

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### LIOTARD, Jean-Étienne

Geneva 1702–1789

#### Part III: Unidentified sitters etc.

Garçon romain, pstl/ppr, 46x35.5, 1736–38 (Rijksmuseum SK-A-243. Liotard; inv. p.m. 1789, no. 148; M. T. Bassompierre; J. E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam, legs 1873). Exh.: Liotard 2002b, fig. 4. Lit.: Thiel 1976; L&R 26; R&L 52, fig. 53 ☐



Photo courtesy Rijksmuseum

Grand vizir, ?Ivazzade Ahmet Pacha, ?Haci Ahmet Pacha, ?Koca Ragip Pacha, ??Edward Wortley Montagu, pstl, 63x49, 1738–42 (London, National Gallery, NG 4460. J. P. Heseltine 1911; his widow; don 1929). Exh.: Paris 1911c, as Montagu. Lit.: Manners 1933, pl. I; L&R 38; Baker & Henry 1995, repr.; R&L 78, fig. 107 ☐



Homme en costume orientale, pstl/pchm, 49.5x39, 1742–45? (Goldschmidt Gallery, New York, 1934; Jacques Salmanowitz, Geneva; PC 2008). Lit.: L&R 55 repr.; R&L 134, fig. 219 ☐



Homme à la pipe, inscr. “J E Liotard/1746” (Zanchi 2003) [v. German sch.]

Tête de vieillard, pstl/ppr, 31x23, 1750–53 (Vignier, Le Havre, inv. 1897, no. 5). Lit.: L&R 135 n.r.; R&L p. 427 [≠R&L 236, sizes differ]

Homme en turque, pstl/ppr, sd ^ “J. E. Liotard/17[?5/6]1” (Cumberland PC; London, Phillips, 15.v.1984, Lot 63 repr., £8000. Paris, Ader, 22.vi.1990. London, Sotheby’s, 11.x.1996, Lot 233 repr., as 1761, est. £200–300,000). Lit.: August Boppe, *Les Peintres du Bosphore au XVIII<sup>e</sup> siècle*, Paris, 1989, p. 81 repr.; R&L 204, fig. 338 repr. bw ☐



M. de \*\*\*, pstl, 1752, Académie de Saint-Luc 1753, no. 48. Lit.: L&R 149 n.r.; R&L 246 n.r. Officier en habit bleu, broderie d’or, pstl/pchm, 63.5x48.5, s ← “J. E. Liotard/1746” (famille von Meiss, Zurich, 1924; desc.: Wehr, Zurich; London, Christie’s, 6.xii.1988, Lot 141 repr., est. £50–70,000; Zurich, Koller, 8.ix.1993, Lot 39 repr.; Geneva, Koller, 6.xii.1993, Lot 1163 repr., b/i). Lit.: R&L 149, fig. 250 ☐



Gentleman, pstl (Sir Everard Fawkener; sale p.m., London, Ford, 27.iii.1759, Lot 15). Lit.: R&L 302 n.r.

Officier portant l’ordre de ?Saint-Louis, pstl/vl, 58.5x43.5, sd ^ “Liotard/1761” (Monaco, Christie’s, 2.vii.1993, Lot 109 repr., est. fr200–300,000, b/i; PC). Lit.: R&L 383, fig. 543, inachevé, ?1761 ☐



Photo courtesy Christie’s

L’enfant à la bougie, pstl, 38x44 (Intendant de Lyon; acqu. Mme de Flesselles, 1781, 50 livres; don: M. de Flesselles. Rouen, Palais des consuls, Ph. Fournier, 2–3.iii.1976, Lot 241 repr., fr4200). Lit.: Jeffares 2006, p. 594Büi, anon.; R&L 232 n.r., as unknown, citing description by abbé Duret, 1781; Jeffares 2009, as Liotard ☐



Homme (Gouda)

European man, standing, dressed as a maharaja, pstl, inscr. “J. E. Liotard” (Palm Beach, Florida, Flagler

Museum, inv. W-6538.7. Leon & Charlotte Amar; don 2010) [??Liotard]

Homme en habit brun (château de Penthes) [circle of Liotard]

Homme en habit bleu (château de Penthes) [circle of Liotard]

Vieil homme avec pipe (Vienna, Schönbrunn, 55011 AC. Castello di Miramare). Lit.: L&R A25 rejected; v. Schönbrunn pastellist

Enfant avec panier de carottes (Vienna, Schönbrunn, 55009 AC. Castello di Miramare). Lit.: L&R A21 rejected v. Schönbrunn pastellist.

Officer’s head, study, pstl (Sir William Jenner 1894). Lit.: Williamson 1894, p. 149 n.r.; Webb 1910, as by Russell [new attr.] ☐



Le galant buveur; & pendant: le cavalier amoureux, pstl, 31x23 (Garnier-Heldewier, ministre plénipotentiaire du roi des Belges, 9 rue d’Artois, Paris; vente p.m., Paris, Drouot, Lair-Dubreuil, 10–11.vi.1925, Lot 146 n.r., attr.) [Attr.]

Homme au bonnet de fourrure, pstl, 35x31 ([Camille Groult]; Paris, Georges Petit, 21–22.vi.1920, Lot 22 n.r., attr.)

