

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LACOUR, Pierre**

Bordeaux 1745–1814

History painter and portraitist. Pupil of Vien at the Académie royale from 1768; deuxième grand prix de Rome; travelled to Italy before 1774, when he returned to Bordeaux. His brother Antoine (c.1745–1814) was a miniaturist and pupil of Lépicié at the Académie, while his son Pierre (1778–1859) was an engraver and conservateur du musée de Bordeaux.

The two pastels tentatively attributed to him (by Roudié, unable to propose a convincing alternative) are the only suggested works in this medium. The attribution seems possible at best; Roudié was right to reject Lonsing, and Wertmüller left Bordeaux in 1790.

### **Bibliography**

Bordeaux 1989; Gaetgens & Lugand 1988, p. 339; Lacour, *Notes et souvenirs d'un artiste octogénaire 1778–1798. Pierre Lacour*, ed. P. Le Leyzour, D. Caute, Bordeaux, 1989; Lemoine-Bouchard 2008; Robert Mesuret, *Pierre Lacour 1745–1814*, Bordeaux, 1937; Mesuret, in Bordeaux 1989, Roudié 1982; Sanchez 2004

### **Pastels**

Bernard MERLE (–1833), conservateur des hypothèques à La Réole; & pendant: épouse (∞ 1796), née Jeanne-Lucile Dupouy (1778–), pstl, c.1796 (desc.: J. du Buit, Bordeaux, 1982). Lit.: Roudié 1982, repr., attr.  $\varphi$

