

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KUPECKÝ, Jan

Bösing 1666 – Nürnberg 1740

Kupecký (or Kupetzi, or innumerable variants), a Bohemian portraitist, travelled to Vienna and Italy before 1685, and settled in Rome where he developed a personal style derived from numerous influences from Strozzi and Van Dyck to Rigaud. The pastel showing a detail after his self-portrait at the easel (of which there are numerous version) is a copy of a well-know painting; the other attributed work may well also derive from a painting.

Bibliography

Bénézit; Darmstadt 1914; F. Dvorak, *Jan Kupecky, der große Porträtmaler des Barocks*, Prague, 1956; Grove 1996; E. A. Safarik, *Johann Kupezky (1666–1740). Ein Meister des Barockporträts*, Aachen, 2002; Vienna 2006

Pastels

Man, pstl, 54x44 (New Orleans, Neal Auction, 4.XII.1999, Lot 555 repr., est. \$2500–3500, b/i) φ

Anon. related pastels

SELBSTPORTRÄT, pnt., 1709

~cop, pstl, artist's head only (Vienna, Dorotheum, 15.X.1996, circle) φ