Homme (Bourgarel; Paris, Drouot, 15.vi.1922, Lot 222 repr.). Exh.: Paris 1920, no. 365, as Liotard [v. G. Fr. Schmidt]

Gentleman in brown coat lined with red, white vest embroidered with gold braid, lace frills, powdered hair, pstl, 60x44.5 (London, Christie’s, 17–18.v.1928, 32 gns; Newton)

Gentleman in powdered wig, pstl, 61x46 (New York, Anderson’s Galleries, 6.v.1937, \$30)

Gentleman in blue coat, m/u, 66x61 (London, Christie’s, 22.xii.1937, 16 gns; Bollag)

Jeune homme en habit bleu (Luzern, Fischer, 8.xi.1953, Lot 2335 repr., as Liotard) [v. Éc. fr.]

Homme turque. Lit.: Bayley 1915, pp. 165–66, as by Copley, of Liotard [v. Éc. fr.]

Page de la cour de Louis XV en turque, pstl, 48x37 (PC 1985). Exh.: Liotard 1985, no. 83 n.r. Lit.: R&L R81 n.r.

Un officier (London, Christie’s, 18.iv.2000, Lot 78 repr., circle of Liotard) [v. Swiss sch.]

Homme, pstl/ppr, 45.5x35.5 (Luzern, Fischer, 6.vi.2005, Lot 2542 repr., est. Swfr24–26,000, b/i) [Attr.] ☐

Homme en habit gris (Paris, Drouot, PLASA, 17.vi.2005, Lot 45 repr., attr. Liotard) [v. Swiss sch.]

Homme en habit vert olive, pstl (Milan PC 2007). Lit.: Stourton 2007, p. 399 repr., small detail. ?attr. ☐



Homme au manchon, pstl/ppr, 77x61.4, inscr. "M<sup>r</sup> Claren de S<sup>t</sup> Lo[up]" [ancien propriétaire] (art market 1995–2000). Lit.: R&L 354, fig. 507



Man in a blue coat, pstl, [c.1765] (lost)  
~cop., pstl/canvas, 58.5x48.2, 1788 (PC 2011) *Une actrice française* (Cleveland, 1946.464). Lit.: L&R A9, repr. as A4 [v. *Allais*]

Dame en costume maltaise, pstl/pchm, 82.5x53.5, ?1738/45 (Washington, NGA, 2002.121.1. J. F. Winterbottom, East Woodhay, Newbury; London, Foster, 27.IV.1870, Lot 501; Earl of Southesk, Kinnaird Castle, Brechin; cat. 1904, inv. G134, as of Lady Maud Carnegie; Matthiesen Gallery, London; acqu. 1949, A. Ch. Nussbaumer, Lugano; London, Sotheby's, 10.XII.1979, Lot 235 repr., £68,000, adv. *Burlington magazine*, CXXI/920, .XI.1979, p. xviii repr.; Thyssen-Bornemisza, Castagnola, Lugano, then Madrid; London, Sotheby's, 10.VII.2002, Lot 211 repr., est. £700–900,000, £700,000 [=£776,650]; Colnaghi, for NGA, cat. 2003, repr. p. 14; Katrin Bellenger cat. 2005, pp. 121, 141, repr.). Exh.: Washington 2004. Lit.: L&R 34 repr.; Liotard 1992, p. 36; M. Morgan Grasselli, "Jean-Étienne Liotard, an elegant woman in Maltese costume", *National Gallery of Art bulletin*, Spring 2003, pp. 15ff; *Apollo*, .XII.2003 repr.; R&L 140, fig. 240



Photo courtesy Sotheby's  
Dame en turque avec tambourin, pstl/pchm, 61.6x47, 1738–43 ([?Hawkins; v. L&R 53 *infra*]; Mrs John Heywood Johnstone, Bignor Park, Pulborough (–1924); London, Christie's, 20.II.1925, Lot 45, 160 gns; Hill, Alfred Hausammann, Zurich; acqu. 2001, PC). Exh.: Geneva 1948, no. 4, as pnt.; Liotard 2006, no. 5 repr.; New York 2011, no. 5 repr. Lit.: L&R 40 repr.; R&L 65, fig. 84



~repl., pnt. (Geneva, mAH, inv. 1939-8. J. P. Heseltine. Sir William Rothenstein. Galerie Fritz Nathan, Saint-Gall; acqu. 1939). Exh.: Liotard 2006, no. 6 repr. Lit.: L&R 41 repr. cl. r. pl. v; R&L 66, fig. 85

~repl., pnt. (Oxford, Ashmolean, dep. Sir William Rothenstein). Lit.: L&R 42 repr.

