

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LAWRENCE, Sir Thomas

Bristol 1769 – London 1830

Lawrence's father, an innkeeper, went bankrupt in 1779, and the family moved from the Black Bear at Devizes to Oxford, settling the following year in Bath. Both cities offered a supply of sitters for the infant prodigy's talents in portraiture, and at Bath he moved from pencil to pastel, no doubt influenced, if not actually taught, by William Hoare, who is said to have used Lawrence as the model for the Infant Christ. On being shown one of his pictures done at the age of nine, John Russell is said to have exclaimed (according to Bacon, reported in Williamson 1894), "this boy, whoever he is, will be President of the Royal Academy", a prediction which was fulfilled. In 1784 he was awarded a silver-gilt palette and premium of 5 gns by Society of Arts for his pastel copy of Raphael's Transfiguration executed in 1782 (the committee were sufficiently impressed by the boy's talent to overlook a technical difficulty over the dates and eligibility for the prize). According to his early biographer D. E. Williams, by the mid 1780s Lawrence was regularly finishing three or four crayon paintings every week, including head, busts and three-quarter lengths, charging three guineas for the half-lengths. He first exhibited at the Royal Academy in pastel, in 1787. In a letter to his mother that year, he mentions a visit by Prince Hoare, who looked at his pastels and advised him to continue; but he changed his advice when Lawrence let him see the self-portrait in oils that he had started: Hoare, it is said, could not persuade the eighteen-year-old to go on in crayons. Lawrence abandoned the medium almost entirely after 1790.

His pastels are almost all in a 30.5x25 cm oval format, and many are still inscribed on the back "Be pleased to keep from the damp and the sun". They are finished to varying standards (occasionally he achieves a highly enamelled result), and the compositions are not uniform; but a number will be recognised by an almost theatrical upwards viewpoint, the placing of the head at the centre of the oval; the length of body; and the use of outdoor backgrounds. One critic, noting the wooden articulation, the brusque transitions from plane to plane, and the "agreeably gaudy" colour of these pastels, concluded that "their virtues are not easy to define" offering little indication of the slick oil portraits for which he became known. However some of the later pastels – an excellent example is the portrait of Elizabeth Carter, executed on vellum – demonstrate a high level of competence in technique and subtlety of execution.

#### Monographic exhibitions

Lawrence 1951: *Exhibition of works by Sir Thomas Lawrence, P.R.A.: a Festival of Britain exhibition*, City of Bristol Museum and Art Gallery, 5.VII.–31.VIII.1951. Cat. Kenneth Garlick  
Lawrence 1979: *Sir Thomas Lawrence*, London, NPG exhibition rooms, 15 Carlton House Terrace, 9.XI.1979 – 16.III.1980. Cat. Michael Levey

Lawrence 2010: *Thomas Lawrence: Regency power and brilliance*, London, National Portrait Gallery, 21.X.2010 – 23.I.2011. Cat. Richard Holmes & al.

#### Bibliography

Bénézit; Brieger 1921; Edinburgh 2008; Foskett 1987; Garlick 1951; Garlick 1964; Grove 1996; Levey 2005; New Haven 1979; Oxford DNB; Sée 1911; Sloman 2002, p. 201; Stewart & Cutten 1997; Waterhouse 1981; Williams 1831; Wright 2006; anon., obituary, *Gentleman's magazine*, .II.1830, pp. 174ff; anon., "Lawrence's portraits in pastel", *Times*, 6.VII.1957, p. 9

#### Pastels

SELF-PORTRAIT, aged 12, pstl, 25x20 ov. (The Vyne, National Trust, NT/VYN/D/10) **Ⓢ**



Photo courtesy National Trust

=?SELF-PORTRAIT as a boy at Bath (Matthew Holbeach Bloxham; Robinson & Fisher, 20.II.1908, Lot 153). Lit.: Garlick 1964

~version, pstl/ppr, 24x19.5 ov., inscr. *verso* "The portrait of Mr Lawrence/at 12 years – by himself" (London, Sotheby's, 4.VII.2001, Lot 156 repr., est. £2–3000, £7200 [=£8640]; Philip Mould, *Historical Portraits*, 2002). Exh.: Bath 2002, no. 52 repr. **Ⓢ**



Photo courtesy Sotheby's

Christopher ANSTEY (1724–1805), poet, m/u. Lit.: Garlick 1964

~grav.: W. Bond 1807

~cop., pstl (London, Christie's, 19.IV.1909, Lot 70, £9; Groves)

Capt. BAKER, pstl, 32.4x27.3 ov., inscr. *verso* "To be kept from the sun and Damp, T. Lawrence pinxt 1787" (London, V&A, P.7-1963. Lady Gardiner, Tackley Park; James James 1880; Julian M. James; sale p.m., London, Christie's, 21.VII.1916, Lot 16, Pawsey & Payne. Legs Mrs M. V. Cunliffe 1963). Lit.: Garlick 1964; Lambourne & Hamilton 1980, repr. **Ⓢ**



Dr BANKS, Wynnstanley, Lancashire, pstl, 28x24.2 ov., inscr. "T Lawrence pinxit"; *verso* "Dec 1784" (London, Bonhams Knightsbridge, 7.III.2006, Lot 63 repr., est. £1000–1500, £1100) **Ⓢ**



Two daughters of the BASSET family (Devon, Bearne's, 18.X.2000, Lot 469/471 repr., attr. Russell; London, Sotheby's, 29.XI.2001, Lot 210), v. Tonelli

Miss BENNETT, pstl/ppr, 28.6x24.1 ov. (London, Christie's, 28–29.VII.1926, 30 gns; Leggett Bros., London; Kennedy Galleries; New York, Parke-Bernet, 7–8.IV.1961, Lot 281, as Sir Thomas Lawrence, \$900. New York, Doyle, 18.V.2005, Lot 4012 repr., attr., est. \$1500–2500, \$1200; New York, Bonhams, 28.VI.2007, Lot 39 repr., attr., est. \$4–6000 with Mrs Braine, \$12,000; London art market) **Ⓢ**



