

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEGENDRE, Louis-Pierre

Paris ?1723 – ?Bruxelles p.1790

Painter of portraits, landscapes and allegorical scenes; worked in the court of Charles de Lorraine from 1764 to 1780, travelling then to Paris before returning to Brussels in 1782.

Bibliography

Bénézit; Dechaux & al. 1995; Lemoine-Bouchard 2008; Schidlof 1964–65

Pastels

Marie-Angélique Servandoni, dite Angélique d'HANNETAIRE (1749–1822), actrice, maîtresse du vicomte Desandrouins, puis du prince de Ligne, pstl

~grav.: De La Rue

Viscountess DILLON, née Henrietta Phipps (1757–1782), pstl, 61x43 (Basildon Park, National Trust, L/BAS/P/77, anon.). Lit.: Jeffares 2006, p. 217 n.r., attr. Guérin [??; cf. author of Marie Christine Herzogin von Teschen, MV 5408] [new attr., ?] ♀

~version, watercolour (Clandon Park, National Trust, inv. 1441564)

=/?repl., Henrietta Phipps, Viscountess Dillon, $\frac{3}{4}$ length, in white dress, her right arm resting on a chair, pstl, 34x28 (Harold Arthur, 17th Viscount Dillon; London Sotheby's, 24.v.1933, as by Louis Le Gendre, £32; Goukassow)

Marie-Justine-Benoîte Cabaret du Ronceray, dite Mme FAVART (1727–1772), rôle de la jeune sultane dans *Soliman II ou Les Trois sultanes* de Ch.-S. Favart, 1761, m/u

~grav.: César Corbutt, d'après Louis-Pierre Le Gendre

~grav.: Johann Simon Negges Dame de qualité, pstl/ppr, 54x45, sd v "L. Le Gendre 1780" (Brussels, Vanderkindere, 13.II.2007, Lot 39 repr., €950)



Portrait, pstl (P.-J. de Marneffe; Bruxelles, Mataigne, 24.v.1830 & seq., Lot 761)