Dame en turque et sa servante au bain, pstl/pchm, 71x53, c.1740 (Geneva, mAH, inv. 1936-17. J. P. Heseltine, London; London, Sotheby's, 27.V.1935, Lot 63 repr., £600; Aimé Martinet, Geneva; acqu. 1936). Exh.: Paris 1911c, no. 190; Zurich 1939 [details n/k], no. 466; Geneva 1943, no. 856; Paris 1948d, no. 1; Geneva 1948, no. 5; Liotard 1978, no. 5. Lit.: L&R 50 repr. cl. r. pl. XVIII; Buysens 1988, no. 188; Liotard 2006, p. 61 repr.; Tarabra 2008, p. 296 repr.; R&L 67, fig. 86



~version, pstl/pchm, 69.5x54.5, c.1740 (Winterthur, Museum Oskar Reinhart am Stadtgarten. Dr Walter Hugelshofer, Zurich; acqu. 1935). Exh.: Winterthur 2001, no. 17. Lit.: Liotard 1985, fig. 4; Berlin 1993a, repr. p. 21; L&R 52 repr., as in Heywood Johnstone collection; R&L 69, fig. 88; Oresko 2010, fig. 4



Photo courtesy Museum Oskar Reinhart am Stadtgarten, Winterthur  
~version, pstl/pchm, 70.5x56.5, ?1750 (?John Hawkins (1761–1841); his son, John Heywood Hawkins (1802–1877), Bignor Park, Pulborough, Sussex; his nephew John Heywood Johnstone (1850–1904); Mrs John Heywood Johnstone (–1924); London, Christie's, 25.II.1925, Lot 44, 160 gns; Hill, ?for Robert Beart Lucas, Shillington Manor, Hitchin, Hertfordshire; acqu. Rodolphe Dunki, Geneva, 1937; Bernard Naef, Geneva; his son; London, Christie's, 4.VII.1995, Lot 148 repr., £820,000 [=£903,500]; PC 2008). Exh.: Liotard 1978, h.c.; Liotard 1992, no. 29 repr. cl. r. Lit.: L&R 53 repr.; R&L 297, fig. 433



~version, pstl/ppr, 70.9x56, ?1750 (PC London 1935. Alfred Hausammann, Zurich; desc.: sa fille, Mme Behrens 1978; acqu. 1998 Paul Josefowitz; New York, Christie's, 23.I.2002, Lot 77 repr., est. \$800,000–1,200,000, b/i; PC 2008; London, Christie's, 7.VII.2009, Lot 57 repr., est. £200–300,000, £657,250). Lit.: R&L 298, fig. 434



~version, pnt., 72.4x57.2, c.1740 (Kansas City, Nelson-Atkins). Lit.: Toledo 1975 repr.; L&R 51 repr.; R&L 68, fig. 87

Dame franque de Péra, pstl/ppr, 63.5x48, 1738–43 (Geneva, mAH, inv. 1931-5. Beaumont, Paris; desc.: Mme F. Turrettini, Geneva; Galerie Max Moos, Geneva; acqu. 1931, Swfr16,000). Exh.: Paris 1924b, no. 112; Geneva 1943, no. 857; Geneva 1948, no. 6; Liotard 1978, no. 6; Liotard 2002a, p. 61 repr.; Geneva 2007. Lit.: L&R 54 repr. cl. r. pl. IX; Buysens 1988, no. 185; Liotard 2006, p. 59 repr.; R&L 70, fig. 89



~dessin, 23x16.8 (Geneva, mAH). Lit.: L&R 54 repr.

Tête de la Vierge, pstl, 1752, Académie de Saint-Luc 1752, no. 71 (Caroline Luise von Baden c.1752–58; Caroline Luise, inv. p.m., 29–30.VI.1784, no. 7). Lit.: L&R 147 n.r.; R&L 242, p. 351 n.r.

~cop. Caroline Luise, q.v.

Une Vénitienne, pstl, 81x54 (Liotard, inv. p.m., no. 191). Lit.: Loche 1980, no. 62 n.r.; Liotard 1992, p. 152; R&L 141 n.r.

=?pstl, Académie de Saint-Luc 1752, no. 72. Lit.: R&L 243 n.r.

=?Frauenzimmer in ventianischer Masque, pstl (Caroline Luise von Baden c.1752–58; inv. 1784, no. 9). Lit.: R&L, p. 351 n.r.

Le petit déjeuner, pstl/pchm, 66.5x53.7, Salon de Saint-Luc 1752, no. 263? (Munich, HVB Group, dep.: Alte Pinakothek, inv. HuW 30. William Stanhope, 2<sup>nd</sup> Earl of Harrington; London, Christie's, 1786; desc.: Earl of Sefton, Croxeth Hall; Croxeth Hall, Christie's, 17–20.IX.1973, Lot 997 trpt., £9500; R. Miles; acqu. 1974). Lit.: Manners 1933, pl. IV; *Münchner Jahrbuch*, XXV, 1974, pp. 251f; L&R 166 repr. cl. r. pl. XXXIII; Liotard 1985, fig. 35; R&L 205, fig. 341



Photo courtesy Bayerische Staatsgemäldesammlungen/HVB Group

~cop., sans servante, sans le service à chocolat, pstl/pchm, 59.6x49.5 (English PC, acqu. c.1930; London, Bonhams, end 1997). Lit.: R&L p. 414 n.r.

