

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LAUBE, Johann Balthasar

Düsseldorf bpt 25.VI.1750–6.V.1820

Laube was active in Boxmeer, in Emmerich (1796) and in Nijmegen and Utrecht (1804). Most of his known portraits (of which a number are listed in the rKD files) belong to the nineteenth century or are in oils and are not listed here. The death of “Der Mahler Johann Balthasar Laube, Ehegatte, alt 69 Jahr (Altersschwäche) Neustadt” on 6.V.1820 was reported in the *Königliches Düsseldorfer Intelligenzblatt Düsseldorf* that month. He was married to an Elizabeth Macdougall at an unknown date; they were recorded as the parents of children baptised in Catholic churches in Emmerich, Rheinland in 1799 and 1802, at the baptism of a son in Boxmeer, 6.III.1805, and of several further children at later dates.

### Pastels

J.4626.101 Bernard Joseph DIEPENBROCK (1727–1788), Ambtsrentmeester, schepen en burgemeester van Bocholt; & pendant: J.4626.102 spouse (∞ 1755), née Anna Thusing (1722–1806), pstl (PC). Lit.: *Jaarboek achterboek en liemers*, 2005, p. 20 φ



J.4626.121 Everhard François TEMMINCK (1745–1826), predikant; & pendant: J.4626.122 spouse (∞ Utrecht 1804), née Elisabeth Voskil (1749–1823), pstl, 32x24, sd ∨ “Laube pinxit/1804” (Leominster, Minster Auctions, 5–6.III.2025, Lot 504 repr., est. £100–150) φ