Mrs BLACKBURN, of Hale, pstl, 30.5x23 ov., sd 1784 (Mrs Wethered, Bristol, 1964). Exh.: Lawrence 1951, no. 43. Lit.: Garlick 1964

Mrs Richard Rouse BLOXHAM, née Ann Lawrence (1766–1835), sister of the artist, pstl, 30.5x23 ov. (desc. Dr Humphrey Arthure, London, 1964). Lit.: Garlick 1964

Master BLOXHAM, one of the artist's nephews, pstl, 48x34 (Mr Clarke 1911. Seligman Galleries, New York; Alfred H. Ramage, Pinehurst, North Carolina). Exh.: Paris 1911, no. 76. Lit.: Sée 1911, repr. p. 37; Brieger 1921, as girl [?attr.] **Ⓢ**



Mrs Ayscoghe BOUCHERETT, née Emilia Crockett (1761–1837) with two of her children, Emily Mary (1790–1874) and Ayscoghe (1791–1857) and her half-sister, the future Mme Sabloukoff, née Juliana Angerstein (1772–1846), pstl, 50.7x41.2, Royal Academy 1795, no. 602 (William Angerstein, Weeting Hall, Norfolk; sale p.m., London, Christie's, 4.VII.1896, Lot 101, 1000 gns; C. Wertheimer. Viscount Harcourt; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 54 repr., est. £20–30,000, £75,000 [=£82,500]. PC 2010). Lit.: William Roberts, *Memorials of Christie's*, 1897, p. 297, dated 1794, retouched 1823, highest price ever paid at auction for a pastel; Sir Walter Armstrong, *Lawrence*, London, 1913, p. 177; Whitley 1928, II, p. 387; Garlick 1964; Garlick 1968, p. 674 n.r., 'probably Lawrence's most important pastel; he took three weeks over it'; Lawrence 2010, p. 7, fig. 13 ♀



Member of the BOUGHTON family, c.1782 (Mrs Ward-Boughton-Leigh 148). Exh.: Leamington 1948, no. 64. Lit.: Garlick 1964  
Henrietta [Maria] BOWDLER [(1754–1830)], sister of Jane and of Thomas Bowdler, editor of Shakespeare, friend of Mrs Carter, pstl, 30.5x25.5 ov., inscr. *verso* "I wish my son George to have this drawing of my niece Harriet..." (Mrs William Fox; New York, Kende Galleries, 1–2.XII.1942, Lot 60A, attr. New Orleans, Neal Auction, 13.IV.2002, Lot 123, est. \$1200–1800, b/i) ♀



Jane BOWDLER (1743–1784), author. Lit.: Garlick 1964  
~grav.: R. M. Meadows, frontispiece to Bowdler, *Poems and Essays*, 1783  
Mrs BRAIN, in white dress, holding a sieve, pstl, 29x25.4 (London, Christie's, 7.XII.1933, with pendant 26 gns; Mountain)  
~pendant, Col. William Hunter, q.v.

?Mrs Anna Marie BRAINE, pstl/ppr, 30.5x24.1 ov. (London, Christie's, 28–29.VII.1926, 30 gns; Leggatt Bros., London; Kennedy Galleries; New York, Parke-Bernet, 7–8.IV.1961, Lot 282, as Sir Thomas Lawrence, \$700. New York, Doyle, 18.V.2005, Lot 4013 repr., attr., est. \$1500–2500; New York, Bonhams, 28.VI.2007, Lot 39 repr., attr., est. \$4–6000 with Miss Bennett, \$12,000; London art market) ♀



Henry William BUNBURY (1750–1811), artist and caricaturist, 31.5x26.4 ov., c.1788, Royal Academy 1788, no. 61 (London, NPG 4696). Exh.: Bath 2002, no. 61, repr. Lit.: Garlick 1964; Levey 2005, p. 60, pl. 31 repr. ♂



Photo courtesy National Portrait Gallery, London

~grav.: T. Ryder, 1789  
John Henry BURGESS (1766–1822), pstl, 37x32, c.1786 (Major Y. A. Burges, Parkanaur, Castle Caulfield, Co. Tyrone, Ireland, 1964). Exh.: Dublin 1872. Lit.: Garlick 1964

Ynyr BURGESS (1723–1792), pstl, 37x32, 1786 (Major Y. A. Burges, Parkanaur, Castle Caulfield, Co. Tyrone, Ireland, 1964). Lit.: Garlick 1964

*Burges, v. Smith-Burges*

Eleanor CARNE, pstl, 30.5x25.5 ov., 1786 (J. W. S. N. Carne; St Donat's Castle, Christie's, 22.III.1944, Lot 40; Weil). Lit.: Garlick 1964

Elizabeth CARTER (1717–1806), scholar and writer, pstl/vl, 34x28 ov., 1788, Royal Academy 1790, no. 145, unidentified (London, NPG 2, dep.: Beningborough Hall. [?Lawrence; London, 18.VI.1831, Lot 43; Farrer]/[?Mrs Bowdler of Bath; Mrs Hannah Carter Smith, the sitter's niece]; acqu. 1858). Exh.: Lawrence 1979, no. 56; Lawrence 2010, no. 12. Lit.: Garlick 1964; Ingamells 2004, pp. 93ff, repr. clr ♂



Photo courtesy National Portrait Gallery, London

~grav.: C. Watson 1808  
Major Charles CHATFIELD (1751–1791), commanding officer of the 8<sup>th</sup> battalion of Sepoys of native infantry, ADC to Warren Hastings, in uniform, looking right, bust-length, 30x26 ov., pstl/vl, c.1785 (London, National Army Museum, inv. NAM 2000-07-08. C. Chatfield, 1833). Exh.: London 1833a, no. 459. Lit.: Garlick 1964 ♀



Harriet COCKBURN, as a young girl, in a white dress with blue sash, in a landscape setting, urn to right, her left arm raised, pointing, pstl, small ov. (PC 2006) ♀