Dame écrivant des vers de *L'Allegro* de Milton, pstl, 73x58, 1754 (Lord Ravensworth; London, Christie's, 8.IV.1921, Lot 23, as Liotard). Lit.: L&R 172 repr.; R&L R54, as English sch. [?]; Jeffares 2009 [Liotard attr. retained] **Φ**



Jeune femme en robe bleue, pstl, 45.5x39, sd → "par Liotard/1756" (London, Christie's, 13.XII.1984, Lot 113 repr., as sd 1755, est. £10–15,000; J. Krugier; PC 1996). Lit.: R&L 334, fig. 479, reversed; Jeffares 2009 **Φ**



Photo courtesy Christie's

Dame en manteau bleu à col de fourrure (Paris, Charpentier, 9.V.1952, Lot 95 repr.; Berne, Stuker, 23.XI.1973, Lot 516 repr.; Swiss PC). Lit.: L&R 208 repr. [v. *Éc. fr.*]

Jeune femme de qualité, pstl, 47.7x39.7, sd ← "par Liotard/1756" (adv. *Burlington magazine*, CXXI/910, .1.1979, p. xii repr.; Monaco, Sotheby's, 11.II.1979, Lot 70 repr., est. Fr130–180,000; Feigen Gallery, New York, 1980–81; PC). Exh.: Liotard 1985, no. 78 n.r. Lit.: R&L 339, fig. 483 **Φ**



Photo courtesy Sotheby's

Dame franque sur un sofa, pstl, miniature, 16.5x20 (Liotard; Paris, 1771, Lot 78; London, 1773, Lot 49; inv. p.m. 1789, no. 6; Marie-Thérèse Liotard)

=? Countess of Coventry, L&R 126

Brodeuse au tamis, m/u, 31.2x24.3 (Liotard; Paris, 11.IV.1771 & seq., Lot 48; =?London, 1773, Lot 44; London, Christie's, 16.IV.1774, Lot 34, £10; Deleroux). Lit.: R&L 455 n.r.

=?Lady at tambour work, m/u (Earl of Bessborough, London, Christie's, 7.II.1801, Lot 11, 7 gns)

Devideuse, pstl, la tête finie, 55.5x44.7 (Liotard; Paris, 11.IV.1771 & seq., Lot 54)

Femme, pstl, 64.8x48.6 (Académie de Saint-Luc, inv., 1774)

Vieille dame assise, un livre à la main, pstl, 45.5x37.5, sd "Liotard 1786" (Bern, Galerie, Dobiaschofsky, 17.X.1974, Lot 408 n.r., SwFr11,000. Swiss PC) [Attr.] **Φ**



Photo courtesy owner

Unattractive lady, half-length, pstl, 59.5x49 (Burghley; a UK heritage asset). Attr. [?]; unfinished; cop. a/r lost pstl] **ψ**

*The music hour* (Chicago, Art Institute, 1962.970). Lit.: L&R A23 repr., attr. [v. *Italian sch.*]

*The card players* (Chicago, Art Institute, 1962.969) [v. *Italian sch.*]

*Vieille dame* (Copenhagen, Statens Museum, KMS 4202) [v. *German sch.*]

Femme à la jacinthe, pstl/pchm, 63.5x51, c.1757 (Geneva, MAH, inv. CR 88. Gustave Revilliod 1860; legs 1890). Exh.: Geneva 1925; Geneva 1948; Zurich 1978, no. 9; Liotard 2002a, p. 91 repr. Lit.: Loche 1976; L&R 186 repr.; Buysens 1988, no. 199; Liotard 2006, p. 91 repr.; R&L 347, fig. 497 **ψ**



Jeune femme brodant (*Louvre inv. Rec 128*). Exh.: Paris 1965b, no. 89; Paris 1997a. A/r Liotard [v. *Éc. fr.*]

Jeune fille nègre (*Saint Louis Art Museum*). Lit.: L&R A10 [v. *Éc. fr.*]

Jeune fille dormante (*Vienna, Schönbrunn, 55019 AC. Castello di Miramare*). Lit.: L&R A18 rejected [v. *Schönbrunn pastellist*]

Jeune fille avec chapeau de paille (*Vienna, Schönbrunn, 55008 AC. Castello di Miramare*). Lit.: L&R A19 rejected [v. *Schönbrunn pastellist*]

Jeune fille avec fleurs aux cheveux (*Vienna, Schönbrunn, 55018 AC. Castello di Miramare*). Lit.: L&R A20 rejected [v. *Schönbrunn pastellist*]

Jeune paysanne (*Vienna, Schönbrunn, 55007 AC. Castello di Miramare*). Lit.: L&R A22 rejected [v. *Schönbrunn pastellist*]

Jeune fille, la tête finie, pstl, 32.5x25.7 (Liotard; Paris, 11.IV.1771 & seq., Lot 80)

Femme à mi-corps, en robe écarlate, doublée d'hermine (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 252, [172/140] livres)

Lady in a blue dress, 61x49.5 ([?desc.: Phipps family; Marquess of Normanby]; London, Christie's, 8.V.1897, Lot 94, 50 gns; Williams)

Lady in blue and white and gold, 58.5x43 ([?desc.: Phipps family; Marquess of Normanby]; London, Christie's, 8.V.1897, Lot 95, 55 gns; Green)

Lady in blue dress and turban trimmed with ermine, pstl, 47.5x38 (London, Christie's, 14.VII.1913, Lot 12, 2 ½ gns; Justice)

Lady in white décolleté dress, with blue cloak, wearing a pearl necklace, pstl, 59x46 (Major

