

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LANE, William

England 1746 – Hammersmith 1819

Portraitist in oil and chalk; initially an engraver in precious stones. He exhibited at the Royal Academy 1798–1815. A large group of pastels (mostly on grey paper prepared with pink) descended within the artist's family and are now in the Ashmolean. (The exact link with the donor, the daughter of Reginald Lane Poole, remains unclear, as does that with the Anne Louisa Lane who exhibited miniatures from the same address.) One is described as in the manner of Rosalba, but comparisons with Kauffmann are probably safer. The portrait of the American scientist Benjamin Thompson was probably done after the subject, a British sympathiser, emigrated to England following the war of independence.

Bibliography

Bénézit; Brown 1982; Waterhouse 1981

Pastels

John ALLNUTT (1773–1863), wine merchant and collector of British art, pstl, 39.7x30.2 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 875 n.r.

?John BRAHAM (1774–1856), tenor, pstl, 39.7x30.2 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 876 n.r.

Mr COKE, pstl, 37.8x30.2 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 877 n.r.

George Legge, 3rd Earl of DARTMOUTH (1755–1810), statesman, pstl, 44.7x32 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 878 n.r.

Charles James FOX (1749–1806), life-size bust, facing front, head to right, light blue coat, white cravat, waistcoat and powdered hair, cr. drg/ppr, 76x64 (Royal Collection RCIN 452763. Prince Regent, acqu. 1808; Buckingham Palace 1909). Lit.: Cust 1909, p. 247 n.r.; Mannings 2000, no. 674f, anon.; Ingamells 2004, p. 166f n.r. A/r Reynolds pnt., 1782 (Holkham) [cf. versions by Samuel Cotes] ♀

GEORGE IV as Prince of Wales, pstl, 41.2x31.1 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 881 n.r.

Mary Charlotte MAXWELL, pstl/ppr gr., 29.5x22, sd 1799 (Lascelles; Woolbeding House, Midhurst; London, Sotheby's, 19.XI.1970, Lot 48 n.r.)

Horatio Walpole, 2nd Earl of ORFORD (1752–1822), pstl, 39.3x27.5 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 879 n.r.

Mr SIDDONS [?William Siddons (1744–1803), actor, or error for Mrs Siddons], crayons, Royal Academy 1785, no. 469. Lit.: *Morning herald*, 12.III.1785; Highsmith & al., XIV, 1991, p. 44, as of Mrs Siddons

Sir James Edward SMITH (1759–1828), botanist, founder of the Linnean Society, pstl, 29x22.2 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 880 n.r.

Sir Benjamin THOMPSON, later Graf von Rumford (1753–1814), physicist, pstl/ppr, 47x36.5, c.1780 (Concord, New Hampshire Historical Society, 1979.201. Acqu. 1979)

William WILBERFORCE (1759–1833), pstl/ppr, 74x61 (Kingston-upon-Hull, Hull City Museums and Art Galleries, Wilberforce House). A/r Russell pnt. ♀



Eight portraits of unknown gentlemen, pstl, c.40x30, one sd "W. Lane/Del. 1809" (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 882–88, 893 n.r.

Lady, drawing, pstl, 39.6x27.5 (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 889, pl. 325 ♀



Three portraits of unknown females, pstl (Oxford, Ashmolean. Desc. Dorothy Lane Poole; don 1946). Lit.: Brown 1982, no. 890–92 n.r.