1724–1807), captain, 1st regiment of Foot Guards –1750, field marshal, governor of Jersey, Lord Lieutenant of Ireland 1767–72], pstl (Sir Everard Fawkener; sale p.m., London, Ford, 27.III.1759, Lot 16, as Capt. Townshend). Lit.: R&L 303 n.r., not further identified; Jeffares 2009

J.49.2329 François TRONCHIN (1704–1798), collectionneur, dans son cabinet, assis sur une chaise de canne devant une table de bois des Indes chargée d'instruments de mathématiques, de papiers de musique, d'un livre relié en veau; à côté est, sur un chevalet, un tableau de Rembrandt représentant une femme couchée: on en voit la bordure pendue dans le cabinet, pstl/pchm, 38.5x46.3, sd ∨ "par J. E. Liotard/1757" (Cleveland inv. 1978.54. François Tronchin, cat. 1765, no. 97; seen Zinzendorf, 7.X.1764; Jean-Louis-Robert Tronchin; Armand-Henri Tronchin; Louis-Rémy-Nosky Tronchin; Henry Tronchin; Robert Tronchin; sa fille, Madeleine-Jacqueline, marquise de Hillerin (1912–1955); acqu. 1959, Xavier Givaudan, Geneva; desc.; acqu. 1978, John L Severance Fund). Exh.: Liotard 1886, no. 36; Liotard 1925, p. 103; Paris 1948d, no. 14; Geneva 1974, no. 347 repr.; Cleveland 1983; Cleveland 2000; Geneva 2002; Cleveland 2014; Cleveland 2024. Lit.: Liotard 1781; Sinner 1787, p. 38; Humbert, Revilliod & Tilanus 1897, no. 78, repr. p. 129; Robert Gibb, *Catalogue of the National Gallery of Scotland, Edinburgh*, 1909, p. 61 n.r.; N. S. Trivas, "New light on Rembrandt's so-called Hendrikje at Edinburgh", *Burlington magazine*, LXX/410, v.1937, pp. 252, 256 repr.; Fosca 1956, pl. XI; Roethlisberger 1974, fig. 55; L&R 220 repr. cl. pl. XXXIX; *Chronique des arts*, 1979, no. 194; Liotard 1985, fig. 31; Ross Duffin, *RIDIM/RCMI Inventory of music iconography*, 1991, VIII, no. 213dr; *The Cleveland Museum of Art. Masterpieces from East and West*, 1992, p. 11 repr.; Apgar 1995, p. 166; Walther 2002, p. 378 repr.; de Herdt 2003 repr.;

Koos 2007, fig. 10; Buysens 2008, pl. v; R&L 349, fig. 499; Koos 2014, p. 181 repr.; Karlsruhe 2015, p. 418 repr.; Liotard 2015a, fig. 2; Guichard 2018, fig. 1; Ernst van de Wetering & al., *A corpus of Rembrandt paintings VI*, 2017, II, p. 585, fig. 3; Guichard 2018, fig. 1; Guichard 2018b, fig. 3, 4; Kapu 2024, p. 8 repr.; Baker 2023, fig. 35; Jillian Kruse, "Imagination in the Age of Reason", *Cleveland Art: Cleveland Museum of Art members magazine*, LXV/3, 2024, pp. 6f repr. φ



~grav. anon. Lit.: R&L p. 506 n.r.

~dessin, 25.8x19.5 (PC). Lit.: R&L p. 506, fig. 500

J.49.2333 Mme François TRONCHIN, née Anne-Marie Fromaget (c.1713–1788), en frileuse, assise, les mains dans un manchon de plumes couleur de feu; en mantelet de satin blanc bordé de martre; la cape mise sur la tête; noué d'un ruban couleur de feu; la jupe est de satin blanc des Indes à fleurs; les manchettes brodées; de grandeur naturelle, pstl/pchm, 68x55, sd ∟ "par J. E. Liotard/1758" (Geneva, mA, inv. 1985-42. François Tronchin, cat. 1765, no. 98; Jean-Louis-Robert Tronchin; Armand-Henri Tronchin; Louis-Rémy-Nosky Tronchin; Henry Tronchin; Robert Tronchin; sa fille, la marquise de Hillerin (1912–1955); acqu. 1957, New York PC; Jean Marchig, Dorigny, 1957; Jean Lullin, Geneva, 1959; acqu. 1959. Dep. Fondation Jean-Louis Prévost). Exh.: Liotard 1886, no. 37; Liotard 1925; Paris 1948d, no. 15 repr.; Geneva 1948, no. 28; Geneva 1974, no. 348; Liotard 2002a, p. 92 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 79, repr. p. 130; Clouzot 1920, p. 163 repr.; L&R 226 repr. cl. pl. XLIII; Buysens 1988, no. 198; Liotard 2006, p. 92 repr.; R&L 350, fig. 503; Liotard 2015a, fig. 4; Nyon 2016, ill. 73; Jeffares 2017, fig. 39c; Baker 2023, fig. 3 φσ