Sir Arthur J. Campbell Orde, Bt, Kilmorey; London, Christie's, 19.V.1916, Lot 126, 11 gns; Agnew)

Lady in a blue and white dress, m/u, 58.5x47 (London, Christie's, 24.III.1922, Lot 100, 13 gns; T. Ward)

Lady in a blue dress, seated, holding a book, pstl, 70x58.5 (London, Christie's, 28.VII.1922, Lot 63, 5 gns; Wiseman)

A child in white and blue dress, with a basket of flowers, pstl, 60x44.5 (London, Christie's, 5.VII.1929, 52 gns; Wells)

Lady in a blue dress, holding a fan, pstl, 29x23 ov. (London, Christie's, 28.II.1932, 10 gns; Ackermann)

*Dame assise devant une harpe* (Arnold Seligmann, Rey & Co., New York; Kleinberger; New York, American Art Association, 18.XI.1932, Lot 64 repr., as Liotard) [v. *Roslin*]

Femme en costume oriental, m/u (London, 28.V.1935, £600)

Female models in white drapery, 2 pendants, pstl, 60x44.5 (Earl of Lincoln; London, Christie's, 4.VI.1937, 11 gns; Boot)

*Dame au fûchu*, s "Liotard" (*Bille-Brabe-Selby; Copenhagen, Winkel & Magnussen, 20.X.1938, Lot 30 repr., as Liotard*) [v. *Swiss sch.*]

Small girl in green dress, white lace cap, pstl, 59x44 (M. Wronker; London, Sotheby's, 7.VI.1950, £20; C. E. Fritze)

Jeune femme, m/u (Paris, 9.III.1952, Fr180,000)

Lady, white dress and white lace hat trimmed with blue ribbon, pstl, 58.5x43 (London, Christie's, 14.III.1952, 32 gns; Fischmann)

Jeune femme (London, Sotheby's, 23.III.1971, Lot 224 repr., as Liotard) [v. *Éc. fr.*]

Jeune femme en costume oriental, pstl, 60x44 (Zurich, Galerie Koller, 12.XI.1976, Lot 5280 n.r., SwFr20,000)

Jeune femme, un livre à la main, pstl, 62x48 (Berne, Stuker, 21.XI.1978, SwFr11,000)

Une nègre, inscr. "J. E. Liotard" (London, Christie's, 10.VII.1979, Lot 142 repr., circle of Liotard) [v. *Éc. fr.*]

Dame à l'écharpe blanche, pstl/pchm, 58.5x44.8 (Colnaghi, exh. 5.II.–13.III.1981, no. 4 repr., as by Liotard; German PC). Lit.: R&L 290, fig. 422, in reverse, ?attr., ?English pastellist [?]; Jeffares 2009 **Φ**



Jeune femme (Monaco, Sotheby's, 21.VI.1987, Lot 713 repr., entourage de Liotard) [v. *Éc. fr.*]

Lady, half-length, in a pink and white dress, pstl/pchm, 54x41.8, c.1750 (R. E. Summerfield; London, Christie's, 5.XII.1989, Lot 62 repr., est. £10–15,000, £38,000. London, Christie's, 5.VII.2011, Lot 77 repr., est. £100–150,000, £337,250). Lit.: R&L 272, fig. 400 **Φ**



Photo courtesy Christie's

Femme, pstl (Bern, Kornfeld, 23.VI.1993, Lot 66 repr., est. SwFr20,000, SwFr13,000)

Femme assise sur un canapé, tenant une fleur, pstl, 99x74 (desc. Lyon PC; Neuilly, 14.XII.1995, Lot 30 repr., as Liotard). Lit.: R&L R60; Jeffares 2009 [Attr.] ◊



*Jeune fille au miroir* (Cailleux 1961, 1966; Munich PC 1993. New York, Christie's, 23.I.2002, Lot 76 repr., as *Éc. fr.*, c.1750). Lit.: Valade 1993, no. R16 repr., not by Valade [v. *Éc. fr.*]

Dame en robe blanche, rubans roses, pstl (French art market 2008). Attr. ♀



Russian general; & pendant, pstl (Sir Everard Fawkener; London, Ford, 27.III.1759, Lot 44/45). Lit.: R&L 94, 95 n.r.

**Other items**

Apollon et Daphné, pstl/ppr, 64x50, Rome, 1736, inscr. *verso* "Apollon et Daphné d'après le groupe Antique de Palais Borghese par Liotard" (Rijksmuseum SK-A-1195. Liotard; vente, Paris, 11.IV.1771 & seq., Lot 62, b/i; London, Christie's, 15.IV.1774, Lot 87, b/i; inv. p.m. 1789, no. ?154, 6 louis. J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, fig. 2. Lit.: Thiel 1976; L&R 22 repr.; Loche 1980, p. 204, no. 78; R&L 32, fig. 35. A/r Bernini sculp. (Rome, Galleria Borghese) ◊



Photo courtesy Rijksmuseum

~repl. (Liotard; sale, London, 1773, Lot 27, 70 gns)

Vénus endormie, pstl/panneau, 30.6x41.3, c.1736 (Rijksmuseum SK-A-1194. Liotard; Marie-Anne-Françoise Liotard; Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard; J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, fig. 26. Lit.: Thiel 1976; L&R 23 repr.; R&L 437, fig. 630, ?1756-74. A/r Venetian school, *olim* attr. Titien, pnt. ◊



