

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LA HYRE, Laurent de

Paris 27.II.1606–28.XII.1656

Laurent de La Hyre (or La Hire) was one of the founders of the Académie royale. It is impossible to assess the status of the sheet sold in 1787 in a job lot with sanguines by Maratta, an ink drawing by Reiffenstein etc., and there is no other suggestion that La Hyre was a pastellist, although his son Philippe (*q.v.*, *s.n.* La Hire) was.

Monographic exhibitions

La Hyre 1989: *Laurent de La Hyre (1606–1656)*, Grenoble, 14.I.–10.IV.1989; Rennes, mBA, 9.V.–31.VIII.1989; Bordeaux, musée des Beaux-Arts, 6.X.1989 – 6.I.1990. Cat. Pierre Rosenberg & Jacques Thuillier

Pastels

J.4434.101 Paysage, une femme portant un enfant, assise près d'une fontaine, psl (Paris, Lebrun, 14–23.V.1787, Lot 161 with other drawings by Stefano della Bella & al., 24 livres)