La marquise de CHOISEUL[-MEUSE], née Mary Dawkin (–p.1820), daughter of William Dawkin of Kilvrough, ∞ 1791 Jean-Baptiste Armand, marquis de Choiseul-Meuse], 30x25 ov., Bath, 1785 (Nicholson 1911). Exh.: Paris 1911, no. 79

Sir Henry CREWE, né Harpur, 7<sup>th</sup> Bt (1763–1819), in a brown coat with black collar, pstl, 29x24 ov., inscr. *verso* 1784 (Calke Abbey, National Trust, inv. 290233, CAL/P/50) ♂



Photo courtesy National Trust

William CROSS (1729–1791), of Bath, pstl, 30.5x25.5, 1784 (desc. Arthur H. Green, Enfield, 1964). Lit.: Garlick 1964

Mrs William CROSS (1739–1813), pstl, 30.5x25.5, 1784 (by desc. Arthur H. Green, Enfield, 1964). Lit.: Garlick 1964

Countess of DENBIGH, née Mary Cotton (a.1742–1782), pstl, 28.5x23 ov., sd 1782 (Earl of Denbigh, Warwickshire; a UK heritage asset). Exh.: Leamington 1948, no. 25. Lit.: Garlick 1964

Duchess of DEVONSHIRE, née Lady Georgiana Spencer (1757–1806), 30x24.5 ov., Bath, 1782 (Devonshire Collection, Chatsworth. Don: Lady Greville). Exh.: Bath 2002, no. 54 repr. Lit.: Garlick 1964; Levey 2005, p. 53, pl. 28 repr. ♀



Mrs Robert DODWELL, née Elizabeth Moore (1761–1840), pstl, 30x25, sd 1784 (Mrs Dodwell Moore, London, 1964). Exh.: Lawrence 1951, no. 42. Lit.: Garlick 1964

Countess of DUNDONALD, in blue and white; & pendant: daughter, in white, pstl, 25x18.5 ov. (F. A. Post; sale p.m., London, Christie's, 27.V.1936, 32 gns; Lowy)

Charles Tottenham Loftus, Marquess of ELY (1738–1806), pstl, 30.5x24.1 ov., inscr. *verso* as by Lawrence (Allen's Map & Print House, Dublin. Lieut.-Col. Tottenham, Woodstock, co. Wicklow. Tornoto, Waddington's, 16.V.2006, Lot 103 repr., sch. of Downman, est. C\$1000–1500; PC 2006) ♀



Mrs James ESTEN, née Harriet Pye Bennett (c.1761–1865), illegitimate daughter of Anna Maria Bennett and Admiral Sir Thomas Pye, later Mrs John Scott-Waring, actress, as Belvidera in Otway's *Venice Preserv'd*, pstl, Royal Academy 1787, no. 234. Lit.: Garlick 1964

Lieut.-Col. William EVANS of the 15<sup>th</sup> Dragoons, Kilkaran, Co. Cork, pstl/ppr, 31x25.9 ov., sd *verso* "TL[monogram]awrence Pinxt. 1782 Æt 13" (Dublin, NGI, 2737. Acqu. Mrs Swan 1924). Lit.: Le Harivel 1983, repr. φ



William FALCONER (1743–1824), MD, physician, 29x24 ov., 1785; & pendant: spouse, née Henrietta Edmunds (1739–1803), 30.5x24 ov., 1785 (Francis Offley Edmunds of Wosborough; don: Mrs Falconer 1825; J. A. Roebuck MP, 1868; desc. Mrs Douglas Guest, Bath, 1964). Exh.: London 1868, no. 812; Lawrence 1951, no. 39/40. Lit.: Garlick 1964

Rev. Thomas FALCONER (1773–1839), son of William, classical scholar, fellow of Corpus Christi College, Oxford, pstl, 29x24 ov., c.1785 (Francis Offley Edmunds of Wosborough; don: Mrs Falconer 1825; desc. Mrs Douglas Guest, Bath, 1964). Exh.: Lawrence 1951, no. 41. Lit.: Garlick 1964

Mrs Rebecca FENNER in blue dress trimmed with white lace, pstl, 23x18 ov.(London, Christie's, 30.I.1914, Lot 46, 4 ½ gns; Parsons)

Lady Charlotte FINCH, née Fermor (1725–1813), bust length, in blue dress, black lace scarf and white fichu, large white bonnet, pstl, 29x24, s initials, sd *verso* Bath, .XII.1785 (London, Christie's, 20.V.1927, Lot 50, 58 gns; E. Wertheimer; London, Sotheby's, 20.V.1953, Lot 20). Lit.: Garlick 1964, p. 261261; Ingamells 2004, p. 161 n.r.

~cop. (Burley-on-the-Hill sale, Christie's, 20.VI.1947, Lot 22). Lit.: P. Finch, *Burley-on-the-Hill*, 1901, 1, repr. opp. p. 285, anon., watercolour; Ingamells 2004, p. 161 n.r.

Lieut.-Col. William FITCH (1756–1795), in scarlet military uniform, standing under some trees by a gate, pstl, 58.5x42.5, sd *verso* 1784 (London, Christie's, 25.XI.1932, Lot 36, 105 gns; Gooden & Fox; Royal Ulster Rifles, Belfast, 1964). Lit.: Garlick 1964

Lord Robert Stephen FITZGERALD (1765–1833), British minister to Portugal, pstl, ov. (Duke of Leinster, Carton, 1912). Lit.: Strickland 1912, n.r.; G. D. Burtchaell & T. U. Sadleir, *Alumni Dublinenses*, London, 1924, repr. opp. p. 275, as by Hamilton [new attr.; ?] φ



Mrs William FOOT, née Herriot Maria Dixon, pstl, 30.5x25.5 ov., 1786 (Lieut.-Col. Patton Foot, Richmond, Yorkshire, 1964). Lit.: Garlick 1964

Lady GARDINER, née Jane Master (1764–1840), of Tackley Park, Oxfordshire, pstl, 29x24 ov., sd *verso* 1787 (London, Sotheby's, 23.III.1966, Lot 12). Lit.: Waterhouse 1981, repr. φ



