

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LE PRINCE, Ch.

*fl.* France 1768

The initial is virtually invisible but presumably stands for Charles, and it is possible that this is the work of the Orléans miniaturist Mlle Leprince related to Mme Laperche (*q.v.*).

### Pastels

J.4798.101 Homme; & pendant: J.4798.102 dame en robe bleue, pstl, 50x41.5 ov., sd → “Ch<sup>les</sup> Le Prince/1768” (Paris, Millon, 23.XI.2007, Lot 101 n.r./repr., est. €1200–1500, b/i. (*Dame*); Saint-Pair, Rois & Vaupres, 31.X.2023, Lot 432-02, est. €1500–2000; Saint-Pair, Rois & Vaupres, 8.II.2024, Lot 499, est. €1000–2000; Saint-Pair, Rois & Vaupres, 11.IV.2024, Lot 399, est. €500–1000) φ

