Neil Jeffares, Dictionary of pastellists before 1800

Online edition

1

LAOCKERHARDT, F. C.

Germany 1731- p.1806

The biographical details are inferred from the lengthy inscriptions on the back of these pastel copies. The painter was active in Kwidzyn, Marienwerder and elsewhere in Germany 1745–1806. The copy after Cortona seems to have been made after the Rüland engraving.

Pactole

- J.45.101 Telemach am Hofe zu Sparta, pstl/ppr, a/r Angelika Kauffmann, 51x64.5, 1782 (Arnstadt, Schloßmuseum, B/P 49)
- J.45.102 Die Entdeckung des Geheimnisses des Antiosius, pstl/ppr, a/r Pietro da Cortona, 52x65, 1806 (Arnstadt, Schloßmuseum, B/P 50)