

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KRAUS, Franz Anton

Söflingen 1705 – Einsiedeln 1752

The German artist Kraus or Krause was born in poverty, but a wealthy patron took him to Italy, where he spent seven years in Piazzetta's studio in Venice. He was in France (Paris, Dijon and Lyon) from 1732 to 1743. Most of the small known output is of religious paintings, but he took up pastel portraiture to earn money.

Bibliography

Constans 1969; Descamps & Dezallier d'Argenville 1842, III, pp. 224f; Grove 1996; Füllli 1806; Nagler 1835–52; Pilkington 1852

Pastels

Homme en habit violet, jabot blanc, 46x39, sd
verso "Kraus fecit, 1737" (Dijon, mBA, 4654.
Acqu. 1965). Lit.: Quarré 1968, p. 467;
Constans 1969, fig. 1; Dijon 1972, no. 20 n.r.

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