Photo courtesy Sotheby's

Henry GRANT (1743–1831), of Gnoll Castle, Glamorgan, merchant in India, pstl, 30.5x25.5, 1783 (Miss Dorothy Bushby, Rodwell, Weymouth, 1963). Lit.: *Country life*, 7.III.1963, p. 484 repr.; Garlick 1964 φ



Mrs Henry GRANT, née Alicia Camac (c.1758–1837), of Gnoll Castle, pstl, 30.5x25.5, 1783 (Mrs Kirwan, Castle Hackett, Galway, 1784). Lit.: *Country life*, 7.III.1963, p. 484; Garlick 1964

Mrs Christopher GRIFFITHS, née St Quintin, pstl, 30.5x25.5, 1783 (Lord Prudhoe; don: Archdeacon Singleton; desc. T. C. C. Blofeld, Hoveton House, 1964). Exh.: Norwich 1948, no. 40. Lit.: Singh 1927, 1, p. 306; Garlick 1964

Joseph Valentine GRIMSTEAD [(1757–c.1809)], in scarlet coat, white stock, pstl, 30.5x25.4 ov. (London, Christie's, 28.VII.1924, 7 gns; Barlow)

William HAMILTON (1751–1801), RA, in dark coat and white waistcoat; & pendant: spouse, Mary, later Mrs Denham, in white dress and large black hat, pstl, 34x27 ov., 1789? (London, Christie's, 6.V.1910, Lot 76, 140 gns; Henri Stettiner 1911. Paris, Drouot, Joron-Derem, 14.XII.2005, repr., as by Gardner, est. €3–4000). Exh.: Paris 1911, no. 80/81, as Lawrence. Lit.: Garlick 1964, as Lawrence φ

Mrs William HARDING, née Harriet Sweedland (1766–1845), illegitimate daughter of the Earl of Craven, pstl, 41x32 ov., 1783 (London, Christie's, 13.XII.1912, Lot 4; Agnew's). Lit.: Garlick 1964

Sir Henry Charles HARPUR, 6<sup>th</sup> Bt (1739–1789), in a red coat with black collar, pstl, 29x24 ov., inscr. *verso* "Sir Henry Harpur Bt. Taken by Sir Thomas Lawrence in the year 1784"

(Calke Abbey, National Trust, inv. 290232, CAL/P/49). Lit.: Levey 2005, p. 37, pl. 21 φ



Photo courtesy National Trust Harpur, v. Creve

John HARRISON (–1794), of Chigwell Row, Essex, director of the East India Company and of the Bank of England, pstl, 29x25.5 (A. E. Cotton; London, Christie's, 11.III.1932, Lot 115). Lit.: Garlick 1964

Miss Mary HARTLEY, pstl/pchm, 33x28 ov., sd & "T.Lawrence Pinxt.", inscr. *verso* "Miss Hartley/To be kept from/the Damp, Sun/T. Lawrence Pinxt.", c.1790 (London, Courtauld Institute, D.1952.RW.3245. David Hartley, brother of the sitter; Mrs Sarah ?Jervas. London, Christie's, 11.II.1911, Lot 54, 31 gns; Ernest Leggatt 1911; Sir Robert Clermont Witt; legs 1952). Exh.: Paris 1911, no. 78. Lit.: Garlick 1964; Monnier 1984, p. 40 repr. clr φ



Warren HASTINGS (1732–1818), governor-general of India, pstl/vl, 31.8x26.7 ov., 1786 (London, NPG 3823. Sitter; desc.: Daylesford House, Farebrother, Clark & Lye, 22–27.VIII.1853, Lot 820; Sir Thomas Phillips; desc., his grandson T. F. Fenwick (–1938). Mrs F. Dodgson Wilkinson, acqu. Cheltenham 1952). Exh.: Bath 2002, no. 55, repr. Lit.: Garlick 1964; Ingamells 2004, p. 240 repr. clr φ



Photo courtesy National Portrait Gallery, London

Samuel, 1<sup>st</sup> Viscount HOOD (1724–1816), admiral, pstl/ppr, 24.1x19, 1785 (Greenwich, National Maritime Museum, PAJ 3937. Admiral Sir William Fanshawe Martin, Bt) φ



~repl., pstl, 25x19.5 ov. (London, Phillips, 5.XI.1999, Lot 93 repr., English sch., c.1790, est. £300–500; London, Phillips, 5.XI.2001,

Lot 69 repr., est. £300–500. Philip Mould Ltd a.2008) [new attr.] ♀



Photo courtesy Philip Mould Ltd

William, Lord HOTHAM (1736–1813), RN, admiral, when commodore, pstl/pchm, 25x20 ov., 1785 (London, National Maritime Museum, inv. PAJ 3954. Admiral Sir William Fanshawe Martin, Bt) ♀



Colonel William HUNTER in blue coat, white vest and breeches, pstl, 29x25.4 (London, Christie's, 7.XII.1933, with pendant 26 gns; Mountain)

~pendant, Mrs Brain

Colonel [?]Wyldeman HUNTER in scarlet hunting coat, blue collar, white stock, pstl, 29x25.4 (London, Christie's, 21.I.1927, 7 gns; Bale)

Sir Elijah IMPEY (1732–1809), chief justice of Bengal, 32.5x27.5 ov., 1786 (London, NPG 821. Warren Hastings; Daylesford House, Farebrother, Clark & Lye, 22–27.VIII.1853, Lot 821; Mrs Charlotte Hartree; don 1889). Exh.: Bath 2002, no. 56, repr. Lit.: Francis & Keary 1901, I, repr. opp. p. 256; *Connoisseur*, I.1928, repr. cover; Garlick 1964; Ingamells 2004, p. 280f, repr. clr; Levey 2005, p. 58, pl. 30 repr. ♂



Photo courtesy National Portrait Gallery, London

~repl., s (Major Y. A. Burges; London, Christie's, 17.II.1956, Lot 2; PC 2004). Lit.: Garlick 1964; Ingamells 2004, p. 280 n.r.

