

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEFÈVRE, Robert-Jacques-François-Fauste

Bayeux 24.IX.1755 – Paris 3.X.1830

A prolific portraitist in oils; pupil of Regnault. He was appointed premier peintre de Louis XVIII. He was listed as an artiste-peintre “en histoire et portrait” in the *Almanach du commerce de Paris* in 1811, quai Bonaparte, 3. His collaboration with Boze (*q.v.*) on some oil *portraits en pied* led to a vigorous dispute about their respective contributions, Lefèvre accusing Boze of being unable to paint anything but miniatures and pastel busts.

One pastel is recorded from early in his career. Following the quarrel with Boze he was reluctant to work in the medium again. Other records of pastels attributed to him may be confusions, either with homonyms or with other neo-classical portraitists.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Boze 2004; Dumont-Wilden 1909; Grove 2000; Lavalley 1902; Marmottan 1886; Paris 1974b; Sanchez 2004

Pastels

J.4704.101 Un des enfants de MARGUERIE, pstl (M. G. du Boscq de Beaumont, château du Mesnil-Viséy 1902). Lit.: Lavalley 1902, p. 15 n.r.

J.4704.102 Homme assis, de $\frac{3}{4}$, en habit gris, pstl, 91.5x73, inscr. ← “L. Boilly” (E. F. Bonaventure; New York, Anderson Galleries, American Art Association, 8–9.V.1936, Lot 350 repr., as by Boilly. New York, Christie’s, 2.VI.1988, Lot 10 repr., attr. Lefèvre, est. \$10–15,000. Paris, Christie’s, 23.III.2006, Lot 329 repr., attr. Boilly, est. €6–8000, €6600) [attr.; cf. Capet; German sch] Φα



Young woman holding a locket, sd 1791 (Mystic, Connecticut, Mystic Fine Arts, 13.XI.1997, Lot 306a, as by Robert Lefèvre), v. Lefèvre