LE BRUN, Jean-Baptiste-Pierre
Paris 1748–1813
Mme Vigée Le Brun’s husband was an artist as well as a dealer. The son of a miniaturist of the Académie de Saint-Luc, Pierre Le Brun, he frequented the studios of Greuze, Fragonard, Boucher and Deshayes but did not advance far as a painter, although he did undertake restoration of pictures. According to family papers cited by Haroche-Bouzinac, his pastel self-portrait was with his daughter during her troublesome last years in Paris; but the note questions whether this was so. There is no other evidence that he was a pastellist.

Bibliography
Haroche-Bouzinac 2011; Sanchez 2004

Dictionary, COLLECTORS

Pastels
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