

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KAESS, Jean-Joseph

Ribeauvillé 1749–p.1773

Transcribed as Kcefs in the sale catalogue, the name is Kaeß. His baptismal record has not however been located in the parish records. However his forenames and age are provided in the records of the École de l'Académie royale in Paris, where, in .VII.1770, he was admitted “de Colmar âgé de 21 ans protégé par M. de Machy demeure rue de Richelieu à l'hôtel de calais.” He was still in the register in .II.1774 (the 1773 portraits presumably done on a visit home). His father was an architect and painter as well as a magistrate and Statthalter in 1781 and 1790, and was responsible for works in the Hôtel de ville, the ceiling of the convent school, and an oil self-portrait seated at his desk with a compass, in the Salle rouge de la mairie.

Pastels

J.4268.101 Jean-Baptiste KAESS (1715–1790), prévôt de la ville de Ribeauvillé, architecte, peintre; & pendant: J.4268.102 woman [?épouse, née Maria Anna Liechtenberger], pstl/pchm, 46.5x40, inscr. *verso* “Jean Baptiste Kcefs, Statthalter de la Ville de Ribeauvillé, âgé de 58 ans, peint par son fils J. J. Kcefs, octobre 1773” (Milan, Finarte, 27.III.2002, Lot 127 repr, est. €15–20,000, b/i. Venice, Semenzato, 9.XI.2003, Lot 96 repr., as unknown subjects, by Pavona, with opinion from Egidio Martini, est. €14–18,000, b/i) *qv*