Mrs IREMONGER, in white muslin dress with blue sleeves and sash, powdered hair, pstl, 29x24 ov., c.1786 (London, 26.VI.1914, Lot 71, anon., 40 gns; Valentine. London, Christie's, 19.VII.1918, Lot 48, 58 gns; Leggatt. Lieut-Col. W. E. Rowe. Mrs V. Pound; London, Sotheby's, 30.XI.1978, Lot 132 repr., £320) ♀



Anne, Mrs Ambrose ISTD (1720–1800), of Ecton Hall, pstl, 30.5x25 (Lieut.-Col. H. G. Sotheby, Ecton Hall; Sotheby's, 12.XII.1955, Lot 96; Montague Panton). Exh.: Lawrence 1951, no. 35. Lit.: Garlick 1964

~repl. (olim Ecton Hall)

George ISTD, pstl, 30.5x25, 1786? (Lieut.-Col. H. G. Sotheby, Ecton Hall; Sotheby's, 12.XII.1955, Lot 98; Agnew's; Dr & Mrs I. R. C. Batchelor, Dundee, 1964). Exh.: Lawrence 1951, no. 37. Lit.: Garlick 1964

Samuel ISTD (1750–1827), pstl, 30.5x25, 1786 (Lieut.-Col. H. G. Sotheby, Ecton Hall; Sotheby's, 12.XII.1955, Lot 97; Agnew's; Dr & Mrs I. R. C. Batchelor, Dundee, 1964). Exh.: Lawrence 1951, no. 36. Lit.: Garlick 1964

Istd, n.g. Sotheby

William JACKSON (1757–1789), of Canterbury, poet, pstl, 25x20 ov., [c.1784] (desc.: PC 2009; London, SOTHEBY'S, 6.VII.2010, Lot 204 repr., as by Lawrence) [pattr.] ♀



Mrs W. JACOBS, née White, pstl, 30x25, 1784 (sitter; don: Mrs Nalder of Melksham; her nephew T. B. Smith; acqu. Queen Victoria 1839; Royal Collection 19<sup>th</sup> century; not located 2005). Lit.: Waylen, *Chronicles of Devon*, 1839, p. 356; Smith 1866, p. 195 n.r.; Garlick 1964

~cop. Queen Victoria (Earlstoake Park, 1830)

Augustus, 1<sup>st</sup> Viscount KEPPEL (1725–1786), admiral, pstl/ppr, 24.1x19 ov., 1785 (Greenwich, National Maritime Museum, PAJ 3936. Admiral Sir William Fanshawe Martin, Bt) ♀



Rev. Andrew LAWRENCE (1755–1821), brother of the artist, pstl, 30.5x23 ov. (desc. Dr Humphrey Arthure, London, 1964). Lit.: Garlick 1964

Major William LAWRENCE (1757–1818), brother of the artist, pstl, 30.5x23 ov. (desc. Dr Humphrey Arthure, London, 1964). Lit.: Garlick 1964

Colonel William LEWIS of Llanerchaeron, in a blue coat, pstl/ppr, ov., sd 1784 (Llanerchaeron, National Trust, inv. 461483. sitter's sister, Magdalen, Mrs Charles Morgan of Carmarthen; desc.: Davies-Evans family of Penylan; estate sale 1968, acqu. PC)

Maria LINLEY (1763–1784), singer, 3<sup>rd</sup> daughter of Thomas Linley of Bath, pstl, 30.5x25.4 ov., c.1780 (Dulwich Picture Gallery, DPG 475. Linley family, Bath; legs William Linley 1831/5). Exh.: London 1988c, no. 7.2. Lit.: Black 1911, repr. opp. p. 152; Garlick 1964; Beresford 1998, no. 475 repr.; Ingamells 2009, repr. ♂



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Rev. Ozias Thurston LINLEY (1765–1831), 6<sup>th</sup> son of Thomas Linley, organist at Dulwich College, pstl, 30.5x26.5 ov., c.1778 (Dulwich Picture Gallery, DPG 474. Linley family, Bath; legs William Linley 1831/5). Exh.: Bath 1977, no. 74 n.r.; London 1988c, no. 8.1. Lit.: Black 1911, repr. opp. p. 160; Garlick 1964, as Lawrence; Beresford 1998, no. 474 repr., attr.; Ingamells 2009, repr., attr. ♂



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Charles LOCK, esquisse, pstl, 58x44 (Lord Wallscourt 1911). Exh.: Paris 1911, no. 82

John MAXWELL (1781–1861sa), son of Dr William Maxwell, lunatic, pstl, 29x24, sd 1784 (Miss Hogg 1894; Sir H. Maxwell-Lyte, 1937). Exh.: Bristol 1937, no. 543. Lit.: DNB, XXXVII, p.137 n.r.; Garlick 1964

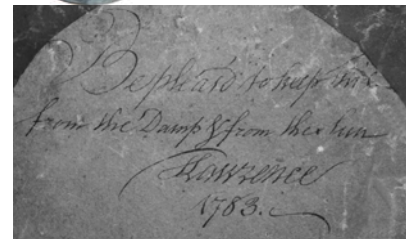
William MAXWELL (1732–1818), DD, Dr Johnson's friend, pstl, n.s., n.d. (Miss Hogg 1894). Lit.: DNB, XXXVII, p.137 n.r.

