

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LAZZARI, Carlo Wcovich-**

*fl.* Venice 1747–63

The original attribution of this charming pastel in 1970 was to Rosalba Carriera. In 2005 Pietro Scarpa reported the traditional attribution as being to her teacher Gian Antonio Lazzari (*q.v.*), but ruled that out on chronological grounds, since the work seems to belong to the second half of the eighteenth century; he proposed instead this relative Carlo Wcovich-Lazzari (Lazzari-Vuković etc.). Little is known about him but he is listed as a Venetian master at the right period. However the attribution must be regarded as speculative.

### **Bibliography**

Bénézit; Filippo Pedrocchi, in Turin 2003

### **Pastels**

J.4663.101 *Giovanetta con la gatta*, pstl/ppr, 67x54.5, c.1770 (M. R. Waddingham, London, 1970, attr. Carriera. Paris, Drouot, Renaud, 19.XII.2001, Lot 127 repr., Éc. italienne, est. Fr10–15,000; *Antichità* Pietro Scarpa 2005). Exh.: Turin 2003, no. 37 repr. clr, attr. Φα



*Photo courtesy Antichità Pietro Scarpa*