

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KRÜGER, Friedrich Christian

Zeucha bei Forsta 23.V.1774 – Dresden
13.VI.1832

Also Krieger. Initially a tailor or cutler, he moved to Dresden and turned to portraiture around 1800, initially in pastel, then in oil. The only known examples dates from the early nineteenth century.

Bibliography

Bénézit; Bryan 1904; Müller & Singer 1921; Nagler 1835–52

Pastels

J.4376.101 Adolph Friedrich Theodor GRITZNER (1779–1851), Jurist, pstl/bl. ppr, 51.8x42.3, 1809 (Washington, NGA, inv. 1992.87.32. Don Arthur L. Liebman) φ



J.4376.201 Frau im weißen Spitzenkleid, pstl/ppr, 50x40, s r (Mutterstadt, Henry's, 29.VII.2017, Lot 076037 repr., est. €280) φ



J.4376.301 Ein Frauenzimmer-Porträt, a/r Natur, pstl. Exh.: Dresden 1803, no. 215