

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LEROY

*fl.* France 1763–81

The pastellist recorded in La Rochelle in 1781 produced portraits in oil, pastel and in miniature. He may have been active also in Russia, and is possibly a confusion with Touzé (*q.v.*) – but not if the 1763 example is by the same artist. This has a torn label with an inscription of which the remains read “Par Le Ro[y]...”; juxtaposed and running on to it, the sitter has added his own details in a different hand. Another sighting, by a contributor to *L'Intermédiaire* in 1907, suggested that he was the friend of Clodion at the École française de Rome mentioned in Thirion, *Les Adam et Clodion*, 1885.

### Bibliography

A. Desc, *L'Intermédiaire des chercheurs et curieux*, LV, 1907, 894; Musset 1895, pp. 386–409; Ratouis de Limay 1946; Thieme & Becker

### Pastels

M. DU CHEVAL DE LA BULOTIÈRE [(1721–p.1773), lieutenant-général du guet dans la capitainerie garde-côte de Grandcamp], pstl, 50x36, inscr. *verso* “J’ay esté peint le 9 may 1763. Par Le Ro ? / a Lage de 42 ans par conséquent / né le 8 avril 1721 / Du Cheval de La Balotière” (Limoges, Constanty, 27.VI.2009, est. €200–300)  $\varphi$



Pastel, sd Le Roy 1776. Lit.: Desc 1907