

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LACOUR, Pierre

Bordeaux 14.IV.1745–28.I.1814

History painter and portraitist. Pupil of Vien at the Académie royale from 1768; deuxième grand prix de Rome; travelled to Italy before 1774, when he returned to Bordeaux. His brother Antoine (c.1745–1814) was a miniaturist and pupil of Lépicié at the Académie, while his son Pierre (1778–1859), a pupil of Vincent from 1797, was an engraver and conservateur du musée de Bordeaux.

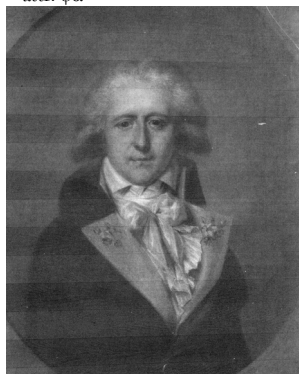
A pastel copied after an anonymous oil of the intendant Tourny was engraved by his son; the attribution seems improbable. Two pastels tentatively attributed to him by Roudié, unable to propose a convincing alternative, are the only other suggested works in this medium. The attribution seems possible at best; Roudié was right to reject Lonsing, and Wertmüller left Bordeaux in 1790.

Bibliography

Bordeaux 1989; Gachtgens & Lugand 1988, p. 339; Lacour, *Notes et souvenirs d'un artiste octogénaire 1778–1798*. Pierre Lacour, ed. P. Le Leyzour, D. Caute, Bordeaux, 1989; Lemoine-Bouchard 2008; Robert Mesuret, *Pierre Lacour 1745–1814*, Bordeaux, 1937; Mesuret, in Bordeaux 1989, Roudié 1982; Sanchez 2004; Stéphanie Tourvé, in Khelissa & Roffidal 2024, pp. 87–110

Pastels

J.4404.101 Bernard MERLE (–1833), conservateur des hypothèques à La Réole; & pendant: J.4404.102 épouse (∞ 1796), née Jeanne-Lucile Dupouy (1778–), pstl, c.1796 (desc.: J. du Buit, Bordeaux, 1982). Lit.: Roudié 1982, repr., attr. φα



Louis-Urbain Aubert, marquis de TOURNY (Mme Grimard 1920). Lit.: Lhéritier 1920, p. 53 repr., as by Pierre Lacour l'aîné [v. Éc. fr.]