

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LIERNUR, Alexander

The Hague 18.II.1770 – Amsterdam 12.X.1815  
Dutch draughtsman, watercolourist, printmaker and drawing teacher. Only a handful of pastels are recorded. He was sent to Rome in 1794 by Prins Willem II but returned to The Hague in 1796 owing to the deteriorating political situation. He was a member of the painters' societies *Ars Aemula Natura* (from 1797, in Leiden) and *Felix Meritis* in Amsterdam. He was in Paris 1801–02 and in Amsterdam from 1805 until his death. Some of his work was engraved by Christian Didrik Forsell (1777–1852), including some biblical portraits. He married Geertruïda Johanna Koch in Leiden 23.IV.1801. His daughter, Maria Elisabeth, was an early nineteenth century printmaker; she was born in Paris c.1802 and married her English husband Benjamin Suggitt Nayler in the British Embassy at The Hague in 1824 and a second time in Amsterdam, 11.III.1825.

### Bibliography

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### Pastels

J.484.101 Onbekende man, pstl/ppr, 35.8x31, sd  
“A. Liernur/1789” (Aardewerk Antiques, Leidschendam, 2015; PC 2015) φ



J.484.102 Young boy, pstl/ppr, 22x18 ov., sd *verso*  
“A. Liernur fecit September 1813” (East Moriches, New York, South Bay Auctions, 11.VI.2016, Lot 34 repr., est. £200–400) φ



J.484.104 Jong vrouw, grote witte baret, pstl, 1791  
(Amsterdam, F. Muller, 21.IV.1900, Lot 60 n.r.)