

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAOCKERHARDT, F. C.

Germany 1731–p.1806

The biographical details are inferred from the lengthy inscriptions on the back of these pastel copies. The painter was active in Marienwerder and elsewhere in Germany 1745–1806. The copy after Cortona seems to have been made after the Rüländ engraving.

Pastels

Telemach am Hofe zu Sparta, pstl/ppr, a/r
Angelika Kauffmann, 51x64.5, 1782
(Arnstadt, Schloßmuseum, Pastell-
Sammlung, inv. B/P 49)

Die Entdeckung des Geheimnisses des
Antiosius, pstl/ppr, a/r Pietro da Cortona,
52x65, 1806 (Arnstadt, Schloßmuseum,
Pastell-Sammlung, inv. B/P 50)