

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE GRU PEROTTI, Angelica

Verona 1719 – London 1776

Daughter of the portraitist Stefano Le Grù, and sister of the painters Giuseppe, Tommaso and Lodovico; pupil of Rosalba Carriera in Venice, where she married the painter Pietro Antonio Perotti (*q.v.*), with whom she travelled to London in 1768. She worked mainly in pastel, exhibiting at least five such works at the Royal Academy in 1772 (from Mrs Gamborine's Poland Street) and 1775 (from Woodstock Street). Her posthumous sale included pastels by Rosalba, by herself and by her husband. None of her pastels is now known for certain; but a Rosalba-esque young woman, signed AP, seems a plausible tentative attribution.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981; D. Zannandreis, *Le vite de' pittori, scultori e architetti veronesi*, Verona, 1891

Pastels

Gentleman, pstl, Royal Academy 1772, no. 195
Gentleman, crayons (the artist; sale p.m., London, Christie & Ansell, 17.IV.1777, Lot 1)
Lady, pstl, Royal Academy 1772, no. 193
Lady with a cat, pstl, Royal Academy 1772, no. 194
Lady; whole length, pstl, Royal Academy 1775, no. 220
Lady; whole length, pstl, Royal Academy 1775, no. 221
Jeune dame tenant une colombe, 68.2x55.5 ov., s "AP" (Monaco, Sotheby's, 11.II.1979, Lot 54 repr., est. Fr13–20,000; London, Sotheby's, 29.XI.1979, Lot 35 repr.). Lit.: Jeffares 2006, p. 602Ciii, éc. fr. [new attr., ?] **Φ**



Photo courtesy Sotheby's

Adamo; & pendant: Eva, pstl/ppr, 56x55.5 (Venice, Semenzato, 15.V.1999, Lot 746 n.r., est. It£10–12,000,000, b/i)
=?tempera/ppr, 57x48 (Milan, Finarte, 31.V.2000, Lot 4 repr., as by Rotari, est. It£20–25,000,000, b/i) [?attr.; neither Perotti nor Rotari seems reliable]