Mrs William MAXWELL, née Anne Massingberd (-1789), ∞ 1777, pstl, 29x24, sd 1784 (Miss Hogg 1894; Sir H. Maxwell-Lyte, 1937). Exh.: Bristol 1937, no. 546. Lit.: DNB, XXXVII, p.137 n.r.; Garlick 1964

Mrs Francis METHOLD, née Anne Burges (1727–1798), pstl, 37x32, 1786 (Major Y. A. Burges, Parkanaur, Castle Caulfield, Co. Tyrone, Ireland, 1964). Lit.: Garlick 1964

Mrs Daniel MINET, pstl, c.1786 (E. Hudson, Wimbourne, 1934). Lit.: Garlick 1964

Mrs MOLYNER, pstl, 29x24 ov., sd *verso* "Lawrence/1783", inscr. "Be pleased to keep this from the Damp & from the sun" (Lewes, Goringes, 23–24.III.2011, Lot 1326 repr., attr., est. £300–500) [autograph] ♀



Lieut. Robert MORRIS (1761–p.1792) in the uniform of the 59<sup>th</sup> (2<sup>nd</sup> Nottinghamshire) Regiment of Foot, pstl, 29.5x25 ov., executed Bath 1786 (The sitter's sister[-in-law?]. Desc. Morris family –c.1990; G. A. Carrington. Nova Scotia PC. Toronto, Ritchie's, 2.XII.2003, Lot 3 repr., est. C\$5–7000, C\$5780. London, Bonhams, 9.XI.2004, Lot 45 repr., est. £3–5000; London, Bonhams, 8.III.2005, Lot 39 repr., est. £2–3000; London, Christie's South Kensington, 5.VII.2006, Lot 550 repr., est. £1200–1800, £1200 [=£1440]) φ



Owen ORMSBY (1749–1804) of Willowbrook, Sligo and Porkington, Shropshire; & pendant: spouse, née Margaret Owen (1737–1806), pstl, 30x24 ov., sd 1786 (desc.: Lord Harlech, Brogntyn, 1964). Exh.: Shrewsbury 1951, -/no. 23. Lit.: *Transactions of the Shropshire Archaeological and Natural History Society*, 1892, p. 231 n.r., pendants, 1787; Steegman 1957, -/p. 76 pl. 12D; Garlick 1964, (*Mrs Ormsby only*) φ



Mrs William ORMSBY-GORE, née Mary-Jane Owen-Ormsby (1781–1869), pstl, 30x24 ov., sd 1786 (desc.: Lord Harlech, Brogntyn, 1964). Exh.: Shrewsbury 1951, no. 24. Lit.: Steegman 1957, p. 76 n.r.; Garlick 1964

Sir Hyde PARKER, Kt (1739–1807), RN, admiral, when captain of the *Goliath*, pstl/pchm, 24x18.5 ov., 1785 (Greenwich, National Maritime Museum, inv. PAJ 3533. Admiral Sir William Fanshawe Martin, Bt). Lit.: Ira Dye, *The fatal cruise of the Argus*, p. 148 repr. φ



Thomas POWELL (1745–1797), of Nanteos, half-length to right, in a brown coat, pstl, 30.5x25.4 ov., sd *verso* 1786 (Mrs J. S. Mirylees, Nanteos, Aberystwyth, a.1957). Exh.: Cardiff 1948, no. 93 n.r. Lit.: Steegman 1962, p. 34 pl. 7C; Garlick 1964 φ



Boy of the RICHARDSON family, pstl, 43x33 ov. (Frederick Cecil Nugent Hicks (1872–1942), Bishop of Lincoln; sale p.m., London, Christie's, 7.VIII.1942, 55 gns; Waters)

Hon. Lucilla Priscilla Maria ROLLE [(1757–1851), sister of Baron Rolle of Stevenstone], pstl, 30x25 (Plymouth Art Gallery. Legs George Cunliffe 1934). Lit.: Garlick 1964

Miss ST JOHN, of West Court, Berkshire, pstl, 30x25, 1786 (Lord Prudhoe; don: Archdeacon Singleton; desc. T. C. C. Blofeld, Hoveton House, 1964). Exh.: Norwich 1948, no. 39. Lit.: Singh 1927, I, p. 309; Garlick 1964

Lady SEAFORD, née Elizabeth Catherine Caroline Hervey (1780–1803), drawing, 1785 (Mr Hogarth 1865). Exh.: London 1865, no. 1464

v.q. *Wharfedale*

Lady SELSEY [née Lady Georgina Caroline Scott (1727–1809), dau. of Earl of Deloraine], in black cape and hat, pstl, 25.4x20 ov. (London, Christie's, 6.XII.1912, Lot 42, 41 gns; Leggatt)

Mrs William SIDDON, née Sarah Kemble (1755–1831), actress, in black hat, ¾ to left, pstl, 1782 (the sitter 1783)

~grav.: anon, for *Westminster magazine*, 31.I.1783, “from a crayon painting in her own possession” a/r Lawrence of Bath 1782

~cop., watercolour (Garrick Club). Lit.: Ashton & al. 1997, no. 745 repr.

Sarah SIDDON as Euphrasia in Murphy's *The Grecian Daughter*, pstl, 1783. Lit.: Garlick 1964; Highfill & al. 1982, XIV, p. 56 n.r.

~grav.: Thomas Trotter 1783, profile left, right hand on hilt of dagger at waist

=?Grecian Daughter (Matthew Hutchinson; London, Christie's, 22.II.1861, Lot 74, 1 gn). Lit.: Garlick 1964

Sarah SIDDON as Zara in Congreve's *The Mourning Bride*, 1783 (Matthew Hutchinson; London, Christie's, 22.II.1861, Lot 54, £3/15/-. Hogarth 1864–65. Sir Henry Hawley; don: Isabel M. J. Morant Gale 1889; her daughter, Mrs George MacDonald, Wickham, Hampshire, 1964). Exh.: Stratford 1864, no. 3; London 1865, no. 1465. Lit.: Garlick 1964

~grav.: J. R. Smith 1783

Sarah SIDDON, pstl, 32.4x27.3 ov., 1786 (Tate N02222. Legs Miss Julia Emily Gordon 1896: National Gallery). Exh.: Bath 2002, no. 58 repr. Lit.: Garlick 1964; Ingamells 2004, p. 434 n.r. A/r Horace Hone miniature φ



Sarah SIDDON, pstl (Mrs Mitchell Samuels, New York, 1959). Lit.: Fink 1959, p. 181 n.r.