J.49.2335 Henriette TRONCHIN (1736–), pstl/pchm, 39x30.5 ov., ?c.1765 (desc.: famille Tronchin; Henry Tronchin 1920; André Givaudan 1973; Mme A.-M. François-Poncet, Paris, 1978; PC). Exh.: Liotard 1896, no. 438; Liotard 1925. Lit.: Clouzot 1920, p. 162 repr.; L&R 242 repr.; Liotard 1992; R&L 429, fig. 621 φ



J.49.2337 Jean TRONCHIN (1672–1761), conseiller, procureur général, pstl/ppr, 65x52, inscr. *verso* "...peint à Genève par Monsr/Jean Etienne Liotard au mois de juin 1759..." (Jean-Louis-Robert Tronchin; Armand-Henri Tronchin; Louis-Rémy-Nosky Tronchin; Henry Tronchin 1886; Robert Tronchin; sa fille, la marquise de Hillerin (1912–1955); acqu. 1959, Xavier Givaudan, Geneva; desc.: PC; London, Sotheby's, 3.VII.2013, Lot 70 repr., est. £350–450,000, b/i; PC). Exh.: Liotard 1886, no. 34; Liotard 1925; Paris 1948d, no. 16; Liotard 2015b. Lit.: Giron 1886, "une très belle œuvre, d'un beau style et d'un dessin admirable"; Humbert, Revilliod & Tilanus 1897, no. 76 n.r.; Vaillat 1911, repr.; Clouzot 1920, p. 164 repr.; Geneva 1974, p. 189f (iconographie), no. 12 repr.; L&R 236 repr.; R&L 358, fig. 509; Liotard 2015a, fig. 13; Jeffares 2015f φσ



Zoomify
~cop., pnt. (famille Tronchin –1928; Geneva PC 1978)

J.49.2338 ~?TRONCHIN, procureur général, m/u (F. Turretini 1906). Exh.: Geneva 1906, no. 10

J.49.234 Mme Jean TRONCHIN, née Anne Molènes (1684–1768), pstl/pchm, 63x50, sd ∨ "par J. E. Liotard/1758" (Louvre inv. RF 38992. Desc.: Jean-Louis-Robert Tronchin; Armand-Henri Tronchin; Louis-Rémy-Nosky Tronchin; Henry Tronchin; Robert Tronchin; sa fille, la marquise de Hillerin (1912–1955); acqu. 1959, Xavier Givaudan, Geneva; desc.; Colnaghi, 1982; Stair Sainty Matthiesen; acqu. 1982). Exh.: Liotard 1886, no. 35; Liotard 1925; Paris 1984d, no. 17; Liotard 1992, no. 108 [Paris only]; Paris 2018. Lit.: Humbert, Revilliod & Tilanus 1897, no. 77 n.r.; Baud-Bovy 1903, p. 30; Fosca 1956, pl. XXVI; Geneva 1974, p. 190 (iconographie), no. 13 repr.; L&R 225 repr. cl. pl. XLII; Sérullaz 1983; Plaut Weinreb 1995, p. 399, fig. 4; de Herdt 2003 repr.; Rosenberg 2007, pp. 667f n.r.; Soulié & Lessing 2008, no. 378; R&L 351, fig. 504; Burns 2017, p. 27 repr.; Salmon 2018, no. 99 repr.; [Jeffares 2018g](#); Jeffares 2018k, fig. 3; Jeffares 2018m φσ



