

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEÓN Y LEAL, Simón de

Madrid c.1610–1687

History painter and portraitist; a pupil of Pedro de las Cuevas, he was also influenced by Van Dyck. The pastels at Rufford have not been seen, and the basis of attribution is unknown.

Bibliography

Bénézit; Bryan 1849, *s.v.* Leal

Pastels

CHARLES I, in armour, and Queen Henrietta Maria, in black with white lace collar, a/r Van Dyck, pstl/ppr, 65x80 (Rufford Old Hall, National Trust, RUF/D/66/L). ?A/r two separate pnts.