

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAURENT, J.-B.-J.

fl. France 1774

The 1774 pastel is described as “bien dessiné et très lumineux”. A number of artists called Laurent were active after this date, but none is recorded with these initials. A Jean-Baptiste Laurent who made dessus-de-porte and painted fêtes champêtres in Nancy was the father of two sons, born in 1774 and 1776 (Voreaux 1998).

Pastels

[J.4641.101](#) Jeune fille, en peignoir blanc et bleu, en buste, de grandeur presque naturelle, pstl, assez grand, sd “J.-B.-J. Laurent fecit 1774”.
Lit.: *L'Intermédiaire des chercheurs et curieux*, 1892, 129