

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAZZARI, Gian Antonio

Venice 1639–1713

Pupil of Langetti; allegedly Rosalba Carriera's first teacher in miniature and pastel painting, and possibly a dilettante. It is unclear where Lazzari learned pastel. In the absence of authenticated works in this medium it is difficult to know how secure are the attributions of the somewhat varied works in the Ca' Rezzonico. A group of rather conventional oil portraits in Città di Castelfranco, Veneto are of limited assistance. He may be the "Giacomo Lazzari" responsible for a pastel of the painter Favreto (*q.n.*) executed in Treviso in 1675.

Bibliography

AKL; Bénézit; Falconi 2009, p. 220; Lorenzetti 1936; Mariacher 1969

Pastels

Francesco Jacopo FAVRETO, pittore, pstl, Treviso, 1675. Lit.: AKL, *s.n.* Favreto, as by Giacomo Lazzari

Boy in a blue coat with gold braid and a fur mantle, pstl (Venice, Ca' Rezzonico). Lit.: Mariacher 1969, p. 15 n.r., attr. [various sources confuse with Carriera or Carlevarijs, and boy as another member of the Balbi family] φ



Un noble (Venice, Ca' Rezzonico). Lit.: Mariacher 1969, p. 15, repr. fig. 116, attr. φ



Dame de qualité (Venice, Ca' Rezzonico). Lit.: Mariacher 1969, p. 15, fig. 121, attr., v. Molin

Fanciulla, pstl/ppr, 50x39, 1708–13 (Venice, Ca' Rezzonico, inv. Cl. I n. 1220)

=?Dame en robe bleu clair tenant des fleurs (Venice, Ca' Rezzonico). Lit.: Lorenzetti 1936, p. 23, fig. 59, attr. Lazzari; Jeffares 2006, p. 115C n.r., ?trad. attr. Carriera [?attr.] φ

