

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LESCALLIER, Antoine**

Lyon 1738 – p.1778

Author of a *Poème sur la peinture* (1778). The grandson of Jean Revel, dessinateur de la fabrique de Lyon, he was awarded the drawings prize in Nonotte's school at the age of 14. Subsequently he visited Italy. Several pen and ink drawings in the manner of Fragonard, dated 1770, were seen by Chennevières in 1862 when they were owned by the son-in-law of Lescallier's brother, the mariner and spy, Daniel, baron Lescallier (1743–1822). A portrait in pastel of that brother in the same collection, may have been by Antoine Lescallier (as Chennevières suggests), or may have been a version of the Ducreux portrait which was in the artist's 1865 sale; there is no other evidence of Lescallier as pastellist.

### **Bibliography**

Ph. de Chennevières, "Hilaire Pader"; *Revue universelle des arts*, xv, 1862, p. 89

### **Pastels**

Daniel LESCALLIER, *psstl* (desc.: son gendre, garde concierge de la porte jaune du parc de Villeneuve-l'Étang, près Garches 1862) [v. Ducreux]