

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LE JEUNEUX, Anne-Louise, Mme Baudin de La Chesnaye

fl. Paris 1755–94

Mlle Le Jeuneux [Lejeuneux or Jeuneux], is known from a 1763 pastel as well as several oil portraits, among them that of the astronomer La Caille, after whose drawing Mlle Le Jeuneux also prepared a large circular painted Carte du ciel de l'hémisphère austral, 1755 (also at the Paris Observatoire). The pastel is loosely inspired by Boucher. She was probably the daughter or sister of M. Le Jeuneux, a commis des finances who owned a well-known cabinet de curiosités on the ground floor of the Hôtel de Chavigny, rue d'Enfer (Luc-Vincent Thiéry, *Amateurs et étrangers voyageurs à Paris*, Paris, 1786–87, II, pp. 61f). His electrical experiments brought him into contact with Benjamin Franklin (who visited him on 14.I.1778, according to the *Aviz divers*); in 1798 he was listed as a member of the Société des inventions et découvertes. The astronomers Bailly and La Caille met at Mlle Le Jeuneux's salon. Although her first name is variously transcribed, the publication of a *Divertissement pour le Jour de Sainte-Anne 1758, fête de Mlle Le Jeuneux* by a certain Dugué confirms that her first name was Anne or a variant. She married André Baudin de La Chesnaye [or Chenaye] (1732–1792), a former mousquetaire and chevalier de Saint-Louis, commandant of the Paris national guard in 1790 (his address in 1791 was given as rue d'Enfer, that of M. Le Jeuneux's hôtel); he was among the prisoners massacred at La Force in .IX.1792. According to Lalande “elle se précipita dans la Seine le jour qu'on décréta l'éloignement des nobles” [27 germinal an II].

### Bibliography

G. Bigourdan, *Inventaire des manuscrits de l'Observatoire de Paris*, 1895, f. 32; Duvaux 1873, p. cclxxxviii; A. Granier de Cassagnac, *L'Histoire des Girondins*, 1860; Jérôme de Lalande, *Bibliographie astronomique*, Paris, 1803, p. 731

### Pastels

Jeune dame avec une fleur aux cheveux, pstl, 46x38, sd √ “A<sup>na</sup> L<sup>sa</sup> Le Jeuneux/P<sup>st</sup> 1763” (Paris, Drouot, Kahn-Dumousset, 27.X.2010, Lot 24 repr., est. €500–600, €1100; Arnaud Catel) ♀



### Portraits in various media

Jean HUBERT, pnt., sd 1764 (Paris, Pescheteau-Badin & Ferrien, 20.XII.1993, Lot 80 n.r.)

Abbé Nicolas-Louis de LA CAILLE (1713–1762), pnt., 1762 (Paris, Observatoire, inv. i.85). Lit.: R. Stoyan & al., *Atlas of the Messier objects: highlights of the deep sky*, Cambridge, 2008, p. 20 repr.

~grav.: Mlle Devaux, *Les Illustres modernes*, 1788