

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

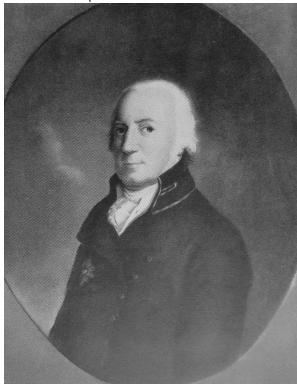
LAVIGNE, Louise de

fl. ?Berlin c.1795

Also Louise Lavigne, La Vigne. The name of this portraitist who was probably associated with freemasonry is unknown apart from the two copies of Schröder's portrait of Karl Wilhelm von Braunschweig.

Pastels

J.4644.101 KARL WILHELM Ferdinand Herzog von Braunschweig-Wolfenbüttel (1735–1806), erster Nationalgroßmeister der National-Mutterloge “Zu den drei Weltkugeln”, pspl, a/r Schröder, 25.1x29.1 ov. (Berlin, Großmeisterzimmer). Lit.: Irmgard Wirth, *Die Bauwerke und Kunstdenkmäler von Berlin*, II/2, 1961, no. 112, as by L. de La Vigne, ?repr. in reverse φ



J.4644.103 ~repl., pspl, 32.5x24.8 ov., c.1792 (Münster, Westfälisches Landesmuseum, inv. KdZ 2334. Acqu. 1986). Lit.: Johann Georg Hamann, 1988, p. 299, Sigfried Kessemeier, “Das Westfälische Landesmuseum...”, *Westfalen*, LXV, 1987 (1988), pp. 164, fig. 88; as of Herzog Ferdinand von Braunschweig-Wolfenbüttel (1721–1792) by Louise Lavigne, c.1770 φ

