

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LEPRINCE, Jean-Baptiste

Metz 17.IX.1734 – Saint-Denis-du-Port  
30.IX.1781

Landscape painter; trained in Paris in Boucher's studio from 1750, before spending five years in St Petersburg from 1756. He was *agréé* 1764, *reçu* 1765, exhibiting Russian themed genre pictures. Leprince experimented with new processes of engraving. Like his teachers Vien and Boucher, Leprince used pastel for sketches of women's heads as well as for some landscapes. The results appear to use the medium graphically, but few examples have survived. There are however numerous records from contemporary sales, including an unusual number of pastels described as "d'après le Prince": some of these are taken from engravings such as the *Marchand de lunettes* engraved by Isadore Stanislas Helman (1776). Jean-Baptiste Huët (*q.v.*) was a pupil.

#### Monographic exhibitions

Leprince 1988: *Jean-Baptiste Le Prince*, Metz, musée d'Art et d'Histoire, 1988. Cat. ed. M. Clermont-Joly

#### Bibliography

Bellier de La Chavignerie & Auvray; Fahy 2005; Grove 1996; Hédou 1879; Mariette 1851–60; New York 1999a; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; Toledo 1975; Voreaux 1998; Warsaw 2009

#### Pastels

J.48.101 *Jardinière assise & vêtue dans le costume russe; elle est une cage & autres accessoires*, pstl/ppr de Chine, 32.5x40.6 (Paris, Boileau, Le Brun, 29.IV.1782, Lot 89, 79 livres 19; Joseph-Alexandre Le Brun; Paris, Boileau, Le Brun, 24.III.1783 & seq., Lot 31)

J.48.1052=?*Jeune fille au châle assise près d'une cage à oiseau*, pstl, crayon noir/ppr beige, 32.5x40.7 (Paris, PIASA, 13.VI.2001, Lot 165 repr., est. £50,000, £130,000) ☐



J.48.103 *Deux têtes de femmes*, pstl, 32.5x27 (Dubois; Paris, Le Brun, 31.III.1784 & seq., Lot 181, 18 livres; Le Brun)

J.48.104 *Études de femmes*, 6 dessins, sanguine, pstl (Daniel Saint, peintre de miniature; Paris, rue des Jeûneurs, Bonnefons de Lavielle, 4.V.1846, Lot 182)

J.48.105 *Jeune femme, vue à mi-corps, qui semble écouter*, pstl/ppr de Chine, 27.1x21.6 ov. (Paris, Boileau, Le Brun, 7.I.1785 & seq., Lot 44, 32 livres)

J.48.108 *Deux pstls* (Paris, Leblanc, 28.II.1782 & seq., Lot 82)

#### Anon. related pastels

J.48.109 *Pastels, a/r Le Prince, &c.*, 40.6x48.7 (Paris, Brusley, Le Brun, 15.IV.1789 & seq., Lot 164 part)

J.48.11 *Quatre pstls a/r Le Prince* (Paris, Boileau, Paillet, 9.IV.1793, Lot 150, part A (2 pstls): 72 livres; Boileau; part B (2 pstls): 80 livres; Nores) [identified in manuscript copies]

J.48.111 *Pastels, d'après le Prince, &c.* (Louis-Marin Bonnet: Paris, Blondel, Regnault Delalande, 7.XI.1793, Lot 46 part)

J.48.112 *Le concert; & pendant: J.48.113 La visite chez l'apothicaire*, pstl, 54.5x43.5 ov. (Paris, Drouot, Delvaux, 8.IV.2009, Lot 24 repr., est. €2500–3000). Lit.: *Gazette Drouot*, 20.III.2009, p. 117 repr./n.r. ☐



J.48.114 *Scène galante en compagnie d'un astronome à la turque* pstl, 53.5x43.8 ov., cadre Levert et ?T S Vasseur (Vendôme, Rouillac, 20.II.2017, Lot 67 repr., est. €2000–3000€3000; Galerie Pellat de Villedon, Versailles, €6200). A/r Le Prince et Helman, *Le Marchand de lunettes*, 1776 ☐

