

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LA VIGNE, L. de

fl. ?Berlin c.1770

The name of this portraitist who was probably associated with freemasonry is possibly a confusion. The pastel is closely related to the images used by Schröder and Schwartz but is in the opposite sense.

Pastels

KARL WILHELM Ferdinand Herzog von Braunschweig-Wolfenbüttel (1735–1806), erster Nationalgroßmeister der National-Mutterloge “Zu den drei Weltkugeln”, pstl, 25.1x29.1 ov. (Berlin, Großmeisterzimmer).
Lit.: Irmgard Wirth, *Die Bauwerke und Kunstdenkmäler von Berlin*, II/2, 1961, no. 112 ♀

