

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **LE SUEUR, Marc**

Quesnoy-sur-Airaines, Somme 24.VIII.1736 –  
Gentilly 17.V.1795

Pupil of Jean-Baptiste Lemoyne who, according to Réau, abandoned sculpture to become a portraitist in oil and pastel. The entry in the list of pupils at the Académie reads:

Le 19 Juin 1775. Marc Le Sueur S D...agé de...Eleve de M. Le Moine S et a present Peintre en Pastel et en Huile Pour Le Portrait demeure rue fromento a L'hotel denevers

His biographical details follow from the parish register burial entry (located 2021) for “Marc le Sueur peintre en portrait garçon agé de cinquante sept ans natif du quesnoy departement de la Somme” who died at the Bicêtre. Marc Le Sueur’s birth is recorded in Quesnoy-sur-Airaines (then known as Le Quesnoy, but not to be confused with the town of that name), Saint-Michel: his parents were Jean Sueur or Le Sueur and Brigitte Le Cat (they had married in the village in 1725), and his parrain was also Marc Le Sueur, the name of his grandfather (whose signature doesn’t match) and uncle.

#### **Bibliography**

Réau 1927, p. 116; Liste alphabétique des élèves de l’Académie royale, ENSBA, MS 45