~version, 30.5x41 (desc.: Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard;

J. W. R. Tilanus; Laurent Rehfoos 1934, 1939; Geneva, Salmanowitz, Geneva; desc.: New York, Christie's, 22.I.2003, Lot 77 repr., est. \$15-20,000, b/i). Exh.: Liotard 1885, no. 11. Lit.: L&R 24 repr.; R&L 436, fig. 629 ◊



~version (Liotard; sale, Christie's, 1773)

~grav.: Liotard, c.1781

Les trois Graces, pstl/vl, 58.5x45, 1737 (Rijksmuseum 2946; SK-A-242. Liotard; Paris, 11.IV.1771 & seq., Lot 63; London, 1773, Lot 29; London, Christie's, 16.IV.1774, Lot 53, b/i; inv. p.m. 1789, no. 134; Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 3. Lit.: Thiel 1976; L&R 25 repr.; Loche 1980, p. 202, no. 70 repr.; R&L 33, fig. 36. A/r antique sculpture (Rome, Galleria Borghese) ◊



Photo courtesy Rijksmuseum

Tête, pstl, 61x50, 1751, Académie de Saint-Luc 1751, no. 79. Lit.: L&R 132 n.r.; R&L 236 n.r. =?tête, pstl (Liotard; inv. p.m., no. 193, est. D/51)

≠Tête de vieillard (Vignier), v. *supra*

Dispute pour des marrons, pstl, 1752, Académie de Saint-Luc 1752, no. 73. Lit.: L&R 148 n.r.; R&L 244 n.r.

Paysage avec vaches et bergère, le paysage a/r Paulus Potter, la bergère a/r Dujardin, pstl/vl, 37x46, inscr. ✓ "d'après P. Potter, ajouté la figure par J. E. Liotard", 1761 (Rijksmuseum SK-A-1196. Liotard; Paris, 11.IV.1771 & seq., Lot 67; London, 1773, Lot 36; 1774, Lot 84; Marianne Liotard; J.-E. Liotard-Crommelin; Mlle M. A. Liotard; J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, no. 27a. Lit.: Thiel 1976; L&R 227; Liotard 1985, fig. 33; R&L 374, fig. 534 ◊



Photo courtesy Rijksmuseum

~*verso*: Homme, pstl/vl, 46x37, inachevé. Lit.: L&R 227<sup>1</sup> repr.; Liotard 2002b, fig. 27b; R&L 375, fig. 532 ◊



Photo courtesy Rijksmuseum

~version, enamel (Liotard, Paris, 1771, Lot 85; London, 15.IV.1774, Lot 73. Lord Bessborough; London, Christie's, 6.II.1801). Lit.: R&L 376 n.r.

Vue de Genève, pstl/pchm, 46x59.7, 1765-70, inscr. *verso* "Vue de Genève du Cabinet peinte par Liotard" (Rijksmuseum SK-A-1197. J.-D. Liotard 1790; J.-E. Liotard-Cromelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 35. Lit.: Brieger 1921, repr. p. 102; Carla Gottlieb, "The role of the window in the art of Matisse", *Journal of aesthetics and art criticism*, XXII/4, 1964, pp. 393-423, fig. 16; Thiel 1976; L&R 274 repr.; Monnier 1983; R&L 438, fig. 637; Williams 2012, fig. 9 ◊



Larger image

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Hermaphrodite, pstl, c.1735-38 (Lord Bessborough; London, Christie's, 6.II.1801, Lot 1). Lit.: L&R 21 n.r.; R&L 34 n.r.

Gladiateur mourant, "d'après l'antique", 1735-38 (Liotard, Paris, 1771, no. 69; London, Christie's, 16.IV.1774, Lot 59, £5; Lord Bessborough; Lord Bessborough, London, 6.II.1801, Lot 11; Lord Burford). Lit.: L&R 383 n.r., as pstl; R&L 35 n.r., as miniature, as exh. in a frame with three others, including two explicitly described as miniatures; Jeffares 2009

Nature morte: raisins et pain, pstl (Algiers, mBA. Paris, Charpentier, 12.VI.1953, Lot 40 repr.). Lit.: Bloch 1975, p. 309 repr.; L&R 285 repr.; R&L R85, fig. 828 [v. *Éc. fr.*]

Nature morte: raisins sur table, pstl/pchm, 41x32.5, ?1771-74 (Vienna, KHM, inv. GG-1843. Liotard; inv. p.m. 1789, no. 146. Acqu. a.1892). Lit.: L&R 286 repr.; R&L 459, fig. 671 ◊



Nature morte: jeu de loto, pstl/ppr, 36.8x44.5, 1768-75 (Geneva, mA.H., inv. D 1997-12, dep. Fondation Jean-Louis Prevost 1997. Cailleux, Paris, c.1950; Vitale Bloch, Paris; J. Luis & B. Plaza, Caracas; New York, Sotheby's, 22.V.1997, Lot 86 repr., est. \$300-400,000, \$900,000 [= \$992,500]). Exh.: Liotard 2002a, p. 107 repr. Lit.: L&R 284 repr. clr pl. LIV; Liotard 2006, p. 107 repr.; R&L 434, fig. 627 ◊



Nature morte avec cerises, pnt, c.1773 (Liotard; London, 1773). Lit.: L&R 298 n.r., as pstl; R&L 460 n.r., pnt.

