

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LA MOURELYAS, de**

*fl.* Lausanne 1785

Although apparently signed De La Moralyes, the name is given as La Mourelyas in the Lausanne files; neither spelling appears secure. The subject, the daughter of the publisher Jean Mourer, was selected to present poems and flowers to Bonaparte on his visit to Lausanne in 1797.

### **Pastels**

Émilie-Louise-Bernardine MOURER (1782–p.1797), de  $\frac{3}{4}$ , les yeux et les cheveux bruns, robe de soie bleu-ciel avec un décolleté en carré, caressant un petit caniche frisé posé sur une table, fond gris-bleu neutre, pstl, 53x40.5, sd “De La Moralyes px. 1785” (Lausanne, musée historique, inv. I.32.Mourer EmiLo.1)