?Sarah SIDDON, pstl, 28.5x23 ov., sd *verso* 1783/4 (London, Sotheby's, 3.IV.1996, Lot 52 repr., est. £1500–2000) φ



??Sarah SIDDON, in a white dress, profile, to left, pstl, 30x25 ov.; sd *verso* 19.I.1784 (London, Christie's, 9.XII.1955, Lot 205, Mrs Siddons, 34 gns; Martin McLaren; London, Christie's, 10.VII.1990, Lot 86 repr., est. £700–1000, £1210, unknown. Newbury, Donnington Priory, Dreweatt Neate, 27.IX.2006, Lot 42 repr., as ?Sarah Siddons, est. £400–600, £500; London, Christie's, 5.VI.2007, Lot 46 repr., est. £2500–3500, £2600 [=£3120]). Lit.: Jeffares 2006, p. 323ai, unknown sitter φ



Sir John SMITH-BURGESS, Bt (–1803), pstl, 37x32, c.1786; & pendant: spouse, née Margaret Burges, daughter of Ynyr Burges, wife of Sir John Smith-Burgess, Bt, later Countess Poulett (1754–1838), pstl, 37x32, c.1786 (Major Y. A. Burges, Parkanaur, Castle Caulfield, Co. Tyrone, Ireland, 1964). Lit.: Garlick 1964

Mrs William SOTHEBY of Sewardstone, née Mary Isted (1759–1834), pstl, 29x25 ov. (Lieut.-Col. H. G. Sotheby, Ecton Hall; Sotheby's, 12.XII.1955, Lot 99; Yotterand). Exh.: Lawrence 1951, no. 38. Lit.: Garlick 1964

George STAINFORTH (1707–1796), wine merchant, of Old South Sea House, Old Broad Street; & pendant: spouse, Sarah (1720–1813), pstl, 24.1x19.1 ov. (San Marino, Huntington Library, inv. 61.28/29. London, Christie's, 18.XII.1936, Lot 29, 15 gns; Frost & Reed; Lowry. Colnaghi; acqu. Museum 1961). Lit.: Garlick 1964 [?attr.; ?cf. G. Lawrence] φ



Master STEEL, to right, the eyes full, in a brown coat over a chamois-coloured waistcoat, white falling collar, hair in right curls over ears, tree in left background; & pendant: Miss Steel, in a chocolate-coloured habit over white frilled bodice with wide falling collar, brown hair in curls to her shoulders, foliage in right background, both pstl/ppr, 29x24 ov., sd 14.XII.1784 (Francis Wellesley, cat. 217/218; London, Sotheby's, 30.VI.1920, Lot 520 n.r.; London, Christie's, 19.VI.1922, Lot 54; Hayden). Lit.: Garlick 1964

Hon. Laurence SULLIVAN (1783–1866), 42x31.5 ov., sd 1786 (Marquis del Moral, London, 1932. London, Sotheby's, 19.III.2003, Lot 117 repr., est. £3–4000, £2800). Lit.: Garlick 1964 ◻



Photo courtesy Sathbey's

Lady TEMPLETOWN (∞ 1769), née Elizabeth Boughton (1746–1823), 24.7x19 ov. (Lady Holford, Dorchester House; desc. Mrs Ian Menzies, her daughter-in-law; London, Christie's, 14.VI.1977, Lot 202 n.r., £300. London, Christie's, 21.XI.2002, Lot 13 repr., est. £2–3000; Crewkerne, Somerset, Lawrence's, 15–16.V.2003, Lot 81 repr., est. £1200–1800, £3000) ◻



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Lady Caroline Mary Elizabeth Creighton (1779–1856), daughter of Earl Erne, later (∞ 1799) Lady WHARNCLIFFE, and the Hon. Elizabeth Hervey (1780–1803), daughter of John Augustus, Lord Hervey, later Lady Seaford, pstl, 30x25, 1783 (Mrs J. Stuart-Wortley 1894). Exh.: London 1894a, no. 218; London 1898a. Lit.: Garlick 1964

Benjamin WELLS of Lincoln's Inn, pstl/ppr, 28x23 ov. (Newbury, Dreweatt Neate, 17.II.1999, Lot 30 repr., est. £400–600, b/i) ◻

Major WENDELL, pstl, sd 1783 (desc. Mrs Charles Townsend, Boston, Massachusetts, 1964). Lit.: Garlick 1964

Miss WENTZER, actress, pstl, 28.5x24 ov. (London, Sotheby's, a.1991, £418). Lit.: Hind 1991, fig. 4 ◻



Sir Thomas WILLIAMS (c.1761–1841), GCB, admiral, RN, pstl/ppr, 23x18.5 ov., 1785 (Greenwich, National Maritime Museum, inv. PAJ 3955. Admiral Sir William Fanshawe Martin, Bt) ◻



Young man, pstl, 29x24 ov., 1783 (Mrs Cookson, Meldon Park, Morpeth, 1964). Lit.: Garlick 1964

Young officer, pstl, 28.5x23 ov., sd *verso* "T Lawrence Æt. 13/1783", with original "Be pleased to keep away/from the Damp & from dust" label (W. E. Spooner. London, Phillips, 17.IV.2000, Lot 196 repr., est. £1000–1500, £2400; English PC; London, Sotheby's, 14.VII.2010, Lot 45 repr., est. £6–8000, b/i; London, Sotheby's, 14.IV.2011, Lot 246 repr., est. £3–5000, £600) ◻



Young American officer, pstl (Mr Fiske; don, c.1835: Mrs Phipps; Oaklands). Lit.: P. W. Phipps, *The life of Colonel Pownoll Phipps*, London, 1894, p. 161 n.r.

