

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## KYMLI, Franz Peter Joseph

Mannheim 1748 – Paris c.1813

Kymli (variously spelt Kýmly, Kimli, Kymle, Himly etc.; François-Pierre-Joseph in French records) was a genre painter, miniaturist, fan-painter, engraver and portraitist as well as being chargé d'affaires of the Kurfürst Karl IV. Theodor von der Pfalz. He enrolled in 1772 as a pupil at the Académie royale under the protection of Wille, whom he painted in oil. He exhibited numerous works in Paris (Salon du Colisée 1776; Salon de la Correspondance 1779–87), including one pastel, in 1783. At the baptism of a son (one of at least three), François-Ignace, 29.X.1784, Paris, Saint-André-des-Arts, he was described as “pensionnaire de la cour palatine et Bavière”, his wife being Louise-Henriette David (–1788), daughter of Charles David, commandeur de l'ordre de Lion palatin; the godparents were a German engraver and the wife of another. When he remarried, in Paris, 2.VI.1792, he was “agent de l'Électeur palatin”; his bride was a Belgian, Wandru-Josèphe Largillière (Chièvres c.1756 – Mons 1825). A daughter, Adélaïde-Charlotte, was baptised in Choisy-le-Roi, 25.V.1800, the artist then described as a propriétaire à Choisy, aged 53. A posthumous sale of the collection of “M. Kymli, peintre du cabinet de la cour palatine de Bavière” took place 22.II.1813 under Félix and Regnault-Delalande at his house, 28 rue des Fossés-M.-le-Prince, faubourg Saint-Germain. Kymli's work was engraved. Most of the surviving work is in oil on copper. One pastel, signed illegibly, has distinctive facial expression found in other works by him.

### Bibliography

Bénézit; Lemoine-Bouchard 2008; Sanchez 2004

### Pastels

J.439.101 La baronne de TESSY (∞ Jean-Claude Hue de Mathan), née Louise-Marie-Anne Radulphe, Dame de Tessay en Bessin (c.1750–1808), pstl, 44x35, sd illisible √ “[?]Kymli/1784” (Paris, Drouot, Rieunier, 7.IV.2008, Lot 42 repr., est. €1200–1500, €1100) [new attr.] φv



J.439.103 Buste d'enfant, étude, pstl, Salon de la Correspondance 1783