J.49.2342 Mme Jean-Robert TRONCHIN, née Marthe-Marie Daliès de Caussade (c.1672–1769), pstl/pchm, 61x47, c.1758–61 (Chicago, Art Institute, inv. 1985.252. Jean-Robert Tronchin (–1793), Geneva; son frère, François Tronchin (–1798); desc.: Jean-Louis-Robert Tronchin; Louis-Rémy-Nosky Tronchin; Henri Tronchin 1920; Robert Tronchin 1925; sa fille, la marquise de Hillerin (1912–1955); Xavier Givaudan, Geneva, 1950; André Givaudan, Geneva, 1974; Léon Givaudan; Stair Sainty Matthiesen Gallery, New York; acqu. Clarence Buckingham Collection, 1985). Exh.: Liotard 1886, no. 38; Liotard 1925; Paris 1948d, no. 18; Geneva 1974, no. 15 repr. Lit.: Clouzot 1920, p. 162 repr.; “Catalogue des œuvres de Liotard”, *Pages d'art*, v.1925, p. 104 repr.; Fosca 1928, p. 162; Fosca 1956, p. 81; L&R 228 repr. clr pl. XLIV; Wood & May 1993, p. 208 repr.; Wood & Mancoff 2002, repr.; de Herdt 2003 repr.; R&L 361, fig. 512; Liotard 2015a, fig. 55 φ



J.49.2344 Théodore TRONCHIN (1709–1781) de Genève, pstl/pchm, 67x54, sd verso “Tronchin MD/Geneviensis Professor/Liotard pt 1763” (Charles, Earl Stanhope (1753–1816); legs: William Norton, 2nd Baron Grantley of Markenfield (1741–1822), British Minister to the Swiss cantons; desc.: 7th Baron Grantley; William Drummond, *Exhibition of portraits and figures*, c.1980, no. 44 repr.). Lit.: Humbert, Revilliod & Tilanus 1897, no. 81 n.r.; L&R 262 n.r., as lost; Roethlisberger 1988, fig. 6; R&L 416, fig. 597, fig. 601 (vu de dos); Jeffares 2009 φ

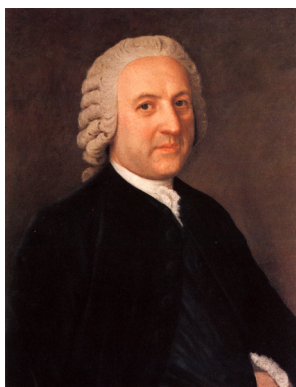


Photo courtesy owner

~grav. James Watson. Lit.: Moes 1897–1905, I, no. 8098/2; R&L p. 558, fig. 602
~dessin (Tronchin, Bessinge; PC 1978). Lit.: L&R 262¹ repr.; R&L p. 558, fig. 599
~dessin, 25x20 (Fontanet, Geneva. Bâle, Beurret & Bailly, 21.VI.2014). Lit.: de Herdt 1992, no. 124 repr.; R&L p. 558, figs. 598, 600; *Gazette Drouot*, 23.V.2014, p. 220 repr.
~grav. René Gaillard, 1782. Lit.: Humbert, Revilliod & Tilanus 1897, no. 80, repr. p. 131, erroneously as of La Tour J.46.3012, R&L p. 558, fig. 603

Théodore TRONCHIN (Geneva, Société des Arts). [v. La Tour]

J.49.2352 Homme de la famille ?TRONCHIN, en habit brun, pstl, 60x50 [c.1740] (desc.: château de Bessinge; Givaudan; Paris, Drouot, Delon, Hoebanx, 8.VI.2018, Lot 34 repr., entourage de Liotard, est. €3–4000) [?a/r lost early work] φαδ



Tronchin, v.q. Lorial

J.49.2355 Edward TUCKER [?(1739–?a.1779), nephew of John Tucker (1701–1779)], pstl/pchm, 61.0x50.5, [c.1774] (family desc.: London, Christie's, 4.VII.1930, Lot 149, 70 gns; Popoff, dealer, Paris. G. Stein, dealer, Paris, c.1932. Sauty, dealer, Lausanne, 1933; Naville, Zug, a.1978; PC; New York, Sotheby's, 29.I.2014, Lot 42 repr., est. \$120–180,000, b/i; Geneva, Koller, 15.XI.2017, Lot 517 repr., est. SwFr 50–70,000). Lit.: L&R 171 repr.; R&L 280, fig. 413, as c.1754; Roethlisberger 2014; p. 189 n.r., as 1773–74 [new date] φδνν



