

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**KNORRE, Frau Johann Friedrich  
Andreas, née Dorothea Johanna  
Louise Wahlstab**

Tangermünde 27.XI.1766 – Königsberg  
2.V.1834

Johanna Wahlstab travelled to Berlin in 1787 with letters of introduction to Bernhard Rode. She was influenced by Hoyer, Hornemann and Tangermann, and became a miniaturist, copying the works of Graff, Pesne and Rode. She exhibited portrait copies and miniatures in the Berlin Akademie from 1787 to 1810. In 1793 she married Andreas Knorre, who was appointed professor of drawing at the Provinzial Kunstschule in Königsberg in 1800. Her daughter Augusta was a painter. According to Berckenhagen 1967, she exhibited pastel copies after Graff in the Akademie of 1788, but the medium of her seven exhibits is not disclosed in the livret, and the statement appears to be an unwarranted inference from the fact that at least one of the originals (Mengs, *Amor schleifend...*) was in pastel.

**Bibliography**

“Die Miniatur-Malerin Knorre”, *Preussische Provinzial-Blätter*, XLIX, 1853, pp. 386ff; Berckenhagen 1967, p. 30