Trompe-l'œil basso relievo of boys, ?grisaille pstl, a/r du Quesnoy (Liotard; London, Christie's, 16.IV.1774, Lot 51, £17). Lit.: R&L 462 n.r.

Enfants jouant avec une chèvre, pstl, 46x59.6 (Liotard; Paris, 11.IV.1771 & seq., Lot 18; London 1773, no. 53). Lit.: R&L 463 n.r.

Trompe-l'œil basso relievo, ?grisaille pstl (Liotard; London, Christie's, 16.IV.1774, Lot

5, £2; Edmonston. =?inv. p.m., no. 186). Lit.: R&L 464 n.r.

Three portraits, crayons, Royal Academy 1773, no. 176

Venus Callipygia, grisaille pstl/ppr, 64x52, sd ✓ "I. E. LIOTARD/1774" (Liotard; London, Christie's, 15.IV.1774, Lot 86, £6, Godfrey. Neynens; Carlin, Berne, 1893; I. Carlin, Berne; Hainisch-Carlin, Vienna, 1936; Berne; Stuker, 14.XI.1959, Lot 1352). Lit.: L&R 311 repr.; R&L 505, fig. 710 ◊



~grav.: Liotard 1780. Lit.: L&R 311' repr.; R&L p. 628 n.r.

~repl., grisaille pstl, 68x46, 1774 (Tilanus 1897). Lit.: L&R 312 n.r.; R&L 505a n.r.

Amor qui entoure d'une guirlande de fleurs une nymphe vue de face, pstl, a/r Watteau, 1781. Lit.: L&R 329 n.r.; R&L 542

Nature morte: pêches, père Bon Chrestien, &c., pstl, 1782 (Liotard letter 24.IX.1782; ?comm. Catherine II). Lit.: L&R 338 n.r.; R&L 555 n.r.

Nature morte: trois pêches sur une assiette, avec un couteau, pstl, 1782 (Liotard letter 24.IX.1782; ?comm. Catherine II). Lit.: L&R 339 n.r.; R&L 556 n.r.

Pommes, pstl, 35.1x31.1 (Liotard letter 24.IX.1782; inv. p.m. 1789, no. 140). Lit.: Loche 1980, p. 189, no. 6 n.r.

Abricots, pstl, 1782 (Liotard letter 24.IX.1782; inv. p.m. 1789, no. 141; Jean Daniel Liotard). Lit.: L&R 340 n.r.; Loche 1980, p. 189, no. 7 n.r.; R&L 554 n.r.

Nature morte: poires, figues, prunes, un petit pain et un couteau, pstl/toile, 33x38, sd ↓ "peint par J. E. Liotard âgé de 80 ans" (Geneva, mAHI, inv. 1897-10. Liotard; inv. p.m. 1789, no. 147 ?Marie-Jeanne de Bassompierre. Charles de Lor, Geneva, 1886. Acqu. 1897). Exh.: Liotard 1886, no. 20; Liotard 1978, no. 28. Liotard 2002a, p. 109. Lit.: L&R 336 repr. cl. pl. LVII; Loche 1976; Monnier 1983; Buysens 1988, no. 180; Liotard 2006, p. 109 repr.; Перова 2006, p. 16 repr., as in Louvre; Tarabra 2008, p. 298 repr.; R&L 553, fig. 759 ◊



Nature morte: pommes et coloquinte, pstl/pchm, 33x36.5, sd ✓ "par J. E. Liotard âgé de 81/1783" (Geneva, mAHI, inv. 1897-9. Charles de Lor, Geneva, 1886. Acqu. 1897). Exh.: Liotard 1886, no. 20; geneva 1948, no. 65; Liotard 2002a, p. 111 repr. Lit.: L&R 343 repr.; Loche 1976; Buysens 1988, no. 179; Liotard 2006, p. 111 repr.; R&L 560, fig. 766 ◊



Abricots, cerise et feuille, pstl, 32.5x36, sd ↓ "par J. E. Liotard a 80½ 1783" (Liotard; inv. p.m. 1789, no. 142. Tilanus, Koster, South Africa. Salmonowitz, Geneva, 1978). Lit.: L&R 341 repr. cl. pl. LVIII; R&L 558, fig. 764 ◊



Nature morte avec pêches, figue et lettre, 32.5x36, sd 1783 (Liotard; inv. p.m. 1789, no. 142. Tilanus, Koster, South Africa. L. Rehfoos, Geneva, 1934; Salmonowitz, Geneva, 1978). Lit.: L&R 342 repr. cl. pl. LIX; R&L 557, fig. 763 ◊



Nature morte avec pêches et citrouille, pstl/ppr, 31.5x35.5, sd ✓ "par J. E. Liotard a 81 1783" (Winterthur, Museum Oskar Reinhart am Stadgarten. Liotard; inv. p.m. 1789, no. 139; J.-E. Liotard-Crommelin, Amsterdam; Mlle M. A. Liotard, Amsterdam; J. W. R. Tilanus, Amsterdam; Mme C. J. Koch-Tilanus, Amsterdam, 1934; Paul Cassirer, Amsterdam; acqu. 1957). Exh.: Amsterdam 1934, no. 29 n.r.; Berlin 1993a, no. 4 repr. Lit.: L&R 344 repr. cl. pl. LXII; R&L 559, fig. 765 ◊



Photo courtesy Museum Oskar Reinhart am Stadgarten, Winterthur

Fruits, pstl, 1783 (Liotard letter 15.VIII.1783; comm. comte de Vergennes). Lit.: L&R 348 n.r.; R&L 561 n.r.

