

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KOSTER, Simon de

Middelburg 22.VIII.1767 – London 24.VI.1831
Also De Koster. Portraitist, trained in the Middelburg Teeken Akademie, where he was awarded prizes in 1784 and 1785. He moved to London in 1788, where he was admitted to the Royal Academy Schools on 12.VIII.1797 “aged 27” [sic]; he exhibited at the Royal Academy in 1800 and 1801 as “De Costa”. Some of his crayons of famous men seem to have been made in preparation for, and are only known from, engravings by James Daniell or associates and published by Boydell or Brydon. The sources of these portraits are not all known, but few if any are original. Some of the genre pieces are close to Russell. He also engraved a mezzotint of the Duke of York after a pastel by Schröder. A pencil profile of Nelson (1800) is said to have met with the subject’s approval, and was widely copied.

Bibliography

Alexander 2021; Bénézit; Myrone 2022; rKD

Pastels

J.4348.101 Charles James FOX (1749–1806), statesman, crayons, a/r bust by Nollekens, 1796

~grav. Thomas Gauguain c.1810

J.4348.103 Warren HASTINGS (1732–1818), governor-general of India, crayons, a/r bust by Thomas Banks, 1796

~grav. Thomas Gauguain 1797. Lit.: C. F. Bell, *Annals of Thomas Banks*, Cambridge, 1938, p. 110 n.r.

J.4348.104 GEORGE IV as prince of Wales, crayons

~grav. Samuel William Reynolds, 1794

J.4348.105 [olim J.64.1596] =?GEORGE IV as Prince Regent, in the uniform of the 10th Light Dragoons (Prince of Wales’s own), pstl, 79x61 ov. [c.1793] (don: Sir John Macpherson, Bt; Anthony Lambert. Oscar & Peter Johnson 1971, repr. *Connoisseur*, .XII.1971. London, Sotheby’s, 29.XI.1973, Lot 82 repr., as by Russell, £300. PC; London, 25 Blythe Road, Harry Moore-Gwyn, 5.IV.2017, Lot 4 repr., attr., est. £2–3000) [new attr. 2017] φαv



J.4348.107 Admiral Richard Howe, 4th Viscount, 1st Earl HOWE (1726–1799), crayons, 1794 (Sir Charles Saxton 1794). Lit.: Ingamells 2004, p. 269 n.r.

~grav. Thomas Burke 1794

J.4348.109 LOUIS XVI, wearing the Saint-Esprit and the Toison d’or, crayons, a/r Callet pnt.

~grav. James Daniell 1793

J.4348.111 MARIE-ANTOINETTE, crayons (John Brydon)

~grav. John Murphy 1793

J.4348.113 William PITT the Younger (1759–1806), statesman, crayons

~grav. George Keating (1762–1842) 1794

~grav. J. Bryden 1799. Lit.: *Monthly magazine*, .IX.1799, p. 642, “copied from the original picture painted in crayons by J. De Kostar, and exhibited at the London tavern, August 14, 1799”

J.4348.116 The shepherd boy, crayons

~grav. William Bond 1801

J.4348.118 The warrener, crayons (N. Snell 1799)

~grav. William Nutter 1799

J.4348.12 The gleaner girl, crayons

~grav. James Daniell 1801

J.4348.122 Filial Piety, a young woman holding a baby, sitting on a step in a prison cell, giving her imprisoned father milk from her breast, crayons, a/r Hereyns of Mecklin [?] Jacob Herreyns] (J. Thiorais 1796)

~grav. James Daniell 1796. Lit.: *Notes & queries*, 1905, p. 433

Anon. related pastels

Horatio, Viscount NELSON (1758–1805), KB, admiral, pencil/ppr, 14.7x12.1 (Greenwich, National Maritime Museum, inv. PAE 5386). Lit.: Walker 1998, no. 164

J.4348.126 ~cop. with variations, pstl, 48.3x37.8 (Edinburgh, SNPG, inv. PG 863. Acqu. 1917). Lit.: Walker 1998, no. 166 n.r.

~widely copied in other media