

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LASALLE, Philippe de

Seysssel-en-Bugey 2.IX.1723– Lyon 27.II.1804
Silk designer, merchant, draughtsman and “metteur en carte”. An orphan, he settled in Lyon in 1744. By 1760 his celebrity was such as to attract the praise of the intendant of Lyon, who described him as “le premier dessinateur de Lyon”. His pictures, signed and dated “Lasalle fecit”, were drawn to the attention of Catherine the Great by Voltaire, in recognition of which she had Lasalle make a tapestry copy of her 1769 portrait by Rokotoff to send to Voltaire (it is now at Ferney). As only a single pastel is known today, the attribution of a second anonymous portrait of an unknown flower painter from the Bardac collection must be treated with caution, but the similarities with the pastel in Lyon suggest that it could be by and of this silk designer.

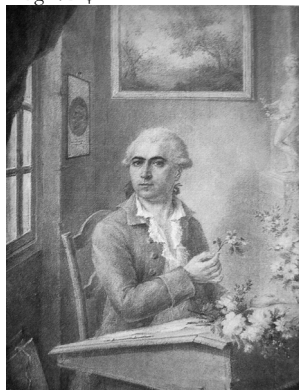


Bibliography

Apgar 1999, p. 71; Grove 1996; Daryl M. Hafter, “Philippe de Lasalle: from mise-en-carte to industrial design”, *Winterthur portfolio*, XII, 1977, pp. 139–64; Miller 2005

Pastels

J.4514.101 AUTOPORTRAIT, pstl, 36x29 (Lyon, mAD). Lit.: Miller 1995, fig. 3; Miller 2005, fig. 4.2 φ



J.4514.103 ?AUTOPORTRAIT, un peintre de fleurs, en habit bleu, pstl/ppr, 59x49 (Paris, Hôtel Mazin La Fayette. Sigismond Bardac; Paris, Petit, 10–11.V.1920, Lot 20 repr.; Arnold Seligmann. James Bennet, Jr; dep.: Minneapolis Institute of Arts, L67291. Boston, Skinner, 16.V.2008, Lot 25 repr., attr. Nattier, est. \$5–7000, \$3851; Paris, Delorme, Collin du Bocage, 3.IV.2009, Lot 8 repr., attr. Lasalle, ?auto, est. €2500–3500; Alexis Bordes) [new attr. and identification, ?; 2008] Φαδν