

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KYMLI, Franz Peter Joseph

Mannheim 1748 – Paris c.1813

Kymli (variously spelt Kimli, Kymle, Himly etc.) was a genre painter, miniaturist, fan-painter, engraver and portraitist as well as being chargé d'affaires of the Kurfürst Karl IV. Theodor von der Pfalz. He enrolled in 1772 as a pupil at the Académie royale under the protection of Wille, whom he painted in oil. He exhibited numerous works in Paris (Salon du Colisée 1776; Salon de la Correspondance 1779–87), including one pastel, in 1783. At the baptism of a son, François-Ignace, 29.X.1784, Paris, Saint-André-des-Arts, he was described as “pensionnaire de la cour palatine et Bavière”, his wife being Louise-Henriette David (–1788); the godparents were a German engraver and the wife of another. When he remarried, in Paris, 2.vu.1792, he was “agent de l'Électeur palatin”, Kymli's work was engraved, and a posthumous sale of his collection took place 22.II.1813. Most of the surviving work is in oil on copper. One pastel, signed illegibly, has distinctive facial expression found in other works by him.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Sanchez 2004

Pastels

J.439.101 La baronne de TESSY (∞ Jean-Claude Hue de Mathan), née Louise-Marie-Anne Radulphe, Dame de Tessy en Bessin (c.1750–1808), pstl, 44x35, sd illisible, √?Kymli/1784 (Paris, Drouot, Rieunier, 7.IV.2008, Lot 42 repr., est. €1200–1500, €1100) [new attr.] φν



J.439.103 Buste d'enfant, étude, pstl, Salon de la Correspondance 1783