

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAWRANSON, William

London 1742–c.1783

Son of the portrait painter Thomas Lawranson (*q.v.*, also Lawrenson, Laurenson), he won prizes at the Society of Arts in 1760 and 1761. He exhibited pastels at the Society of Artists from 1765 to 1770 and at the Royal Academy from 1774. His address is usually given as Great Russell Street, presumably the same as his father's. He also worked in oil and made engravings, and a number of his portraits were engraved by Jones, Pether, Dixon and Dunkarton. His subjects are often drawn from the world of art or the theatre, and his clientèle overlapped with that of Hamilton (he may have worked in Ireland in the mid 1780s).

Bibliography

Crookshank & Glin 1978; McGuire 1939, p. 15; Oxford DNB; Sée 1911; Strickland 1913; Waterhouse 1981

Pastels

SELF-PORTRAIT, m/u, Society of Artists 1760, no. 32. Lit.: Hargraves 2006, p. 24, as in crayons

Mrs BADDELEY [née Sophia Snow (1745–1786), actress and singer], crayons, Society of Artists 1769, no. 83

Sarah GILLES, sister-in-law of John Hall, crayons. Lit.: Ingamells 2004, p. 225 n.r.

John HALL (1740–1797), engraver to the king, pstl/ppr gr., 59x46.5, c.1775–80 (London, NPG 3992. Sitter's son, Dr G. W. Hall, Master of Pembroke College, Oxford; desc. Mrs Hubbard, née Miss J. M. Grubbe of Blythburgh; don 1956). Lit.: Ingamells 2004, p. 225, attr. based on Hall family history manuscript by W. J. Grubbe, 1900 **Φ**



Photo courtesy National Portrait Gallery, London

Mrs HARTLEY [née Elizabeth White (1751–1824), actress], crayons, Royal Academy 1774, no. 154

Mr Smith [William SMITH (1730–1819), actor] as Iachimo, in *Cymbeline*, m/u, Society of Artists 1771, no. 78

Benjamin WEST (1738–1820), painter, crayons. Lit.: Ingamells 2004, p. 225 n.r.

~grav.: William Pether c.1760

William WOOLLETT (1735–1785), engraver, crayons. Lit.: Ingamells 2004, p. 225 n.r.

Gentleman, pstl, Society of Artists 1769, nos. 84–87; 1771, no. 76; 1772, nos. 185, 186; Royal Academy 1774, nos. 155; 1775, nos. 184, 185; 1777, no. 208

Head of a gentleman, crayons, Society of Artists 1766, no. 88; 1770, nos. 69–70

Lady playing on the guitar, crayons, Society of Artists 1771, no. 75

Lady, crayons, Society of Artists 1771, nos. 75*, 77; 1773, no. 163

Young lady, 28x25 ov. (Mr Renton 1911). Exh.: Paris 1911, no. 75. Lit.: Sée 1911, repr. p. 337

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Head, crayons, Society of Artists 1765, no. 72; Free Society 1764, no. 100

Portrait, crayons, Society of Artists 1767, no. 89; 1768b, nos. 64, 65

Child with a dog, m/u, Society of Artists 1772, no. 187