

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KÜGELGEN, Franz Gerhard von

Bacharach 1772 – Dresden 1820

With his twin brother, the landscape painter Carl Ferdinand, von Kugelgen was sent to Rome in 1791 by Max Franz Kurfürst von Köln in whose service his father worked. In 1795 he travelled in the Baltic (Riga etc.), living in St Petersburg until 1803 where he had a successful practice as a portrait painter. He moved to Dresden in 1805. His portrait of Schiller (c.1809) exists in many versions, one said to be in pastel. From the same period dates a youthful portrait of Schopenhauer, one version described as in pastel; the watercolour version in Schweinfurt is now plausibly attributed to Caroline Bardua (1781–1864), one of von Kugelgen's his pupils in Dresden. She, was reported as having copied Mengs's pastel Amor "mit einer leichten und doch sichern Hand glücklich ausgeführt" in 1810.

Bibliography

Bénézit; Grove 1996; Constantin von Kugelgen, *Gerhard von Kugelgen als Porträt und Historienmaler*, 1901; *Morgenblatt für gebildete Stände*, 19.X.1810, p. 1001f; Schweinfurt 2003

Pastels

Carl Ludwig FERNOW (1763–1808),
Kunstschriftsteller, pstl (Weimar,
Landesbibliothek). Lit.: *Neue deutsche
Biographie*, v, 1961, p. 98f n.r.

Johann Christoph Friedrich von SCHILLER
(1759–1805), Dichter, pnt., 73x61, c.1808
(Frankfurt, Goethemuseum)

~version, pstl, c.1810 (Marbach) ø

~version, watercolour, 31.2x25.9 (Schweinfurt,
Museum Georg Schäfer, inv. CI-28). Exh.:
Schweinfurt 2003, no. 109 repr.