J.49.2357 Jan Maximiliaan van TUYLL VAN SEROOSKERKEN (1710–1762), Adjudant and Commander of Horse to the Prince of Orange, pstl/ppr, 58x47.7, sd > “par J. E. Liotard/1756”; & pendant: J.49.2358 spouse (∞1753), née Johanna Elisabeth de Geer (1708–1766), pstl/ppr, 58x47.7, sd > “par J. E. Liotard/1756” (Stichting Slot Zuylem. Desc. van Reede Ginkel family; Gräfin Otto zu Solm-Windenfels, Potsdam. Heinz Diedrich; John Betz, New York, 1947. Zurich, Bollag, 16.VI.1949, Lot 59/60 repr.; Zurich, Bollag, 15–16.III.1951, Lot 413/414, SwFr12,000; M. Naville, Zurich –1999; Derek Johns, London, cat. 2000, repr. London, Christie's, 10.VII.2001, Lot 124 repr., est. £100–150,000, £100,000 [=£113,750]; acqu.). Exh.: Liotard 1985, no. 46/45. Lit.: Trivas 1936a, no. 230/231; A. Staring, 1959, p. 227 repr.; L&R 205/206 repr.; R&L 321/322, fig. 467/466 φ



Photos courtesy Christie's

J.49.2362 ~cop. (Jan Maximiliaan), pstl/pchm, 64x53 (Van Tuyll van Serooskerken, Slot Zuylem, 2001, inv. S282). Exh.: Liotard 1985, no. 46a repr. Lit.: Goes & de Meyere 1996, no. 35, repr. p. 118; rKD repr.; R&L p. 481 n.r. φκ



~cop. (Jan Maximiliaan), pnt., 60x48 (Van Tuyll, Heeze Castle, 2001). Exh.: Liotard 1985, no. 46b repr. Lit.: rKD repr., IB 52457

~cop. (Jan Maximiliaan) Diderik Herman Cuypers, pnt., 90x70 (baron de Geer van Jutphaas, Maarn, 1978). Exh.: Liotard 1985, no. 46f repr.

~cop. (Jan Maximiliaan) Suzanne Caron, pnt., 59x49 (Altenburg Bentinck, Kasteel Amerongen). Exh.: Liotard 1985, no. 46e n.r.

~repl. (Jan Maximiliaan), min. (Kasteel Amerongen). Exh.: Liotard 1985, no. 46c repr.

~cop. (Jan Maximiliaan), pnt. (Gallery Fischmann, London, II.1960, no. 583). Exh.: Liotard 1985,

no. 46d n.r. Lit.: *Connoisseur*, .II.1960, pp. 44f; R&L p. 481 n.r.

1.49.2371 Mme Reinout Diederik van TUYLL VAN SEROOSKERKEN, née Carolina Ursulina Philippota van Randwijck (1741–1823), pstl/ppr, 61x46, 1772–73 (The Hague, Rijksdienst voor het Culturele Erfgoed, inv. C1053. Desc. famille van Tuyll, Kasteel Heeze). Exh.: Liotard 1985, no. 47 repr. Lit.: L&R 290 repr.; R&L 482, fig. 682 φ



Photo courtesy Rijksmuseum

~cop. (PC 1987). Lit.: R&L p. 356, fig.255, ?duchesse de Clermont-Tonnerre, q.v.

Jean de VASSEROT, baron de Châteauneux (Henri Martin-Horngacher, Geneva, a.1978). Lit.: L&R 232 repr., as Liotard [v. Guilibaud]

Vermenoux, v. Girardot

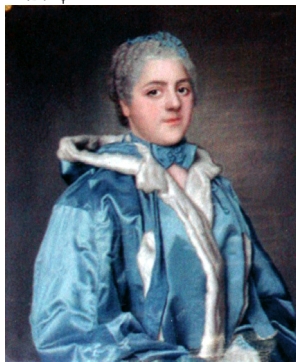
1.49.2381 Marie-Louise-Thérèse Victoire, Madame VICTOIRE (1733–1799), ?Salon de Saint-Luc 1751, no. 78. Lit.: duc de Luynes, .X.1749, “tous ces portraits sont fort bien excepté celui de Madame Victoire dont le Roi ne fut pas aussi content”

1.49.2382 =?Madame Victoire, en robe verte, pstl/pchm, 59.4x48.7, 1749–50, ?Salon de Saint-Luc 1752, no. 62 (Stupinigi. *Olim* Castello di Colorno). Exh.: Liotard 2015a, no. 54 repr. [London only]. Lit.: L&R 113 repr., pl. XXIV, as of Madame Louise; Hugues 2004, p. 69 repr., as of Madame Victoire; R&L 172, fig. 283; Salmon 2024, fig. 428 φσ



