

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE MONNIER, Gabriel-Jean- Joseph-Hubert

Thionville 1761 – Copenhagen 1853

Left France in 1791 for Copenhagen and, after 1799, Stockholm, where he produced pastel and miniature portraits. “Il n’a exercé aucune influence”, summarised Lespinasse. Not to be confused with the history painter and drawings collector, Anicet-Charles-Gabriel Lemonnier (1743–1824).

Bibliography

Bénézit; Dussieux 1876; Lemoine-Bouchard 2008; Lespinasse 1911; Müller & Singer 1921; Ratouis de Limay 1946; Schidlof 1964–65