

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEDOUX, Jeanne-Philiberte

Paris 1767 – Belleville 1840

Daughter of the architect Claude-Nicolas Ledoux, she was a pupil of Greuze (*q.n.*), who portrayed both father and daughter. She exhibited portraits and miniatures at the Salons from 1793 on. While the level of the Landskrona pastel is not equal to that of her oil paintings, it may simply be an early work. No other pastellist of this name is known, although several other miniaturists are recorded. She may well be responsible for a number of pastels closely related to Greuze, though her established work is in oil and miniature.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Sanchez 2004; Schidlof 1964

Pastels

Tête de jeune fille, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 153 n.r.)

Jeune femme au miroir, pstl, 38x30.5 (Versailles, Palais des congrès, Martin, 6.XII.1970, Fr1250)

Jeune femme, pstl, 42x33, s r “Ledoux” (Landskrona, Bruun Rasmussen, 25.XI.2007, Lot 4/18 repr., attr., est. DKr6–8000) φ



Petite fille en buste, pstl, 39.5x30 (Paris, Tajan, 3.V.2012, Lot 34 repr., attr., est. €1200–1500) [?attr.; cf. a/r Greuze] φ