Gentleman, pstl, 28.5x23 ov., sd 1784 (London, Sotheby's, 3.IV.1996, Lot 53 repr., est. £600–800, £580) ◻



Gentleman, pstl, 33x27 ov., 1787 (London, Sotheby's, 26.III.1975, £100)

Young man, pstl, 33x26 ov. (H. Winterfield, Nice; London, Sotheby's, 9.XII.1936, Lot 97; Reitlinger). Lit.: Garlick 1964

Young boy, cr. clr/gr. ppr, 61x50 ov. (London, Sotheby's, 20.XI.1986, Lot 58 repr., est. £1200–1800, £2000)

Gentleman, half-length, wearing a blue coat, pstl, 28.5x22 (London, Christie's, 8.VII.1997, Lot 16 repr., est. £800–1200, £1300)

Young woman, pstl, 30.5x25.5 ov., c.1782 (Herbert Lloyd-Jones, Cirencester, 1964). Lit.: Garlick 1964

Girl with flowers, pstl, 1783 (Matthew Hutchinson; London, Christie's, 22.II.1861, Lot 51). Lit.: Garlick 1964

Flora, pstl/vl, Ø30 rnd., sd "TL Æ 14/1784" (Ottawa, National Gallery of Canada, 41024)

A priestess, 43x33 ov., 1786 (Duke of Beaufort, Badminton). Exh.: Bath 2002, no. 59, n.r. Lit.: Garlick 1964 ◻



Photo courtesy owner

A vestal, 43x33 ov., c.1786 (Duke of Beaufort, Badminton). Exh.: Bath 2002, no. 60, n.r. Lit.: Garlick 1964; Levey 2005, p. 55, pl. 29 ◻



Photo courtesy owner

Mad Girl, pstl/pchm, 31x26 ov., sd 1786, Royal Academy 1787, no. 184 (Philadelphia Museum of Art, inv. 1985-51-1. Ernest Leggatt 1911; D. H. Leggatt 1923. Colnaghi 1943; Maude, Countess of Carnwath. London, Christie's, 19.III.1985, Lot 93 repr., est. £6–8000, £9180). Exh.: Paris 1911, no. 77; Philadelphia 1986; Philadelphia 1988; Philadelphia 2000b. Lit.: Lawrence 2010, p. xiv, fig. 3 ◻



Photo courtesy Christie's

Lady, crayons, Royal Academy 1789, no. 122

Jeune femme, pstl (Signal; Paris, 1878, F1600)

Lady in yellow and blue dress, pstl, 28.5x23.5 (London, Christie's, 9.V.1910, Lot 70, 43 gns; Leggatt)

Lady in black muslin dress, pstl, 24x19 ov. (London, Christie's, 25.II.1924, 6 gns; Forbes)

Woman's head, pstl, 33x27 (London, Sotheby's, 1.IV.1993, Lot 43, est. £300–500, £280)

Lady, pstl/ppr, 50.8x38.1 (Chicago, Susanin's, 4.XII.1999, Lot 329 repr., attr., est. \$300–500, \$150) [??attr.] ◻

*Lady, profile (Philip Mould 2007) [v. Bermingham]*

Girl with dark hair, white dress, buff-coloured sash, in an outdoor setting, pstl, 24.6x19.1 ov. (Colnaghi; acqu. Walter Brandt 1965, traditionally attr. Sharples; London, Sotheby's, 7–8.VII.2011, Lot 242 attr., with two others, est. £4–6000, b/i) [new attr., ?] ◻



Portrait, pstl, 1794, in frame by John Adair, 47 Brewer Street, London (PC). Lit.: Gilbert 1996, p. 62 repr., frame corner only

A child with a cup, cr. clr (London, Christie's, 24.III.1922, Lot 14 with portrait of a gentleman, m/u, 20 gns; F. Sabin)

Naval officer, in blue coat; lady, in blue and white dress; & child, with a lamb, 3 pstls, 25.4x20 ov. (London, Christie's, 12.XII.1924, 17 gns; Chester)

Gentlemen, in green, brown & blue coats, 3 pstls, 25.4x20 ov. (London, Christie's, 12.XII.1924, 17 gns; Cox)

Officer, in scarlet coat; & lady, in brown edged with pink, pstl, 28x23 ov. (E. Goldschmidt; sale p.m., London, Christie's, 13.III.1936, 52 gns; Woodward)

Saul receiving sight from Ananias (Acts 9:18), pstl/vl, a/r Pietro da Cortona, 114.5x71.8, 1782 (Thomas Lawrence, the artist's father; Mrs Holmes; London, Sotheby's, 12.III.1987, Lot 30; Thomas Agnew & Sons Ltd., London; Philadelphia PC 1987–2008, exh. Philadelphia Museum of Art, n.d.; New York, Sotheby's, 6.VI.2008, Lot 80 repr., est. €6–8000). Lit.: Williams 1831, I, p. 71; Sir Walter Armstrong, *Lawrence*, London, 1913, p. 16 φ



Mars, pstl/vl, a/r Agostino Carracci, 49x38, sd 1785 (London, Sotheby's, 25.II.1998, Lot 144 repr., est. £600–800, £549) φ



Descent from the Cross, pstl/vl, a/r Daniele da Volterra, 114.5x73.5, 1780s (the artist; London, Christie's, 21.V.1830, Lot 279, 2½ gns; Kennedy. London, Christie's, 12.XI.1991, Lot 32 n.r., £554). Lit.: Williams 1831, I, p. 71 n.r.

Very spirited head of Our Saviour, profile, crayon [pohlk] (don: Dr Henry Kent). Lit.: Smith 1866, repr. opp. p. 194

Transfiguration, pstl, 117.5x73.7, 1782 (Yale Center for British Art. Lawrence sale p.m., London, Christie's, 21.V.1830; Derby, Robert Moseley, 1832, Lot 1. London, Sotheby's, 12.III.1987, Lot 29; PC). Lit.: Williams 1831, I, p. 71 n.r.; Lawrence 2010, p. xiii, fig. 2. A/r Raphael pnt. 1520 (Vatican) φ



Aurora, pstl, c.1780. Lit.: Williams 1831, I, p. 71 n.r. A/r Reni pnt., 1614 (Palazzo Rospigliosi)

Vision of San Romuald, pstl. Lit.: Williams 1831, I, p. 71 n.r. A/r Andrea Sacchi pnt., 1631 (Vatican)