

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LE BARBIER, Jean-Jacques-François, l'aîné

Rouen 29.XI.1738 – Paris 7.V.1826

The eldest son of Jean Le Barbier, an employee of the Romaine, or customs, in Rouen, and his wife, Catherine Cocuret. He was awarded prizes at the Académie de Rouen in 1755 before becoming a pupil at the Académie royale in Paris from 1760, under the protection of Pierre (residing with M. Luce, graveur du roi); *agréé* 1780; *reçu* 1785. He travelled to Rome 1767–68 and Switzerland 1776. On 8.VIII.1765, in Paris, he married Marie-Charlotte Roland. He appeared in the *Almanach du commerce de Paris* in 1805 as “Barbier aîné”, quai des Augustins, 55, and the same address is given in the *Almanach de 25,000 adresses de Paris* for 1817.

There is no evidence that this Le Barbier worked in pastel beyond the record of an unreproduced work in the Mühlbacher sale, for which an entry in the Dictionary was created. When the pastel came to the market in 2024, however, it appears to be a later pastiche, executed on a keyed strainer unlikely to have been used in the eighteenth century, and inscribed with a doubtful signature.

### Bibliography

Grove 2000; Jeune 1988; Ottawa 2003; Sanchez 2004

### Pastels

J.4668.101 Jeune fille en buste, de  $\frac{3}{4}$  à g., les cheveux relevés et poudrés, un ruban bleu autour du cou, corsage rose décolleté garni de dentelles, pstl, 45x38, inscr. “Lebarbier/1763” (G. Mühlbacher; Paris, Georges Petit, Chevallier, 15–18.V.1899, Lot 188 n.r., as by Lebarbier, est. Fr2000, Fr1050. Boin-Taburet. Zofingen, Auktionen, 30.XI.2024, Lot 3681 repr., as by Jean-Jacques-François Lebarber, as sd 1763, est. SwFr2000). Lit.: Bénézit, as by Le Barbier, l'aîné [??attr.] φπν