~cop., m/u [pnt.], 59.6x48.7 (Versailles, magasin, 1784, inv. 599). Lit.: Durameau 1784, III, p. 29, no. 84

1.49.2384 Madame VICTOIRE, en mantelet bleu avec capuchon, pstl/ppr, 60x49, 1749–50 (Stupinigi. *Olim* Castello di Colorno). Lit.: L&R 107 repr., as of Madame Infante; Hugues 2004, as of Madame Victoire; R&L 173, fig. 284; Salmon 2024, fig. 429 φ



~min. (PC). Lit.: Herdt 2003, fig. 8

~repl., pnt., 62.3x48.8 (Liotard; seen Zinzendorf, 7.X.1764; liste d'Angiviller 1785, no. 63). Lit.: R&L p. 382 n.r.

~cop. Mérelle, pnt. Lit.: R&L p. 382 n.r.

~cop. [Louis-Michel] Le Brun, min., rect., “d’après le second portrait de Liotard” (comm. famille royale, 300 livres, 21.IV.1751). Lit.: Vaillant 1912, p. 184

~cop., pnt., 60.5x50, inscr. “MADAME VICTOIRE DE FRANCE” (Monaco, Sotheby’s, 19.VI.1992, Lot 160 repr., entourage de Liotard; Paris, Drouot, 28.IV.1993, Lot 67 repr.). Lit.: R&L p. 382 n.r.

~cop. Dailly, min./tabatière (Baltimore, Walters Art Museum). Lit.: Hugues 2004, p. 70 repr.

~cop., pnt., 59.5x50 (Cambridge, Fitzwilliam Museum, inv. PD.56-2005. Phillips, London. W. P. Reinach, 31 rue de Berlin, Paris. Paris, Drouot, Pescheteau-Badin, Godeau, Leroy, 15.XII.1997, Lot 50, suiveur de Liotard. Paris, Drouot, Tajan, 24.III.2004, Lot 100 repr., as of Madame Infante, suiveur de Liotard; Richard Collins, New York; acqu. 2005, as of Madame Infante). Lit.: R&L p. 382 n.r.

~cop., pnt., 60x51 (Paris, Drouot, Tessier-Sarrou, 27.III.2023, Lot 309, éc. fr. Basel, Artcurial Beurret Bailly Widmer, 13.III.2024, Lot 16 repr., as autograph)

~cop. (*tête*), pnt., 30x26 ov. (?vente 1986). Lit.: R&L p. 382 n.r.

Madame VICTOIRE, min., Carnet royal, left leaf, lower left. Lit.: Herdt 2003; Hugues 2004; R&L 185, fig. 310

1.49.2395 VOLTAIRE, m/u, c.1734. Lit.: L&R 12 n.r.; R&L 19 n.r.

~grav. Pierre Dupin. Lit.: L&R 12¹, repr.; R&L, fig. 28

1.49.2397 VOLTAIRE, dessiné d’après nature en 1765 (Liotard; exh. Paris 1771, no. 98; London 1773, no. 92; London, Christie’s, 15.IV.1774, Lot 28, b/i). Lit.: L&R 266 n.r.; R&L 357; Jeffares 2009 [drawing, not pstl]

VOLTAIRE (*Bayreuth*). Lit.: L&R A14 n.r. [v. Bayreuth pastellist]

VOLTAIRE (Paris, Palais d’Orsay, *Conturier & Nicolaj*, 30.XI.1978, Lot 5 repr., attr.) [v. *Éc. fr.*]

VOLTAIRE, v. de Wyl

Walpole, v. Orford

1.49.2402 Friederike Sophie WILHELMINE Markgräfin von Brandenburg-Bayreuth, née von Preußen (1709–1758), pstl/pchm, 48.9x38.6, c.1745 (Bayreuth, Neues Schloß, inv. BayNS G 89. Friedrich Samuel Graf von Montmartin (1712–1778), Premierminister und Geheimratspräsident, Württemberg, seal *verso*; German PC; art market 1961; Günther Scharnowski, Munich; acqu. 1971). Exh.: Bayreuth 1998, no. 7, repr. I, p. 54, fig. 52; Karlsruhe 2015, no. 105, repr. p.156. Lit.: Müller 1958; Scharnowski 1966; L&R 85 repr.; Bayreuth 1998, I, fig. 52; R&L 142, figs. 241, 248; Roslin 2007, p. 52 n.r.; Krückmann 2015, fig. 1 φσ