Fruits, pstl, 1783 (Liotard letter 15.VIII.1783; comm. comte de Vergennes). Lit.: L&R 349 n.r.; R&L 562 n.r.

Nature morte: quatre pêches, pstl, 23.5x31.5, sd "par J. E. Liotard 1786" (Geneva PC; acqu. a.1978 M. Faré, Paris; A. Tarica, Paris, c.1980; US PC 2008). Lit.: Faré 1977, p. 209 repr.; L&R 365 repr.; R&L 569a, fig. 769 ◊



Fruits, pstl inachevé, 1783-86 (Liotard; inv. p.m. 1789, no. 202). Lit.: L&R 353 n.r.

Raisins, pstl, 1783-86 (Liotard; inv. p.m. 1789, no. 143). Lit.: R&L 566 n.r.

Brignoles, pstl, 1783-86 (Liotard; inv. p.m. 1789, no. 144). Lit.: L&R 354 n.r.; R&L 571 n.r.

Pommes, pstl, 1783-86 (Liotard; inv. p.m. 1789, no. 148). Lit.: L&R 355 n.r.

=?Jardinière de pommes, pstl/ppr, 36x45.5 (unknown a.1983; Swiss PC 2003; PC 2008). Lit.: Roethlisberger 1985, p. 117, fig. 12, incorrect provenance; R&L 569, fig. 772 ◊



Prunes, pstl, 1783-86 (Liotard; inv. p.m. 1789, no. 145). Lit.: L&R 356 n.r.; R&L 572 n.r.

Fleurs, 3 ?pstls, 1783-86 (Liotard; inv. p.m. 1789, no. 181-184). Lit.: L&R 361, 362 n.r.; R&L 576, 577 n.r.

=?Lis, 39.5x33, sd 1786 (Liotard; desc. Tilanus; L. Rehfoos 1933. J. Salmonowitz, Geneva, 1978). Lit.: L&R 363 repr.; R&L 574, fig. 774 ◊



=? Rose, pavot, 36x32.5, sd 1786 (Liotard; desc. Tilanus; L. Rehfoos 1933. J. Salmonowitz, Geneva, 1978). Lit.: L&R 364 repr. cl. pl. LXIII; R&L 575, fig. 775 ◊



Scène avec plusieurs personnes, m/u (Lord Bessborough; London, Christie's, 6.II.1801; Lord Burford). Lit.: L&R 382 n.r.; Jeffares 2009

Nature morte avec des fruits, 22.5x31.5, sd 1786 (Geneva PC; acqu. a.1978 M. Faré, Paris; A. Tarica, Paris, c.1980; Seroudaki, antiquaire, Vevey; Swiss PC). Lit.: Faré 1977, p. 208 repr.; L&R 366 repr.; R&L 570, fig. 773 ◊



Photo courtesy owner

Nature morte avec des fruits, 24x34.5, sd 1786 (Winterthur, Museum Oskar Reinhart am Stadgarten. Delor, Geneva; Rodolphe Dunki, Geneva; acqu. 1941). Lit.: Berlin 1993a, repr. p. 27, fig. 6; L&R 367 repr.; R&L 568, fig. 768 ◊



Photo courtesy Museum Oskar Reinhart am Stadgarten, Winterthur

Musizierenden Kindern, pendants, pstl/ppr, 45.5x36 (Zurich, Koller, 25.IX.2002, Lot 6471 n.r., est. SwFr5-8000, SwFr4800)

Enfants (Vienna, Schönbrunn, 55014 AC. Castello di Miramare). Lit.: L&R A15 rejected [v. Schönbrunn pastellist]

Enfants (Vienna, Schönbrunn, 55016 AC. Castello di Miramare). Lit.: L&R A16 rejected [v. Schönbrunn pastellist]

Enfants (Vienna, Schönbrunn, 55015 AC. Castello di Miramare). Lit.: L&R A17 rejected [v. Schönbrunn pastellist]

Nature morte, m/u (Ronald Lauder, New York, 1991). Lit.: Day 2008, p. 371 n.r.

**Anon. related pastels**

MAROUDIA en habit d'été, dessin (Louvre inv. RF1376). Lit.: R&L no. 86, fig. 122

~cop., pstl (PC 2012)  $\varphi$

Jeune femme lisant, ??Madame Adélaïde de France, pnt. (Uffizi, inv. 1890, no. 1055). Lit.: L&R 123

~cop. Mme Achille Jubinal, née Hortense Rousselin de Corbeau de Saint-Albin, pstl, 26.8x39.5, sd "Hortense de Saint-Albin 1840" (Paris, Millon, 18.XI.2011, Lot 408 repr.)