

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LEE, Lady Elizabeth, née Harcourt**

1739–1811

An amateur artist, she took lessons in pastel from Knapton in the 1750s together with her brother, Viscount Nuneham, later 2<sup>nd</sup> Earl Harcourt (*q.v.*). She and her husband, Sir William Lee of Hartwell, 4<sup>th</sup> Bt (1726–1799), were the subjects of pastels by Hoare and Read. Of these “crayonists” and their crayon-drawing (of which there were several fine specimens by various artists, in the Hartwell Collection), Captain Smyth observed “This was a style of art in which Lady Elizabeth herself was a proficient.”

### **Bibliography**

Sloan 2000; Smyth 1851, p. 116n