~v. pendant, Elisabeth FRIEDERIKE Sophie, L&R 86

Zoomify

1.49.2375 ~repl., pstl/pchm, 62.5x48.5, 1738–1748, inscr. *verso* “Mad. Tyrell Epouse du Consul Anglais née à Contantinople peint par Liotard” (Rijksmuseum SK-A-236. Liotard; inv. p.m. 1789, no. 192, 8 louis; Mlle Liotard; J.-E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Paris 1948d, no. 2; Liotard 2002b, fig. 5. Lit.: Humbert, Revilliod & Tilanus 1897, no. 82 n.r.; Baud-Bovy 1903, p. 30; Fosca 1928, repr.; Fosca 1956, pl. XXVIII; Thiel 1976; L&R 37 repr. clr pl. III; Plaut Weinreb 1995, p. 394; R&L 151, fig. 252; Burns & Saunier 2014, p. 96 repr.; Gombaud 2017, pp. 78f repr. φσ

~cop., pnt., 79.5x62.5 (Montmartin; Günther Scharnowski, Munich). Lit.: *Weltkunst*, 10.X.1964, p. 809 repr.; R&L p. 343 n.r.

J.49.2406 Prins WILLEM V van Oranje-Nassau (1748–1806), pstl, 52x43, sd ^ “par Liotard 1756” (comm. Prinses Anna van Oranje-Nassau, D/577½ with pendant, Bentinck; desc.: Baron J. C. van Wassenaar, huize Nederhemert bij Heusden; Mme van Nagell van Nederhemet; lost 1945). Exh.: Amsterdam 1898, no. 834; Liotard 1985, no. 33 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 21 n.r.; Moes 1897–1905, II, no. 9098/7; Staring 1947, pl. 11; L&R 203 repr.; R&L 315, fig. 457 Φ



J.49.2418 ~cop. (Herzog von Braunschweig). Lit.: Millar 1963, p. 191 n.r.

J.49.2419 ~repl., pstl (PC 2015) φ
~cop., pnt., 64x53 (Royal Collection. London, Sotheby's, 9.VII.1947, Lot 55, as of Frederick, Prince of Wales; acqu. George VI). Lit.: Millar 1963, no. 589 n.r.; R&L p. 435 n.r.
Yorke, v. Hardwicke

~grav. J. Houbraken 1759, a/r drawing by A. Schouman. Exh.: Liotard 1985, no. 33c. Lit.: L&R 203¹ repr.; R&L p. 477, fig. 462

~cop. T. P. C. Haag, pnt. (s-Gravenhage, Gemeentemuseum). Exh.: Liotard 1985, no. 33a n.r. Lit.: R&L p. 477 n.r.

~cop. T. P. C. Haag, pnt. (Vaassen, Kasteel de Cannanburch). Exh.: Liotard 1985, no. 33b repr. Lit.: R&L p. 477, fig. 463

~pendant, *Carolina van Oranje-Nassau*

J.49.2408 ?John WOOLTON [John Wootton (c.1683–1765), landscape] painter, in red dress; & pendants: J.49.24081 a cavalier; J.49.24082 lady in grey dress; J.49.24083 a queen in white dress, drawings (Duke of Buccleuch; London, Christie's, 1.XI.1946, Lot 7 n.r., 18 gns) [?attr.]

J.49.2413 Prince Henry Benedict Stuart, Duke of YORK (1725–1807), pstl, 44.7x33.5, 1737 (comm. with two other pstls and min., 54 zecchini; frame and gilding separately invoiced. Cardinale Silvio Valenti Gonzaga, Rome, inv. 1756, 20 scudi, with pendant, as i figli del Re Giacomo Stuardo, dipinto a pastello da M. Liu...; inv. 1760, no. 421/422 as, by Lionardi [sic]). Lit.: Pietrangeli 1961; Getty Provenance Index, as by Leonard Bramer; R&L 42 n.r., as lost after 1737; Corp 2011, p. 285 [new provenance]

~repl., min., 1738

~cop., ?Blanchet, pnt., 1738 (Edinburgh, SNPG). Lit.: Edinburgh 2001, fig. 64

J.49.2416 Edward Augustus, Duke of YORK and Albany (1739–1767), in a blue coat, wearing the ribbon and star of the Garter, pstl/pchm, 40x31, 1754 (Royal Collection RCIN 400901). Lit.: Millar 1963, no. 582 repr.; L&R 178 repr.; R&L 251, fig. 373φ