

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LA PERCHE, Mme de

fl. 1787–1800

Her submissions to the 1791 Salon were not received well: “Mme Laperche, vos pastels ne sont pas bons; emportez-les” wrote the Citoyen patriote et véridique; while the Béquille de Voltaire dismissed her “croutelettes”. She may be the author of the pastel of Linguet, previously attributed to Jean-Marie (*q.v.*) or Constant Delaperche, as it would seem odd that the pastel should have been signed “Mr Delaperche”; we do not know if she was related to the brothers. It is likely however that she is the miniaturist who signed Laperche, active between 1790 and 1796. Among the surviving work is a miniature of the Vendéan general La Rochejaquelein (sd 1793) which appears to be the source of Guérin’s posthumous portrait. A miniature of the marquis de Castries from the same sale, reported as inscribed “La Tour 1782” (possibly a misreading for Laperche), cannot be by or after La Tour, and probably relates to Laperche’s 1786 pastel recorded in the Castries family papers; another version of this was exhibited in 1895. The same uniform appears in Boze’s portrait. Further evidence of her proximity to important artists during the Revolution comes from her pastel of Danton’s first wife, who was also portrayed by David and Deseine. She was the granddaughter of the artist Luigi Domenico Soldini (*q.v.*) who was portrayed, with his wife, by Louis Vigée (*q.v.*); her aunt was the widow of Hugues Taraval, while her sister-in-law, Mme Charpentier (*q.v.*), was also a portraitist.

Bibliography

Heim, Béraud & Heim 1989; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004

Salon critiques

M. D...[Bertrand BARÈRE?], citoyen patriote et véridique, *Explication et critique impartiale de toutes les peintures... exposés au Louvre... au mois de septembre 1791*, Paris, 1791: No. 335: Mme Laperche, vos pastels ne sont pas bons; emportez-les.

Anon., *La Béquille de Voltaire au Salon...*, Paris, [1791]: [des portraits par Mme Laperche]: Pourquoi ces deux croutelettes au lieu d’être d’une dame ne sont-elles pas de M. Holain? Cela ne me suprendrait pas, et je n’aurais que de la peine de la renvoyer à la dernière page.

Pastels

Monsieur BONNEFIN, trésorier du duc d’Orléans, à la veste rouge, pstl, 31.5x25.5 ov., inscr. verso “par Dele...” (Maurice Aicardi; Paris, Drouot, Pecheteau-Badin, 26.XI.2007, Lot 88 n.r., est. €600–700) [new attr.; ?] φ



Charles-Eugène-Gabriel de la Croix, marquis de CASTRIES (1727–1801), maréchal de France, ministre de la marine, pstl, 1800. Exh.: Orléans 1895, no. 10 n.r.

=?pstl par Delaperche, 1786. Lit.: Archives nationales, 289AP/121, papiers personnels d’Henry de Castries

~?min., 8.9x7, as inscr. “Latour 1782” (New York, Christie’s, 1.III.2005, Lot 344 repr., as anon., a/r La Tour)

Mme Georges-Jacques DANTON, née Antonette-Gabrielle Charpentier (1760–1793), pstl, 58x48, sd “laperche/1791” (French PC 2009)

φ

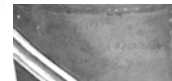


Madame ÉLISABETH, in a blue robe with white muslin fichu, flowers in her powdered curls, bust, to half-left, pstl, 53x40, sd ✓ “J. Laperche” (E. F. Bonaventure, Inc.; New York, American Art Association, 22.I.1932, Lot 183 n.r.)

Louis-Florent HEIDSIECK, pstl/ppr, 45.2x37.7 ov. (Reims, mBA, inv. 952.3. Don Kiener 1952). Exh.: Reims 1999 φ



Simon-Nicolas-Henri LINGUET (1736–1794), avocat et publiciste, pstl/ppr, 71.7x59 ov., sd ✓ “fait par/M^r [P^{me}] Delaperche/en 1787” (Reims, mBA, inv. 945.1. M. Sautereau; acqu. Ville de Reims 1945) φ



Homme, m/u, ov., Salon de 1791, no. 335
Deux ovales, pstl, Salon de 1791, no. 114